



FADE to BLACK

Jimmy Church AMA: EVH Tribute Show

1
00:02:21,010 --> 00:02:31,910

[Music]

2
00:02:36,229 --> 00:02:33,270

the smoke radio

3
00:02:37,830 --> 00:02:36,239

for the masses headline edition july 8

4
00:02:39,750 --> 00:02:37,840

1947

5
00:02:42,150 --> 00:02:39,760

the army air forces has announced that a

6
00:02:43,910 --> 00:02:42,160

flying disc has been found and is now in

7
00:02:46,550 --> 00:02:43,920

the possession of the army

8
00:02:48,550 --> 00:02:46,560

if the game is rigged change the game

9
00:02:51,750 --> 00:02:48,560

game changer

10
00:02:53,750 --> 00:02:51,760

i occasionally think how quickly our

11
00:02:56,790 --> 00:02:53,760

differences worldwide

12
00:02:57,509 --> 00:02:56,800

would vanish if we were facing an alien

13
00:03:03,990 --> 00:02:57,519

threat

14

00:03:06,790 --> 00:03:04,000

from outside this world

15

00:03:07,910 --> 00:03:06,800

this is fade to black with your host

16

00:03:10,390 --> 00:03:07,920

jimmy church

17

00:03:11,430 --> 00:03:10,400

on the game changer radio network and

18

00:03:16,309 --> 00:03:11,440

kgra

19

00:03:25,350 --> 00:03:19,309

i need your help to get to the year

20

00:03:33,410 --> 00:03:27,350

you are listening to fate to black with

21

00:03:37,830 --> 00:03:33,420

jimmy church on the game changer network

22

00:03:39,040 --> 00:03:37,840

[Music]

23

00:03:41,589 --> 00:03:39,050

good evening

24

00:03:45,430 --> 00:03:41,599

[Music]

25

00:03:53,110 --> 00:03:49,110

bespoke radio

26

00:03:56,229 --> 00:03:53,120

for the

27

00:03:58,869 --> 00:03:56,239

messes yeah

28

00:04:00,630 --> 00:03:58,879

how you doing how you doing today's

29

00:04:02,620 --> 00:04:00,640

wednesday october 7

30

00:04:09,470 --> 00:04:02,630

2020

31

00:04:13,190 --> 00:04:09,480

[Music]

32

00:04:14,720 --> 00:04:13,200

281 days into the new year only 85 days

33

00:04:16,710 --> 00:04:14,730

left

34

00:04:18,469 --> 00:04:16,720

[Music]

35

00:04:20,069 --> 00:04:18,479

we are live from a bunker somewhere in

36

00:04:21,670 --> 00:04:20,079

the middle of beautiful downtown burbank

37

00:04:24,230 --> 00:04:21,680

california and i would like to welcome

38

00:04:28,310 --> 00:04:24,240

everybody listening all around the world

39

00:04:30,310 --> 00:04:28,320

all across the united states

40

00:04:32,310 --> 00:04:30,320

hither and tether to and fro back and

41

00:04:32,950 --> 00:04:32,320

forth up and down east and west north

42

00:04:34,180 --> 00:04:32,960

and south

43

00:04:36,230 --> 00:04:34,190

far and near

44

00:04:38,629 --> 00:04:36,240

[Music]

45

00:04:40,550 --> 00:04:38,639

this is fade to black for kjcr the game

46

00:04:43,350 --> 00:04:40,560

changer network and kgra

47

00:04:44,870 --> 00:04:43,360

the planet i am your host jimmy church

48

00:04:49,030 --> 00:04:44,880

what is cracking everybody

49

00:04:50,270 --> 00:04:49,040

how you doing how you doing

50

00:04:52,550 --> 00:04:50,280

all right

51

00:04:55,749 --> 00:04:52,560

[Music]

52

00:04:55,990 --> 00:04:55,759

let's set the stage i can see everybody

53

00:04:58,070 --> 00:04:56,000

is

54

00:05:00,230 --> 00:04:58,080

already getting into it looking at the

55

00:05:03,670 --> 00:05:00,240

gifts

56

00:05:07,590 --> 00:05:03,680

cassandra just posted

57

00:05:08,710 --> 00:05:07,600

i believe that is from a brazilian tv

58

00:05:12,550 --> 00:05:08,720

show

59

00:05:15,510 --> 00:05:12,560

yeah yeah that's dubbed it was great too

60

00:05:16,950 --> 00:05:15,520

i mean that back in the day finding that

61

00:05:19,270 --> 00:05:16,960

video was a big deal

62

00:05:22,550 --> 00:05:19,280

um that's very cool that you posted that

63

00:05:26,469 --> 00:05:22,560

i think it's for the song

64

00:05:30,070 --> 00:05:26,479

oh man what song is it it might be

65

00:05:32,230 --> 00:05:30,080

jump it might be jump

66

00:05:34,550 --> 00:05:32,240

you guys are uh posting some really cool

67

00:05:36,550 --> 00:05:34,560

stuff so jump over to twitter

68

00:05:38,710 --> 00:05:36,560

um i'm gonna talk about what's gonna go

69

00:05:40,870 --> 00:05:38,720

on tonight but you're going to want to

70

00:05:43,270 --> 00:05:40,880

jump over to twitter to see

71

00:05:44,550 --> 00:05:43,280

what we've got lined up for you okay so

72

00:05:48,390 --> 00:05:44,560

follow me on twitter at j

73

00:05:52,070 --> 00:05:48,400

church radio f2b is the sandbox

74

00:05:55,510 --> 00:05:52,080

tonight was supposed to be our twitter

75

00:05:58,790 --> 00:05:55,520

ama and it still is

76

00:06:00,590 --> 00:05:58,800

so post your questions over in twitter

77

00:06:03,670 --> 00:06:00,600

at

78

00:06:06,309 --> 00:06:03,680

f2bq all right

79

00:06:07,510 --> 00:06:06,319

i have that lined up in front of me you

80

00:06:10,710 --> 00:06:07,520

got a question

81

00:06:13,749 --> 00:06:10,720

it's ama night pop it up right there

82

00:06:16,469 --> 00:06:13,759

okay and but things changed

83

00:06:17,990 --> 00:06:16,479

yesterday because with the passing of

84

00:06:20,469 --> 00:06:18,000

eddie van halen

85

00:06:22,790 --> 00:06:20,479

yesterday tonight we're just gonna mix

86

00:06:26,790 --> 00:06:22,800

it up we're gonna do a little ama

87

00:06:30,390 --> 00:06:26,800

with some evh right

88

00:06:32,230 --> 00:06:30,400

as it should be okay

89

00:06:33,990 --> 00:06:32,240

all right i might even take some phone

90

00:06:37,189 --> 00:06:34,000

calls a little bit later too as well

91

00:06:41,670 --> 00:06:37,199

i'm going to mix it up and uh of

92

00:06:44,790 --> 00:06:41,680

any phone call tonight has to do

93

00:06:45,350 --> 00:06:44,800

with eddie van halen that's it this is a

94

00:06:48,870 --> 00:06:45,360

tribute

95

00:06:54,150 --> 00:06:48,880

show uh to edward a couple of things

96

00:06:56,550 --> 00:06:54,160

of note really quick i squeezed into my

97

00:06:58,070 --> 00:06:56,560

frankenstein eddie van halen shirt i've

98

00:07:00,550 --> 00:06:58,080

got that on oh oh oh

99

00:07:01,430 --> 00:07:00,560

check this out i got my eddie van halen

100

00:07:05,510 --> 00:07:01,440

shoes on

101
00:07:10,870 --> 00:07:08,550
does it get any better than that that's

102
00:07:12,390 --> 00:07:10,880
right

103
00:07:15,589 --> 00:07:12,400
i tried to go out in public like this

104
00:07:19,749 --> 00:07:18,309
rita and i were heading out she walks

105
00:07:25,670 --> 00:07:19,759
into the bedroom and i got the shirt on

106
00:07:25,680 --> 00:07:31,990
this don't work now

107
00:07:36,230 --> 00:07:34,710
but i can do it on this show so uh there

108
00:07:39,430 --> 00:07:36,240
you go got the shirt

109
00:07:42,230 --> 00:07:39,440
i've got the guitars displayed um

110
00:07:43,589 --> 00:07:42,240
i do have a couple of evh guitars of

111
00:07:46,790 --> 00:07:43,599
course i've got

112
00:07:47,830 --> 00:07:46,800
um and tonight okay let me back up oh so

113
00:07:51,029 --> 00:07:47,840

i have the

114

00:07:54,070 --> 00:07:51,039

the the 1978 eruption

115

00:07:56,390 --> 00:07:54,080

and i've got that right there um

116

00:07:58,869 --> 00:07:56,400

and then uh which is this guitar let me

117

00:08:02,790 --> 00:07:58,879

pull it down this is eddie's night

118

00:08:05,830 --> 00:08:02,800

so this guitar

119

00:08:07,909 --> 00:08:05,840

um is obviously it's a reproduction it's

120

00:08:11,589 --> 00:08:07,919

not the original

121

00:08:14,710 --> 00:08:11,599

but um this is the guitar that started

122

00:08:16,869 --> 00:08:14,720

it all that changed it this is the 1978

123

00:08:19,510 --> 00:08:16,879

guitar this one's got a new floyd rose

124

00:08:22,629 --> 00:08:19,520

on it it does have a frankenstein

125

00:08:26,550 --> 00:08:22,639

uh uh evh pickup in it

126

00:08:28,950 --> 00:08:26,560

um but it's got the wide neck um

127

00:08:30,070 --> 00:08:28,960

and and they're you know this is it this

128

00:08:32,790 --> 00:08:30,080

is it this is a guitar

129

00:08:34,630 --> 00:08:32,800

that started off so i have this it's

130

00:08:36,709 --> 00:08:34,640

really great sounding guitar

131

00:08:39,190 --> 00:08:36,719

so i have this and then i have something

132

00:08:43,029 --> 00:08:39,200

pretty rare

133

00:08:46,470 --> 00:08:43,039

which is this guitar

134

00:08:49,829 --> 00:08:46,480

now tonight uh we're gonna be posting uh

135

00:08:52,949 --> 00:08:49,839

about uh just over a hundred images

136

00:08:54,870 --> 00:08:52,959

of uh of edward and

137

00:08:56,070 --> 00:08:54,880

through throughout these images and some

138

00:08:59,190 --> 00:08:56,080

of them are cool

139

00:09:03,430 --> 00:08:59,200

they're all cool but some of them uh

140

00:09:05,269 --> 00:09:03,440

uh will show this guitar

141

00:09:07,350 --> 00:09:05,279

but this a different version of this

142

00:09:10,389 --> 00:09:07,360

guitar as everybody knows

143

00:09:12,949 --> 00:09:10,399

eddie uh got uh

144

00:09:13,509 --> 00:09:12,959

involved with kramer guitars very early

145

00:09:16,949 --> 00:09:13,519

on

146

00:09:18,870 --> 00:09:16,959

and and most of his you know

147

00:09:20,829 --> 00:09:18,880

famous guitars the frankenstein and all

148

00:09:24,389 --> 00:09:20,839

of those were versions

149

00:09:26,710 --> 00:09:24,399

of of guitars that

150

00:09:28,230 --> 00:09:26,720

kramer built for him they built eight

151
00:09:29,590 --> 00:09:28,240
originally i'm not going to get into the

152
00:09:31,670 --> 00:09:29,600
history of all of this

153
00:09:33,829 --> 00:09:31,680
but eddie you know made his own and

154
00:09:36,790 --> 00:09:33,839
painted his own a different kramer necks

155
00:09:38,470 --> 00:09:36,800
of wound up on different guitars uh it

156
00:09:41,750 --> 00:09:38,480
was basically the uh

157
00:09:43,350 --> 00:09:41,760
kramer beretta body and and so forth and

158
00:09:46,550 --> 00:09:43,360
that's what this guitar is

159
00:09:49,190 --> 00:09:46,560
but this guitar limited edition

160
00:09:49,990 --> 00:09:49,200
put out by kramer it's very rare you

161
00:09:53,269 --> 00:09:50,000
can't you can't

162
00:09:57,350 --> 00:09:53,279
find these anywhere this is the kramer

163
00:09:58,949 --> 00:09:57,360

diver down so check it out

164

00:10:01,110 --> 00:09:58,959

it's the kramer diver down this got a

165

00:10:04,550 --> 00:10:01,120

seymour duncan in it it's got the diver

166

00:10:06,310 --> 00:10:04,560

down van halen album cover and uh it's

167

00:10:09,269 --> 00:10:06,320

got the kramer hockey puck

168

00:10:12,150 --> 00:10:09,279

uh eddie headstock and it's got the

169

00:10:15,269 --> 00:10:12,160

eddie neck it's got the big frets

170

00:10:18,389 --> 00:10:15,279

and this is a cool guitar

171

00:10:21,829 --> 00:10:18,399

very rare and uh and it's

172

00:10:24,550 --> 00:10:21,839

it's just it's the van halen machine so

173

00:10:25,509 --> 00:10:24,560

i've got that too as well and when you

174

00:10:27,750 --> 00:10:25,519

go through these

175

00:10:29,190 --> 00:10:27,760

images tonight you see a lot of kramer

176

00:10:32,550 --> 00:10:29,200

guitars

177

00:10:33,509 --> 00:10:32,560

think of that mainly and and of course

178

00:10:36,870 --> 00:10:33,519

that one over there

179

00:10:40,470 --> 00:10:36,880

and i've got the bumble bee i've got

180

00:10:42,310 --> 00:10:40,480

uh the original eruption and then the

181

00:10:46,470 --> 00:10:42,320

frankenstein that's what these three

182

00:10:49,790 --> 00:10:46,480

are here so tonight eddie van halen ama

183

00:10:53,110 --> 00:10:49,800

post your questions over at

184

00:10:57,430 --> 00:10:53,120

f2bq fade to black questions and

185

00:10:59,590 --> 00:10:57,440

i will answer them and i'm sure

186

00:11:00,949 --> 00:10:59,600

uh things are starting to come in and i

187

00:11:04,470 --> 00:11:00,959

will

188

00:11:08,550 --> 00:11:04,480

uh jimmy can you tell the story of

189

00:11:14,069 --> 00:11:08,560

a creature you stated down in your room

190

00:11:15,590 --> 00:11:14,079

that was four foot tall or something oh

191

00:11:17,910 --> 00:11:15,600

i'll see if i can get to get to that

192

00:11:20,550 --> 00:11:17,920

tonight okay all right so

193

00:11:24,310 --> 00:11:20,560

um there you go it's it's gonna be a

194

00:11:29,670 --> 00:11:27,910

27 tweets are coming your way tonight

195

00:11:33,030 --> 00:11:29,680

each tweet

196

00:11:36,870 --> 00:11:33,040

has four images in it i

197

00:11:40,470 --> 00:11:36,880

pick them out myself and

198

00:11:42,790 --> 00:11:40,480

some of them and as they pop up i will

199

00:11:44,150 --> 00:11:42,800

like this picture here that kaz just

200

00:11:46,790 --> 00:11:44,160

tweeted out

201
00:11:48,470 --> 00:11:46,800
that's i've got a whole series of that i

202
00:11:50,470 --> 00:11:48,480
used to have this poster

203
00:11:52,389 --> 00:11:50,480
i'll talk about a little bit later but

204
00:11:56,389 --> 00:11:52,399
uh the pickaxe photo

205
00:12:00,230 --> 00:11:56,399
there's a series of these and uh

206
00:12:01,990 --> 00:12:00,240
yeah okay so uh including pictures like

207
00:12:05,509 --> 00:12:02,000
this

208
00:12:06,230 --> 00:12:05,519
i also have what uh some of the earliest

209
00:12:09,190 --> 00:12:06,240
pictures

210
00:12:10,790 --> 00:12:09,200
of eddie uh got a picture of eddie and

211
00:12:12,629 --> 00:12:10,800
alex that's gonna pop up and

212
00:12:14,310 --> 00:12:12,639
they are like probably about a year old

213
00:12:16,790 --> 00:12:14,320

two years old

214

00:12:18,629 --> 00:12:16,800

um and that's gonna pop up there's

215

00:12:20,470 --> 00:12:18,639

another picture of eddie when he's 12

216

00:12:21,350 --> 00:12:20,480

years old with his first guitar with his

217

00:12:24,470 --> 00:12:21,360

mom

218

00:12:28,550 --> 00:12:24,480

found that uh that's gonna be up there

219

00:12:31,670 --> 00:12:28,560

uh i found some of the earliest pictures

220

00:12:35,590 --> 00:12:31,680

of of eddie in

221

00:12:40,389 --> 00:12:35,600

uh what looks like the lions club

222

00:12:46,710 --> 00:12:44,389

the vfw so there's things like that

223

00:12:48,550 --> 00:12:46,720

lots of vintage stuff i like the vintage

224

00:12:51,590 --> 00:12:48,560

uh so there's a ton of that i got some

225

00:12:53,910 --> 00:12:51,600

pictures of eddie with some cars

226

00:12:54,949 --> 00:12:53,920

later on in the show you'll see some

227

00:12:58,629 --> 00:12:54,959

shots

228

00:13:00,790 --> 00:12:58,639

of eddie with a jeep just wait for that

229

00:13:03,430 --> 00:13:00,800

that'll be popping up too as well now

230

00:13:03,829 --> 00:13:03,440

it's a lot of uh images and i hope i

231

00:13:06,389 --> 00:13:03,839

don't

232

00:13:07,110 --> 00:13:06,399

offend anybody in their twitter feed

233

00:13:09,910 --> 00:13:07,120

where it's like

234

00:13:11,430 --> 00:13:09,920

what's going on every five minutes i've

235

00:13:14,949 --> 00:13:11,440

got four more pictures of

236

00:13:18,389 --> 00:13:14,959

edward and i so uh

237

00:13:20,790 --> 00:13:18,399

yeah and i get that and

238

00:13:22,629 --> 00:13:20,800

uh i i don't like getting my twitter

239

00:13:24,790 --> 00:13:22,639

feed clogged up by people where they

240

00:13:26,470 --> 00:13:24,800

you know send out so many tweets but but

241

00:13:28,550 --> 00:13:26,480

tonight's special and i hope that

242

00:13:32,069 --> 00:13:28,560

everybody understands what's going on

243

00:13:35,190 --> 00:13:32,079

because i can't do this on my own

244

00:13:36,230 --> 00:13:35,200

so their setup they're scheduled every

245

00:13:39,670 --> 00:13:36,240

five minutes

246

00:13:42,710 --> 00:13:39,680

for the entire show four more pictures

247

00:13:46,230 --> 00:13:42,720

and and again some of them

248

00:13:48,710 --> 00:13:46,240

there's a few in here probably five

249

00:13:50,550 --> 00:13:48,720

out of the hundred like are probably the

250

00:13:54,069 --> 00:13:50,560

most famous pictures of edward

251
00:13:55,829 --> 00:13:54,079
ever those had to you know and they

252
00:13:57,590 --> 00:13:55,839
they were pictures that i saw on the

253
00:14:00,389 --> 00:13:57,600
covers of magazines and

254
00:14:01,990 --> 00:14:00,399
and things growing up that are

255
00:14:05,269 --> 00:14:02,000
absolutely iconic

256
00:14:08,389 --> 00:14:05,279
so those are in there too as well but

257
00:14:11,350 --> 00:14:08,399
uh i tried to pick the rare stuff

258
00:14:13,269 --> 00:14:11,360
uh and and i combed through i had some

259
00:14:14,230 --> 00:14:13,279
stuff that i had saved on my drive over

260
00:14:17,350 --> 00:14:14,240
the years

261
00:14:20,150 --> 00:14:17,360
and and hopefully um a bunch of these

262
00:14:21,670 --> 00:14:20,160
out of this over a hundred uh images

263
00:14:24,870 --> 00:14:21,680

maybe you've never seen

264

00:14:27,030 --> 00:14:24,880

before and i hope it stirs memories

265

00:14:28,550 --> 00:14:27,040

and i hope it stirs your emotions it's a

266

00:14:31,350 --> 00:14:28,560

very special night tonight

267

00:14:31,829 --> 00:14:31,360

okay all right does that set the stage

268

00:14:35,990 --> 00:14:31,839

okay

269

00:14:38,550 --> 00:14:36,000

so hashtag f2bq this is still an ama

270

00:14:39,110 --> 00:14:38,560

pop it up there uh when i open up the

271

00:14:42,150 --> 00:14:39,120

phones

272

00:14:45,269 --> 00:14:42,160

later on if we get around to that

273

00:14:49,110 --> 00:14:45,279

eddie van halen calls only and i'm

274

00:14:51,189 --> 00:14:49,120

saying it now edward don't call up and

275

00:14:54,550 --> 00:14:51,199

go man i saw a ghost last night

276
00:14:55,430 --> 00:14:54,560
ah don't make me hang up on you eddie

277
00:15:00,230 --> 00:14:55,440
van halen

278
00:15:01,910 --> 00:15:00,240
calls only okay all right uh

279
00:15:04,310 --> 00:15:01,920
i want to remind everybody what's going

280
00:15:07,750 --> 00:15:04,320
on now a couple of things

281
00:15:10,310 --> 00:15:07,760
this saturday this saturday i will be

282
00:15:12,629 --> 00:15:10,320
hosting a disclosure fest

283
00:15:14,230 --> 00:15:12,639
um i'm going to be hosting uh the first

284
00:15:16,870 --> 00:15:14,240
half of the day

285
00:15:19,509 --> 00:15:16,880
on saturday which is my birthday and uh

286
00:15:22,230 --> 00:15:19,519
disclosure fest was originally scheduled

287
00:15:23,030 --> 00:15:22,240
uh to be downtown at uh the historic los

288
00:15:26,310 --> 00:15:23,040

angeles park

289

00:15:27,110 --> 00:15:26,320

obviously uh covent coronavirus changed

290

00:15:29,350 --> 00:15:27,120

all of that

291

00:15:31,269 --> 00:15:29,360

it is now a virtual event being

292

00:15:32,550 --> 00:15:31,279

broadcast around the world on a bunch of

293

00:15:35,990 --> 00:15:32,560

different networks

294

00:15:37,509 --> 00:15:36,000

including ours and it will be up on our

295

00:15:38,949 --> 00:15:37,519

youtube feed and it's also going to be

296

00:15:42,550 --> 00:15:38,959

on our fade to black

297

00:15:44,230 --> 00:15:42,560

radio channel on facebook

298

00:15:46,389 --> 00:15:44,240

okay so it's going to broadcast live for

299

00:15:49,590 --> 00:15:46,399

those two days saturday

300

00:15:53,670 --> 00:15:49,600

i am going to be hosting from

301
00:15:54,150 --> 00:15:53,680
noon to 3 i think and that's my birthday

302
00:15:56,710 --> 00:15:54,160
so

303
00:15:58,389 --> 00:15:56,720
i'm gonna go in and and host that i want

304
00:15:59,590 --> 00:15:58,399
everybody to come over and check it out

305
00:16:02,310 --> 00:15:59,600
it will be

306
00:16:02,870 --> 00:16:02,320
up on uh youtube and facebook here and

307
00:16:05,910 --> 00:16:02,880
then

308
00:16:07,389 --> 00:16:05,920
throughout uh the internet

309
00:16:09,030 --> 00:16:07,399
and you can go to disclosure

310
00:16:11,829 --> 00:16:09,040
disclosurefast.org

311
00:16:12,230 --> 00:16:11,839
and check all of that out but i've got

312
00:16:15,990 --> 00:16:12,240
some

313
00:16:17,350 --> 00:16:16,000

very cool people that i'm going to

314

00:16:20,150 --> 00:16:17,360

interview

315

00:16:21,590 --> 00:16:20,160

that's right i wonder can i say who it

316

00:16:24,710 --> 00:16:21,600

is

317

00:16:26,870 --> 00:16:24,720

ah shall i

318

00:16:28,470 --> 00:16:26,880

i don't know if i'm cleared i don't know

319

00:16:30,790 --> 00:16:28,480

i don't know

320

00:16:32,150 --> 00:16:30,800

okay if i'm cleared i'll post it on

321

00:16:36,150 --> 00:16:32,160

social media

322

00:16:37,590 --> 00:16:36,160

um and what was next oh uh this

323

00:16:40,790 --> 00:16:37,600

halloween of course

324

00:16:43,350 --> 00:16:40,800

the dark zone i will be uh with

325

00:16:44,230 --> 00:16:43,360

them going on a ghost hunt of the queen

326
00:16:47,350 --> 00:16:44,240
mary

327
00:16:50,949 --> 00:16:47,360
on october 29th or october 30th

328
00:16:53,590 --> 00:16:50,959
uh 31st 30th friday the 30th

329
00:16:54,629 --> 00:16:53,600
i will be down live on location at the

330
00:16:58,069 --> 00:16:54,639
queen mary

331
00:17:00,710 --> 00:16:58,079
we have posted up links uh to go and

332
00:17:02,829 --> 00:17:00,720
get registered if you use the promo code

333
00:17:03,749 --> 00:17:02,839
jimmy the links are over at

334
00:17:04,549 --> 00:17:03,759
jimmychurchradio.com and click on the

335
00:17:07,590 --> 00:17:04,559
banner

336
00:17:08,710 --> 00:17:07,600
there and then head over promo code

337
00:17:12,470 --> 00:17:08,720
jimmy's going to get you

338
00:17:13,429 --> 00:17:12,480

a discount okay you definitely want to

339

00:17:16,630 --> 00:17:13,439

hang out with me

340

00:17:18,150 --> 00:17:16,640

friday night now they've got uh amazing

341

00:17:19,669 --> 00:17:18,160

musicians and musical guests and

342

00:17:22,029 --> 00:17:19,679

celebrities and things

343

00:17:23,270 --> 00:17:22,039

all of the information is over at

344

00:17:25,350 --> 00:17:23,280

thedarkzone.tv

345

00:17:27,750 --> 00:17:25,360

and at the link that we have provided

346

00:17:30,470 --> 00:17:27,760

for you so go and get registered

347

00:17:32,070 --> 00:17:30,480

that is kicking off all of holiday uh

348

00:17:34,390 --> 00:17:32,080

halloween weekend

349

00:17:35,190 --> 00:17:34,400

down on the queen mary here in los

350

00:17:38,230 --> 00:17:35,200

angeles

351

00:17:40,870 --> 00:17:38,240

okay all right now also a couple of

352

00:17:44,630 --> 00:17:40,880

things before we get started

353

00:17:47,510 --> 00:17:44,640

the uh uh breaking news

354

00:17:48,870 --> 00:17:47,520

that is all over the place today not

355

00:17:51,350 --> 00:17:48,880

gonna do it tonight

356

00:17:52,950 --> 00:17:51,360

i'm not gonna do it uh this uh show is

357

00:17:54,710 --> 00:17:52,960

uh for edward i'm gonna do some other

358

00:17:57,110 --> 00:17:54,720

things that i normally do

359

00:17:58,230 --> 00:17:57,120

but uh there you go okay so that's the

360

00:18:01,830 --> 00:17:58,240

first thing

361

00:18:03,270 --> 00:18:01,840

second um uh is that

362

00:18:06,230 --> 00:18:03,280

last night we were talking about crystal

363

00:18:09,270 --> 00:18:06,240

skulls with uh ron keel ron is amazing

364

00:18:12,150 --> 00:18:09,280

and i got some great email today from

365

00:18:12,870 --> 00:18:12,160

uh from uh some of you out there that

366

00:18:15,669 --> 00:18:12,880

have

367

00:18:16,630 --> 00:18:15,679

went and got crystal skulls from carolyn

368

00:18:20,150 --> 00:18:16,640

ford

369

00:18:21,270 --> 00:18:20,160

and now when you send me an email about

370

00:18:24,950 --> 00:18:21,280

your crystal skull

371

00:18:28,150 --> 00:18:24,960

remember to put the picture in the email

372

00:18:31,110 --> 00:18:28,160

because i want to see it and you can go

373

00:18:32,630 --> 00:18:31,120

because i got three emails today three p

374

00:18:35,350 --> 00:18:32,640

three different people

375

00:18:36,549 --> 00:18:35,360

i i i i went and checked to make sure it

376

00:18:39,830 --> 00:18:36,559

wasn't the same person

377

00:18:40,870 --> 00:18:39,840

three emails no pictures yeah that's

378

00:18:43,190 --> 00:18:40,880

right

379

00:18:45,029 --> 00:18:43,200

so there you go visit einstein the

380

00:18:46,990 --> 00:18:45,039

crystal skull

381

00:18:48,390 --> 00:18:47,000

dot com okay the links are over at

382

00:18:51,350 --> 00:18:48,400

jimmychurchradio.com

383

00:18:52,150 --> 00:18:51,360

follow me on twitter at j church radio

384

00:18:54,390 --> 00:18:52,160

easy

385

00:18:56,470 --> 00:18:54,400

at j church radio j church radio tonight

386

00:19:00,549 --> 00:18:56,480

is going to be action-packed

387

00:19:01,350 --> 00:19:00,559

and i think um let's see has the first

388

00:19:04,870 --> 00:19:01,360

set

389

00:19:07,669 --> 00:19:04,880

of images popped through yet not yet

390

00:19:08,870 --> 00:19:07,679

okay those will be happening here

391

00:19:11,190 --> 00:19:08,880

shortly

392

00:19:13,029 --> 00:19:11,200

i thought we were going to start at 7 15

393

00:19:15,270 --> 00:19:13,039

maybe at 7 30.

394

00:19:17,990 --> 00:19:15,280

okay let's get this show cracking happy

395

00:19:21,110 --> 00:19:18,000

birthday to today yo yo ma

396

00:19:25,430 --> 00:19:21,120

the eddie van halen of the cello

397

00:19:28,549 --> 00:19:25,440

is 65 radiohead front man tom

398

00:19:33,669 --> 00:19:28,559

york today love radiohead is

399

00:19:36,710 --> 00:19:33,679

52 johnny cougar melon camp

400

00:19:45,669 --> 00:19:36,720

today is 69 out

401
00:19:50,070 --> 00:19:48,870
johnny cougar and the zone i think that

402
00:19:52,390 --> 00:19:50,080
was his band

403
00:19:53,830 --> 00:19:52,400
anybody in indy right now can remind me

404
00:19:55,510 --> 00:19:53,840
of that but i think with johnny cougar

405
00:20:00,310 --> 00:19:55,520
in the zone

406
00:20:02,950 --> 00:20:00,320
i saw them open for the kinks

407
00:20:04,789 --> 00:20:02,960
at the indianapolis convention center or

408
00:20:06,230 --> 00:20:04,799
is it the indiana convention center

409
00:20:07,110 --> 00:20:06,240
indianapolis convention center in

410
00:20:08,950 --> 00:20:07,120
downtown

411
00:20:10,710 --> 00:20:08,960
there's probably three four thousand

412
00:20:11,830 --> 00:20:10,720
people at that show i was in the front

413
00:20:17,350 --> 00:20:11,840

row

414

00:20:21,029 --> 00:20:20,470

i knew early on that he was going to

415

00:20:22,950 --> 00:20:21,039

break

416

00:20:24,149 --> 00:20:22,960

he he needed the right thing at the

417

00:20:27,110 --> 00:20:24,159

right time

418

00:20:29,240 --> 00:20:27,120

and then the next thing you know little

419

00:20:31,909 --> 00:20:29,250

pink houses

420

00:20:33,510 --> 00:20:31,919

[Laughter]

421

00:20:35,190 --> 00:20:33,520

the world changed on that date didn't it

422

00:20:38,470 --> 00:20:35,200

with mtv johnny cougar

423

00:20:40,710 --> 00:20:38,480

today is 69. bon jovi stickman tico

424

00:20:48,549 --> 00:20:40,720

torres he's back in the band

425

00:20:52,870 --> 00:20:48,559

is 67. all right

426

00:20:54,549 --> 00:20:52,880

on this day in history 2003

427

00:20:56,470 --> 00:20:54,559

the day that you never thought would

428

00:20:59,750 --> 00:20:56,480

happen

429

00:21:04,390 --> 00:20:59,760

actor arnold schwarzenegger

430

00:21:07,510 --> 00:21:06,710

california the most populous state in

431

00:21:09,830 --> 00:21:07,520

the nation

432

00:21:11,190 --> 00:21:09,840

and the world's fifth largest economy

433

00:21:14,230 --> 00:21:11,200

and the governor

434

00:21:15,990 --> 00:21:14,240

is an actor we did it twice i'm sure

435

00:21:19,029 --> 00:21:16,000

it'll happen a third time

436

00:21:20,470 --> 00:21:19,039

van halen women and children first yeah

437

00:21:21,990 --> 00:21:20,480

i i don't know i don't know what the

438

00:21:26,630 --> 00:21:22,000

tweet is

439

00:21:28,830 --> 00:21:26,640

but uh oh it's a it's a reply

440

00:21:29,990 --> 00:21:28,840

but yeah women and children first great

441

00:21:38,390 --> 00:21:30,000

record

442

00:21:42,070 --> 00:21:38,400

dudek a polish captain

443

00:21:45,830 --> 00:21:42,080

ran his cargo ship the 80 meter

444

00:21:48,789 --> 00:21:45,840

long mv diano

445

00:21:51,990 --> 00:21:48,799

ran it aground as he tried to sail from

446

00:21:55,430 --> 00:21:52,000

scotland to belgium

447

00:21:59,590 --> 00:21:55,440

he plotted a straight line

448

00:22:03,750 --> 00:21:59,600

from scotland to antwerp and he forgot

449

00:22:05,190 --> 00:22:03,760

that england was in the way

450

00:22:07,430 --> 00:22:05,200

and that's your fader fact you should

451
00:22:12,390 --> 00:22:07,440
see the picture this is a big boat

452
00:22:15,669 --> 00:22:12,400
it's a big boat and he just oh

453
00:22:17,190 --> 00:22:15,679
man there you go and apparently like the

454
00:22:20,470 --> 00:22:17,200
first mate or whoever

455
00:22:23,510 --> 00:22:20,480
right number two fell asleep

456
00:22:23,909 --> 00:22:23,520
he just ran that thing right that thing

457
00:22:27,510 --> 00:22:23,919
into

458
00:22:29,510 --> 00:22:27,520
dirt tonight is our twitter ama

459
00:22:30,950 --> 00:22:29,520
and with the passing of eddie van halen

460
00:22:32,950 --> 00:22:30,960
yesterday

461
00:22:34,230 --> 00:22:32,960
we're going to mix it up tonight we're

462
00:22:37,590 --> 00:22:34,240
going to do a little ama

463
00:22:39,750 --> 00:22:37,600

which is here i got it hashtag f2bq is

464

00:22:41,350 --> 00:22:39,760

where you want to post your questions

465

00:22:43,990 --> 00:22:41,360

and then of course we're going to

466

00:22:46,630 --> 00:22:44,000

celebrate the life of eddie van halen

467

00:22:47,909 --> 00:22:46,640

okay all right let me hit this river

468

00:22:50,390 --> 00:22:47,919

moon coffee

469

00:22:51,990 --> 00:22:50,400

i don't know my birthday before i get

470

00:22:56,710 --> 00:22:52,000

started here tonight

471

00:23:00,070 --> 00:22:56,720

my birthday is saturday

472

00:23:00,789 --> 00:23:00,080

and i'm thinking about taking tomorrow

473

00:23:04,390 --> 00:23:00,799

night off

474

00:23:07,029 --> 00:23:04,400

fade or night am i allowed to do that

475

00:23:08,310 --> 00:23:07,039

to get ready you know we have so much

476

00:23:11,669 --> 00:23:08,320

stuff to do

477

00:23:14,070 --> 00:23:11,679

is that okay i mean

478

00:23:16,230 --> 00:23:14,080

rita's gonna tell me no uh you fade or

479

00:23:20,230 --> 00:23:16,240

not is that okay with you if i take

480

00:23:23,430 --> 00:23:22,630

i feel like i need it i feel like i

481

00:23:25,510 --> 00:23:23,440

should

482

00:23:27,830 --> 00:23:25,520

so i'm i'm leaving it up to you guys

483

00:23:31,750 --> 00:23:27,840

tell me can i take tomorrow night off

484

00:23:36,230 --> 00:23:31,760

all right all right now okay

485

00:23:38,670 --> 00:23:36,240

eddie van halen so

486

00:23:39,830 --> 00:23:38,680

i wanted to

487

00:23:43,029 --> 00:23:39,840

[Music]

488

00:23:44,630 --> 00:23:43,039

tell a story really quick all right tell

489

00:23:47,990 --> 00:23:44,640

a story

490

00:23:49,669 --> 00:23:48,000

and and i have so many but it now let me

491

00:23:53,510 --> 00:23:49,679

start off by saying this

492

00:23:55,350 --> 00:23:53,520

eddie and i were acquaintances we were

493

00:23:57,350 --> 00:23:55,360

well we were friends but we were not

494

00:23:57,990 --> 00:23:57,360

close or anything like that it wasn't

495

00:24:01,269 --> 00:23:58,000

like

496

00:24:04,310 --> 00:24:01,279

we had each other's phone number

497

00:24:06,860 --> 00:24:04,320

or anything but um he did call me

498

00:24:09,830 --> 00:24:06,870

once and uh

499

00:24:11,990 --> 00:24:09,840

[Music]

500

00:24:13,430 --> 00:24:12,000

i came home that's not the story i

501
00:24:16,149 --> 00:24:13,440
wanted to tell but uh

502
00:24:18,310 --> 00:24:16,159
let me let me share this with you i come

503
00:24:19,350 --> 00:24:18,320
home come home from work blah blah blah

504
00:24:22,950 --> 00:24:19,360
blah blah

505
00:24:26,310 --> 00:24:22,960
lights flashing i got a i got messages

506
00:24:29,909 --> 00:24:26,320
and uh uh i pick up

507
00:24:33,269 --> 00:24:29,919
um my phone and you know i hit whatever

508
00:24:36,549 --> 00:24:33,279
star whatever it was and i

509
00:24:39,990 --> 00:24:36,559
got into my voicemail and it's a call

510
00:24:41,669 --> 00:24:40,000
from maddie brock now matt brook

511
00:24:43,269 --> 00:24:41,679
maddie brook great guitar player by the

512
00:24:47,110 --> 00:24:43,279
way um

513
00:24:49,990 --> 00:24:47,120

is eddie's right hand guy

514

00:24:50,870 --> 00:24:50,000

really cool dude um and we were pretty

515

00:24:54,789 --> 00:24:50,880

good friends for

516

00:24:58,390 --> 00:24:54,799

for a while and uh matt

517

00:25:01,110 --> 00:24:58,400

uh was if he was

518

00:25:01,750 --> 00:25:01,120

he was much more than a guitar tech he

519

00:25:04,870 --> 00:25:01,760

was just

520

00:25:08,310 --> 00:25:04,880

eddie's eddie's friend um and

521

00:25:09,190 --> 00:25:08,320

and got things done uh very together

522

00:25:11,590 --> 00:25:09,200

professional guy

523

00:25:12,470 --> 00:25:11,600

very cool but a great guitar player too

524

00:25:14,789 --> 00:25:12,480

matt bruck

525

00:25:16,230 --> 00:25:14,799

you can look them up online you can

526

00:25:19,510 --> 00:25:16,240

check them out maddie brook

527

00:25:22,230 --> 00:25:19,520

so jimmy it's maddie

528

00:25:24,149 --> 00:25:22,240

and i'm listening i said okay and uh you

529

00:25:27,190 --> 00:25:24,159

know i'm listening

530

00:25:29,750 --> 00:25:27,200

i'm here with eddie

531

00:25:31,430 --> 00:25:29,760

and i hear eddie in the background sup

532

00:25:34,630 --> 00:25:31,440

jimmy

533

00:25:35,110 --> 00:25:34,640

and i was like eddie van halen just said

534

00:25:39,110 --> 00:25:35,120

my

535

00:25:39,669 --> 00:25:39,120

name and and matt goes now about this

536

00:25:42,230 --> 00:25:39,679

gear

537

00:25:43,430 --> 00:25:42,240

and there was a mixer that they wanted

538

00:25:45,269 --> 00:25:43,440

to check out

539

00:25:46,630 --> 00:25:45,279

something portable uh to take on the

540

00:25:48,870 --> 00:25:46,640

road um

541

00:25:50,549 --> 00:25:48,880

would love to get one and then eddie

542

00:25:51,830 --> 00:25:50,559

yells in the background i would love to

543

00:25:54,230 --> 00:25:51,840

get maddie on the show

544

00:25:55,590 --> 00:25:54,240

uh to tell the story eddie yells in the

545

00:25:59,510 --> 00:25:55,600

background jimmy

546

00:26:02,230 --> 00:25:59,520

i love free gear dude

547

00:26:03,590 --> 00:26:02,240

and that was it right and uh and manny

548

00:26:05,029 --> 00:26:03,600

goes uh give me a call back and blah

549

00:26:07,190 --> 00:26:05,039

blah blah blah blah

550

00:26:08,830 --> 00:26:07,200

and we ended up making that happen and

551
00:26:14,070 --> 00:26:08,840
that's it but i

552
00:26:15,870 --> 00:26:14,080
saved that message it was probably

553
00:26:17,269 --> 00:26:15,880
[Music]

554
00:26:21,510 --> 00:26:17,279
1996.

555
00:26:24,630 --> 00:26:21,520
i'm guessing 96 97 like right in there

556
00:26:27,830 --> 00:26:24,640
i saved that message until

557
00:26:31,590 --> 00:26:27,840
i gave up that phone number probably

558
00:26:33,430 --> 00:26:31,600
five six years and i never recorded it i

559
00:26:34,789 --> 00:26:33,440
never did anything with it i played it

560
00:26:35,830 --> 00:26:34,799
back all the time i played back for

561
00:26:39,350 --> 00:26:35,840
france check it out

562
00:26:42,950 --> 00:26:39,360
right okay um but i never

563
00:26:47,110 --> 00:26:42,960

and now it's gone you know and

564

00:26:51,110 --> 00:26:47,120

wow but it happened it happened

565

00:26:54,870 --> 00:26:51,120

the other thing that i wanted to relay

566

00:26:58,310 --> 00:26:54,880

was this last night i i told you briefly

567

00:27:01,110 --> 00:26:58,320

uh about this rehearsal studio that

568

00:27:02,070 --> 00:27:01,120

uh van halen was rehearsing in this

569

00:27:05,190 --> 00:27:02,080

little dive

570

00:27:05,510 --> 00:27:05,200

a little little place uh warming up for

571

00:27:09,510 --> 00:27:05,520

the

572

00:27:13,269 --> 00:27:09,520

balance tour and back to maddie brook

573

00:27:16,390 --> 00:27:13,279

that's why i mentioned maddie so

574

00:27:17,190 --> 00:27:16,400

maddie last minute so they move out they

575

00:27:20,549 --> 00:27:17,200

were in this

576

00:27:21,990 --> 00:27:20,559

rehearsal room for like my memory says

577

00:27:24,230 --> 00:27:22,000

three months four months

578

00:27:25,190 --> 00:27:24,240

it was it was a good length of time but

579

00:27:28,549 --> 00:27:25,200

they move out

580

00:27:32,870 --> 00:27:28,559

and they move into

581

00:27:35,510 --> 00:27:32,880

an airplane hangar at van nuys airport

582

00:27:37,669 --> 00:27:35,520

and i knew that this had happened but i

583

00:27:39,909 --> 00:27:37,679

was trying to picture my mind

584

00:27:40,950 --> 00:27:39,919

airplane hangar now obviously bigger

585

00:27:43,669 --> 00:27:40,960

stage

586

00:27:44,630 --> 00:27:43,679

you know and things so maddie uh calls

587

00:27:48,230 --> 00:27:44,640

me up and he says

588

00:27:51,590 --> 00:27:48,240

i need this this this and this um

589

00:27:53,430 --> 00:27:51,600

uh meet me at van nuys airport

590

00:27:54,710 --> 00:27:53,440

and and i'll tell you what to do with

591

00:27:58,070 --> 00:27:54,720

security

592

00:28:00,710 --> 00:27:58,080

so i i i gather the gear

593

00:28:01,990 --> 00:28:00,720

together but this is what i just want

594

00:28:05,350 --> 00:28:02,000

you to just put in

595

00:28:06,950 --> 00:28:05,360

your mind's eye so i drive over to van

596

00:28:09,909 --> 00:28:06,960

nuys airport i go through

597

00:28:12,149 --> 00:28:09,919

security i have like this crazy name

598

00:28:15,430 --> 00:28:12,159

password or whatever and there's

599

00:28:17,350 --> 00:28:15,440

real security guys and i go through and

600

00:28:19,190 --> 00:28:17,360

and i'm driving around like on the

601
00:28:22,149 --> 00:28:19,200
runway and going up

602
00:28:23,990 --> 00:28:22,159
and and i could see a collection of

603
00:28:24,710 --> 00:28:24,000
vehicles up ahead and i know i'm getting

604
00:28:26,549 --> 00:28:24,720
close and

605
00:28:28,389 --> 00:28:26,559
more security they stop me i pull

606
00:28:30,950 --> 00:28:28,399
through wind around

607
00:28:31,830 --> 00:28:30,960
and boom there's the airplane hanger

608
00:28:35,190 --> 00:28:31,840
giant

609
00:28:38,310 --> 00:28:35,200
with the doors open but in front of it

610
00:28:42,310 --> 00:28:40,710
but the door's wide opening could drive

611
00:28:45,590 --> 00:28:42,320
a plane it's wide open

612
00:28:49,590 --> 00:28:45,600
i can't see anything but i pull up in in

613
00:28:52,630 --> 00:28:49,600

uh my i had a pickup truck i pull up

614

00:28:54,630 --> 00:28:52,640

and i'm next to like a porsche and i

615

00:28:55,909 --> 00:28:54,640

think there's a ferrari and there's some

616

00:28:59,110 --> 00:28:55,919

nice cars there

617

00:29:00,070 --> 00:28:59,120

and and other things i i think a tour

618

00:29:02,470 --> 00:29:00,080

bus or two

619

00:29:03,269 --> 00:29:02,480

uh was out there in the in these semi

620

00:29:05,909 --> 00:29:03,279

trucks

621

00:29:07,269 --> 00:29:05,919

and i get out of my car maddie walks up

622

00:29:09,590 --> 00:29:07,279

jimmy i said hey man

623

00:29:10,630 --> 00:29:09,600

what's going on man come on in so anyway

624

00:29:13,830 --> 00:29:10,640

i walk

625

00:29:15,750 --> 00:29:13,840

through just picture this it's a black

626
00:29:18,149 --> 00:29:15,760
you know and i walk through and then

627
00:29:21,750 --> 00:29:18,159
boom there it is

628
00:29:25,510 --> 00:29:21,760
they've got the full stage lights

629
00:29:28,950 --> 00:29:25,520
rig full pa everything is up

630
00:29:31,190 --> 00:29:28,960
running boom and on stage is

631
00:29:32,789 --> 00:29:31,200
michael anthony there's eddie there's

632
00:29:35,669 --> 00:29:32,799
alex playing drums

633
00:29:36,310 --> 00:29:35,679
lights on and they're jamming and i wat

634
00:29:38,230 --> 00:29:36,320
and i'm

635
00:29:39,990 --> 00:29:38,240
just with maddie now there's crew

636
00:29:40,789 --> 00:29:40,000
there's things and lights and people and

637
00:29:43,510 --> 00:29:40,799
things

638
00:29:43,990 --> 00:29:43,520

off to the side but the center part is

639

00:29:46,549 --> 00:29:44,000

open

640

00:29:47,909 --> 00:29:46,559

concrete nobody there and it's just

641

00:29:50,149 --> 00:29:47,919

maddie and i

642

00:29:51,269 --> 00:29:50,159

walking up and we go right up to the

643

00:29:55,510 --> 00:29:51,279

stage

644

00:29:58,789 --> 00:29:55,520

and i'm like wow

645

00:30:01,350 --> 00:29:58,799

holy crap man and

646

00:30:03,029 --> 00:30:01,360

you know and and i spent the whole day

647

00:30:06,710 --> 00:30:03,039

and most of the evening there

648

00:30:08,470 --> 00:30:06,720

uh that first day um and there were a

649

00:30:11,830 --> 00:30:08,480

lot of things that happened and it was

650

00:30:13,269 --> 00:30:11,840

it was really really cool um but i got

651
00:30:15,510 --> 00:30:13,279
the full tour

652
00:30:17,510 --> 00:30:15,520
uh when i i went i'm looking at the

653
00:30:20,710 --> 00:30:17,520
clock i got to take a break

654
00:30:22,230 --> 00:30:20,720
i went down uh they take me the

655
00:30:23,510 --> 00:30:22,240
band takes a break and maddie takes me

656
00:30:24,870 --> 00:30:23,520
up on stage and we're walking around

657
00:30:27,830 --> 00:30:24,880
looking at things

658
00:30:29,990 --> 00:30:27,840
we go down underneath the state and

659
00:30:30,549 --> 00:30:30,000
which is stage left eddie's side of the

660
00:30:33,830 --> 00:30:30,559
stage

661
00:30:38,149 --> 00:30:33,840
house right down and there's

662
00:30:41,510 --> 00:30:38,159
the amps but it's the keyboard room

663
00:30:44,710 --> 00:30:41,520

and i believe it was the keyboard player

664

00:30:48,310 --> 00:30:44,720

from night ranger fitz

665

00:30:50,870 --> 00:30:48,320

he's playing the keyboards down there

666

00:30:52,149 --> 00:30:50,880

for the par and so that was down there

667

00:30:54,630 --> 00:30:52,159

and i got to go through that

668

00:30:56,070 --> 00:30:54,640

and uh now i know whatever amps are on

669

00:30:59,190 --> 00:30:56,080

the stage and all of this but

670

00:30:59,990 --> 00:30:59,200

down there all eddie's guitars and

671

00:31:03,029 --> 00:31:00,000

things

672

00:31:03,990 --> 00:31:03,039

there was like my memory was like four

673

00:31:08,710 --> 00:31:04,000

or five or six

674

00:31:11,750 --> 00:31:08,720

marshalls over here like vintage

675

00:31:15,350 --> 00:31:11,760

i was like that's the sound

676

00:31:18,389 --> 00:31:15,360

i don't know what's on stage

677

00:31:20,230 --> 00:31:18,399

but that's for show because that

678

00:31:21,590 --> 00:31:20,240

that's eddie's sound right there so

679

00:31:22,710 --> 00:31:21,600

there you go all right i'm gonna take a

680

00:31:24,870 --> 00:31:22,720

quick break

681

00:31:27,110 --> 00:31:24,880

and uh when we come back uh we'll get

682

00:31:29,029 --> 00:31:27,120

into this twitter ama

683

00:31:30,870 --> 00:31:29,039

and we'll start getting through these uh

684

00:31:31,590 --> 00:31:30,880

images that we're gonna be posting all

685

00:31:35,110 --> 00:31:31,600

night

686

00:31:37,990 --> 00:31:35,120

of edward

687

00:31:40,230 --> 00:31:38,000

van halen post all of your questions

688

00:31:41,350 --> 00:31:40,240

over at hashtag f2bq doesn't have to be

689

00:31:43,750 --> 00:31:41,360

about edward

690

00:31:45,669 --> 00:31:43,760

but it'd be cool if it was all right

691

00:31:48,230 --> 00:31:45,679

maybe a little bit later we'll take

692

00:31:51,029 --> 00:31:48,240

some phone calls and like i said we're

693

00:31:52,870 --> 00:31:51,039

going to post over 100 images tonight

694

00:31:59,980 --> 00:31:52,880

i'm here with jimmy church this is fade

695

00:32:23,110 --> 00:31:59,990

to black i'll be right back stay with us

696

00:32:25,190 --> 00:32:23,120

[Music]

697

00:32:27,430 --> 00:32:25,200

this is nicole church daughter of you

698

00:32:29,830 --> 00:32:27,440

know who and you're listening to fade to

699

00:32:33,830 --> 00:32:29,840

black on jimmychurchradio.com and the

700

00:32:40,230 --> 00:32:36,149

you're listening to jimmy church fade to

701
00:32:43,460 --> 00:32:42,470
fate to black will now pause for alien

702
00:32:44,789 --> 00:32:43,470
identification

703
00:32:51,750 --> 00:32:44,799
[Music]

704
00:32:55,990 --> 00:32:54,070
introducing the game changer blend from

705
00:32:58,470 --> 00:32:56,000
river moon coffee that delivers a

706
00:32:59,750 --> 00:32:58,480
customized blend made specifically for

707
00:33:03,029 --> 00:32:59,760
the fader knots

708
00:33:05,990 --> 00:33:03,039
if the game is rigged change the game

709
00:33:07,909 --> 00:33:06,000
it's a boulder cup with some bite game

710
00:33:08,870 --> 00:33:07,919
changer is the coffee of choice for

711
00:33:11,350 --> 00:33:08,880
those that prefer

712
00:33:13,029 --> 00:33:11,360
an organic dark roast that is slightly

713
00:33:15,990 --> 00:33:13,039

lighter and milder

714

00:33:18,310 --> 00:33:16,000

but it's still dark with wild notes of

715

00:33:20,870 --> 00:33:18,320

pecans and chocolate with a rich

716

00:33:22,950 --> 00:33:20,880

balanced full-bodied cup that is roasted

717

00:33:24,070 --> 00:33:22,960

to perfection for a great coffee to

718

00:33:27,110 --> 00:33:24,080

start your day

719

00:33:28,070 --> 00:33:27,120

as an after dinner coffee or anywhere in

720

00:33:30,070 --> 00:33:28,080

between

721

00:33:32,710 --> 00:33:30,080

artisan small batch roasted to

722

00:33:35,350 --> 00:33:32,720

perfection usda certified organic

723

00:33:37,430 --> 00:33:35,360

all river moon coffee is freshly roasted

724

00:33:39,590 --> 00:33:37,440

and packaged in the usa

725

00:33:40,630 --> 00:33:39,600

just go to rivermooncoffee.com or click

726

00:33:43,669 --> 00:33:40,640

on the banners over

727

00:33:48,350 --> 00:33:43,679

on our site and use the promo code f2b

728

00:33:52,110 --> 00:33:48,360

blend for 15 off of your order today

729

00:33:57,830 --> 00:33:52,120

rivermooncoffee.com go back lee tappy

730

00:34:04,470 --> 00:34:02,710

make contact kgraradio.com

731

00:34:06,230 --> 00:34:04,480

this is jimmy church of fade to black

732

00:34:09,030 --> 00:34:06,240

and you can get our podcast

733

00:34:10,869 --> 00:34:09,040

for just two dollars per month all you

734

00:34:11,510 --> 00:34:10,879

have to do is click on the podcast

735

00:34:14,710 --> 00:34:11,520

banner

736

00:34:17,349 --> 00:34:14,720

over at jimmychurchradio.com

737

00:34:19,349 --> 00:34:17,359

this halloween the dark zone invites you

738

00:34:19,990 --> 00:34:19,359

to spend four haunted nights with the

739

00:34:22,869 --> 00:34:20,000

queen

740

00:34:24,950 --> 00:34:22,879

october 29th through november 1st

741

00:34:26,230 --> 00:34:24,960

virtually board the most famous ghost

742

00:34:28,149 --> 00:34:26,240

ship in the world

743

00:34:29,589 --> 00:34:28,159

get your boarding pass now because

744

00:34:32,069 --> 00:34:29,599

you'll get to join me

745

00:34:33,190 --> 00:34:32,079

jimmy church on friday evening when i go

746

00:34:35,270 --> 00:34:33,200

ghost hunting

747

00:34:36,310 --> 00:34:35,280

live when anything could happen and

748

00:34:39,349 --> 00:34:36,320

probably will

749

00:34:41,909 --> 00:34:39,359

and here's the deal for just 19.99

750

00:34:42,629 --> 00:34:41,919

you get virtual access to the entire

751
00:34:44,950 --> 00:34:42,639
queen mary

752
00:34:46,950 --> 00:34:44,960
24-hour surveillance of the most haunted

753
00:34:48,790 --> 00:34:46,960
rooms interaction with your favorite

754
00:34:51,430 --> 00:34:48,800
paranormal investigators

755
00:34:52,710 --> 00:34:51,440
very special celebrity guest including

756
00:34:55,190 --> 00:34:52,720
kane hodder that's

757
00:34:57,750 --> 00:34:55,200
jason from friday the 13th and chad

758
00:34:59,910 --> 00:34:57,760
lindbergh of the tv series supernatural

759
00:35:02,230 --> 00:34:59,920
musical guests including filter and

760
00:35:03,990 --> 00:35:02,240
beasto blanco there will be a costume

761
00:35:05,109 --> 00:35:04,000
contest and a day of the dead

762
00:35:08,310 --> 00:35:05,119
celebration

763
00:35:10,230 --> 00:35:08,320

halloween is not cancelled for your

764

00:35:12,470 --> 00:35:10,240

boarding pass and info just click on the

765

00:35:14,790 --> 00:35:12,480

dark zone banner at jimmychurchradio.com

766

00:35:16,950 --> 00:35:14,800

and throughout our social media when you

767

00:35:17,430 --> 00:35:16,960

click on that link just use the promo

768

00:35:19,910 --> 00:35:17,440

code

769

00:35:21,910 --> 00:35:19,920

jimmy for a special discount that's

770

00:35:25,109 --> 00:35:21,920

right you are invited to spend four

771

00:35:27,829 --> 00:35:25,119

nights of halloween with the queen

772

00:35:29,030 --> 00:35:27,839

hi folks it's trembling times and fears

773

00:35:31,270 --> 00:35:29,040

pushing emotions

774

00:35:33,030 --> 00:35:31,280

which in turn pushes health the wrong

775

00:35:34,069 --> 00:35:33,040

direction do you ever get an egg because

776

00:35:36,710 --> 00:35:34,079

life is uneasy

777

00:35:38,630 --> 00:35:36,720

try life change tea get the tea.com life

778

00:35:39,990 --> 00:35:38,640

change tea works on your digestive tract

779

00:35:42,150 --> 00:35:40,000

helping to move food through

780

00:35:43,270 --> 00:35:42,160

quicker and comfortably so your health

781

00:35:45,030 --> 00:35:43,280

is spot on

782

00:35:47,109 --> 00:35:45,040

life change team may not help with world

783

00:35:48,550 --> 00:35:47,119

issues but it will help with your

784

00:35:50,550 --> 00:35:48,560

digestive issues

785

00:35:52,230 --> 00:35:50,560

a glass a day helps keep the intruders

786

00:35:54,790 --> 00:35:52,240

away so

787

00:35:57,030 --> 00:35:54,800

change your life today log on to get the

788

00:35:59,670 --> 00:35:57,040

tea.com that's get the tea

789

00:36:01,670 --> 00:35:59,680

dot com if your health game is off get

790

00:36:04,150 --> 00:36:01,680

on by ordering life change tea

791

00:36:06,550 --> 00:36:04,160

get the tea.com and while you're on our

792

00:36:08,230 --> 00:36:06,560

site look around at the great non-gmo

793

00:36:10,870 --> 00:36:08,240

organic supplements and if you're a

794

00:36:12,630 --> 00:36:10,880

sales shopper go to our specials page

795

00:36:14,390 --> 00:36:12,640

and see what's for you i've been

796

00:36:16,470 --> 00:36:14,400

drinking the tea for 12 years and i'm

797

00:36:19,349 --> 00:36:16,480

sure glad for its health benefits

798

00:36:20,150 --> 00:36:19,359

again that's get the tea dot com get the

799

00:36:29,109 --> 00:36:20,160

tea

800

00:36:36,550 --> 00:36:32,950

fade to black is not

801
00:36:38,230 --> 00:36:36,560
your father's radio show on the game

802
00:36:42,790 --> 00:36:38,240
changer radio network

803
00:36:44,870 --> 00:36:42,800
and kgra the planet

804
00:36:49,430 --> 00:36:44,880
hi this is rob reiner from anvil and

805
00:36:51,190 --> 00:36:49,440
you're listening to jimmychurchradio.com

806
00:36:53,030 --> 00:36:51,200
what's up i'm chris what up this is kyle

807
00:36:54,950 --> 00:36:53,040
massey you're listening to jimmy church

808
00:37:11,109 --> 00:36:54,960
radio

809
00:37:14,390 --> 00:37:12,710
all right welcome back fade to black i'm

810
00:37:18,230 --> 00:37:14,400
your host jimmy church

811
00:37:21,589 --> 00:37:18,240
tonight is our twitter ama

812
00:37:24,470 --> 00:37:21,599
yesterday uh eddie van halen left this

813
00:37:26,630 --> 00:37:24,480

earth kind of interrupted the flow of

814

00:37:30,470 --> 00:37:26,640

things on this program and

815

00:37:32,470 --> 00:37:30,480

of course all of uh all of the fans of

816

00:37:35,430 --> 00:37:32,480

van halen and music and musicians all

817

00:37:38,470 --> 00:37:35,440

around the world crazy news

818

00:37:40,230 --> 00:37:38,480

didn't expect it um so tonight we're

819

00:37:41,990 --> 00:37:40,240

gonna celebrate the life of eddie van

820

00:37:44,310 --> 00:37:42,000

halen two as well

821

00:37:46,390 --> 00:37:44,320

i've got my frankenstein shirt on i've

822

00:37:48,310 --> 00:37:46,400

got my frankenstein shoes i have my

823

00:37:51,510 --> 00:37:48,320

frankenstein guitar

824

00:37:53,190 --> 00:37:51,520

i have the uh uh i have the eruption

825

00:37:54,950 --> 00:37:53,200

guitar i have the bumblebee

826

00:37:56,550 --> 00:37:54,960

of course i have my uh other guitars

827

00:38:00,950 --> 00:37:56,560

here too as well so

828

00:38:04,950 --> 00:38:00,960

um all of that now uh tonight in twitter

829

00:38:07,670 --> 00:38:04,960

uh we are posting over 100 photographs

830

00:38:10,230 --> 00:38:07,680

that i personally picked out and wanted

831

00:38:12,390 --> 00:38:10,240

to share with everybody today

832

00:38:13,750 --> 00:38:12,400

most of them are rare most of them are

833

00:38:16,790 --> 00:38:13,760

rare shots and

834

00:38:17,349 --> 00:38:16,800

i i can't possibly comment on every

835

00:38:20,230 --> 00:38:17,359

single

836

00:38:21,349 --> 00:38:20,240

image that is going to post but uh i

837

00:38:23,030 --> 00:38:21,359

will get to that

838

00:38:25,349 --> 00:38:23,040

in addition to all of that we are doing

839

00:38:27,750 --> 00:38:25,359

a twitter ama too as well

840

00:38:29,990 --> 00:38:27,760

and i'm gonna get to your questions here

841

00:38:33,109 --> 00:38:30,000

in just a second we'll start on that

842

00:38:34,550 --> 00:38:33,119

and maybe later uh i i can take some

843

00:38:36,710 --> 00:38:34,560

phone calls uh because we are

844

00:38:37,510 --> 00:38:36,720

celebrating the life of edward van halen

845

00:38:41,030 --> 00:38:37,520

tonight

846

00:38:43,109 --> 00:38:41,040

please

847

00:38:45,589 --> 00:38:43,119

uh i would just like them to be about

848

00:38:48,150 --> 00:38:45,599

edward okay

849

00:38:48,710 --> 00:38:48,160

let's uh uh before i get to the

850

00:38:51,589 --> 00:38:48,720

questions

851
00:38:52,950 --> 00:38:51,599
we've got uh two sets of photographs uh

852
00:38:55,829 --> 00:38:52,960
that have popped up

853
00:38:58,310 --> 00:38:55,839
and just to kick things off the first

854
00:39:01,670 --> 00:38:58,320
set of images

855
00:39:05,349 --> 00:39:01,680
um uh uh you know

856
00:39:08,630 --> 00:39:05,359
they are what they are by the way um uh

857
00:39:10,390 --> 00:39:08,640
the this first one uh and and eddie

858
00:39:13,670 --> 00:39:10,400
started to wear

859
00:39:15,910 --> 00:39:13,680
uh uh painters pants uh

860
00:39:18,069 --> 00:39:15,920
with uh the suspenders and and the whole

861
00:39:21,670 --> 00:39:18,079
shot this is one of those

862
00:39:24,150 --> 00:39:21,680
shots from that era uh with

863
00:39:25,990 --> 00:39:24,160

one of the original frankenstein guitars

864

00:39:27,510 --> 00:39:26,000

and you can tell by the headstock

865

00:39:29,829 --> 00:39:27,520

on this it doesn't have a kramer

866

00:39:33,510 --> 00:39:29,839

headstock so this is early on but

867

00:39:37,270 --> 00:39:33,520

um it this was a picture that uh was in

868

00:39:39,910 --> 00:39:37,280

all of the magazines back in the day and

869

00:39:41,270 --> 00:39:39,920

it's just something that reminds me of

870

00:39:44,470 --> 00:39:41,280

my childhood because

871

00:39:46,230 --> 00:39:44,480

it was all over the place and uh i kind

872

00:39:48,230 --> 00:39:46,240

of wanted to start off with that

873

00:39:50,710 --> 00:39:48,240

the next image and all of these are

874

00:39:53,589 --> 00:39:50,720

high-res for some reason

875

00:39:55,430 --> 00:39:53,599

this one i i didn't realize i posted the

876

00:39:58,470 --> 00:39:55,440

low-res version of it

877

00:40:00,870 --> 00:39:58,480

um it is from a kramer ad and i've got a

878

00:40:04,230 --> 00:40:00,880

bunch of the kramer ads coming up

879

00:40:07,349 --> 00:40:04,240

uh tonight uh that's from the kramer ad

880

00:40:09,589 --> 00:40:07,359

very famous in every magazine

881

00:40:11,510 --> 00:40:09,599

for kramer guitars with the winston

882

00:40:13,910 --> 00:40:11,520

cigarette right there and the

883

00:40:15,349 --> 00:40:13,920

and and that striped shirt and and it's

884

00:40:18,950 --> 00:40:15,359

just a great photograph

885

00:40:22,470 --> 00:40:18,960

it's too bad that this is a small

886

00:40:25,670 --> 00:40:22,480

image um and uh moving on

887

00:40:26,390 --> 00:40:25,680

now this next picture uh picture number

888

00:40:29,430 --> 00:40:26,400

three here

889

00:40:31,910 --> 00:40:29,440

this is all from page one this is an

890

00:40:33,829 --> 00:40:31,920

early early shot of one of the original

891

00:40:37,030 --> 00:40:33,839

frankenstein guitars and you can tell

892

00:40:38,950 --> 00:40:37,040

for a couple of reasons one eddie's

893

00:40:42,230 --> 00:40:38,960

wearing the black vest

894

00:40:45,190 --> 00:40:42,240

and he's wearing the orange and black uh

895

00:40:46,069 --> 00:40:45,200

striped pants this is a very early

896

00:40:48,390 --> 00:40:46,079

photograph

897

00:40:49,349 --> 00:40:48,400

of one of the first versions of the

898

00:40:51,910 --> 00:40:49,359

guitar

899

00:40:53,510 --> 00:40:51,920

and also i want you to take a quick look

900

00:40:58,150 --> 00:40:53,520

this is a technical thing

901
00:41:02,230 --> 00:40:58,160
this is a 21 fret neck

902
00:41:02,790 --> 00:41:02,240
okay that's an early shot he went to 22

903
00:41:06,069 --> 00:41:02,800
frets

904
00:41:09,190 --> 00:41:06,079
uh pretty early on so if you see a 21

905
00:41:09,829 --> 00:41:09,200
fret guitar this is one of the original

906
00:41:12,870 --> 00:41:09,839
bodies

907
00:41:15,030 --> 00:41:12,880
hand painted by eddie and

908
00:41:16,630 --> 00:41:15,040
this is quite possibly the original

909
00:41:18,630 --> 00:41:16,640
frankenstein

910
00:41:19,670 --> 00:41:18,640
you can see the black paint on the side

911
00:41:21,750 --> 00:41:19,680
of the neck

912
00:41:22,790 --> 00:41:21,760
right there right messed up with the

913
00:41:24,630 --> 00:41:22,800

paint can

914

00:41:25,330 --> 00:41:24,640

i guess he was painting with the neck on

915

00:41:27,349 --> 00:41:25,340

the guitar

916

00:41:30,790 --> 00:41:27,359

[Laughter]

917

00:41:32,950 --> 00:41:30,800

and uh and it's 21 frets but that is an

918

00:41:34,630 --> 00:41:32,960

early picture there eddie in his early

919

00:41:37,829 --> 00:41:34,640

20s and uh

920

00:41:39,510 --> 00:41:37,839

now this this next image uh

921

00:41:40,870 --> 00:41:39,520

again i want everybody to make notes of

922

00:41:41,510 --> 00:41:40,880

this if you look at the top it says

923

00:41:44,870 --> 00:41:41,520

kramer

924

00:41:47,270 --> 00:41:44,880

eddie was wearing

925

00:41:48,230 --> 00:41:47,280

uh the uh the white tank top on that

926
00:41:51,190 --> 00:41:48,240
tour

927
00:41:52,230 --> 00:41:51,200
so um but anyway you can look and see

928
00:41:56,150 --> 00:41:52,240
here

929
00:41:58,710 --> 00:41:56,160
this is a 22 fret neck

930
00:42:00,069 --> 00:41:58,720
okay so the change is made that is a

931
00:42:03,030 --> 00:42:00,079
cramer beretta

932
00:42:04,550 --> 00:42:03,040
just like the uh the diver down guitar

933
00:42:06,069 --> 00:42:04,560
that i showed you there okay so that's

934
00:42:09,510 --> 00:42:06,079
just kicking off

935
00:42:12,390 --> 00:42:09,520
uh the first set of images

936
00:42:13,030 --> 00:42:12,400
the second set of images uh which i'm

937
00:42:16,150 --> 00:42:13,040
getting to

938
00:42:19,349 --> 00:42:16,160

here this is eddie same tour

939

00:42:21,030 --> 00:42:19,359

uh 21 fret neck this is he's got the

940

00:42:25,109 --> 00:42:21,040

painters pants on

941

00:42:28,950 --> 00:42:25,119

um and it's got the original headstock

942

00:42:32,870 --> 00:42:28,960

and that again is a very early picture

943

00:42:33,910 --> 00:42:32,880

probably uh women and children first uh

944

00:42:37,190 --> 00:42:33,920

from that tour

945

00:42:38,870 --> 00:42:37,200

the next shot is also from the same tour

946

00:42:40,630 --> 00:42:38,880

wow i thought this was high-res

947

00:42:43,270 --> 00:42:40,640

that was eddie with a different set of

948

00:42:46,550 --> 00:42:43,280

uh painters pants on same guitar

949

00:42:50,390 --> 00:42:46,560

okay uh very cool and

950

00:42:52,230 --> 00:42:50,400

uh this last picture here from page two

951
00:42:54,630 --> 00:42:52,240
is also the last image that we're gonna

952
00:42:58,069 --> 00:42:54,640
post tonight uh as well

953
00:43:01,270 --> 00:42:58,079
um this is eddie uh uh not too long

954
00:43:05,950 --> 00:43:01,280
ago doing the jump

955
00:43:09,910 --> 00:43:05,960
doing the jump and uh yeah he's probably

956
00:43:13,589 --> 00:43:09,920
63 here he died at the age of 65.

957
00:43:17,030 --> 00:43:13,599
okay so there you go and uh

958
00:43:20,309 --> 00:43:17,040
really enjoying um everybody's uh

959
00:43:21,589 --> 00:43:20,319
stuff okay oh um page three just popped

960
00:43:23,670 --> 00:43:21,599
up

961
00:43:24,710 --> 00:43:23,680
and not to uh dwell on this just go

962
00:43:27,030 --> 00:43:24,720
through the pictures

963
00:43:27,910 --> 00:43:27,040

and enjoy but now you can start to look

964

00:43:31,589 --> 00:43:27,920

at these

965

00:43:33,270 --> 00:43:31,599

this is eddie's 5150 guitar and i've got

966

00:43:36,470 --> 00:43:33,280

a small version of that coming

967

00:43:39,270 --> 00:43:36,480

i'll have it here uh in a day or two

968

00:43:40,390 --> 00:43:39,280

um this next picture this is eddie with

969

00:43:44,069 --> 00:43:40,400

uh the original

970

00:43:47,190 --> 00:43:44,079

guitar this is from 1978

971

00:43:50,309 --> 00:43:47,200

on their first tour look nbc news

972

00:43:54,309 --> 00:43:50,319

is is labeled there the next image is

973

00:43:57,670 --> 00:43:54,319

eddie with uh michael jackson and uh

974

00:44:00,069 --> 00:43:57,680

obviously playing beat it and but

975

00:44:01,510 --> 00:44:00,079

he's wearing the dice shirt and i

976

00:44:04,950 --> 00:44:01,520

actually had one of those

977

00:44:08,390 --> 00:44:06,870

i wanted one so bad and i finally got

978

00:44:10,309 --> 00:44:08,400

one um

979

00:44:13,109 --> 00:44:10,319

the next image is one of my favorites is

980

00:44:15,270 --> 00:44:13,119

eddie doing two-handed uh tapping he

981

00:44:17,430 --> 00:44:15,280

said he was playing the guitar

982

00:44:18,870 --> 00:44:17,440

like a piano and he was gonna whip this

983

00:44:20,950 --> 00:44:18,880

out on the next tour

984

00:44:23,030 --> 00:44:20,960

this particular guitar for him to play

985

00:44:24,790 --> 00:44:23,040

that you can see on the back of it if

986

00:44:26,390 --> 00:44:24,800

you look it had a little stand that

987

00:44:29,910 --> 00:44:26,400

would unfold

988

00:44:31,430 --> 00:44:29,920

and he could play the guitar flat and

989

00:44:34,230 --> 00:44:31,440

there you go and that's what he's doing

990

00:44:36,470 --> 00:44:34,240

here um this was this was a big deal

991

00:44:38,069 --> 00:44:36,480

i'll never forget that on that tour

992

00:44:41,829 --> 00:44:38,079

all right let's get to some questions

993

00:44:45,109 --> 00:44:41,839

here twitter ama

994

00:44:47,349 --> 00:44:45,119

uh first question up is from bill bill

995

00:44:50,150 --> 00:44:47,359

says so what was the aftermath with the

996

00:44:54,230 --> 00:44:50,160

rental company

997

00:44:56,950 --> 00:44:54,240

that one with the the desert oh

998

00:44:57,430 --> 00:44:56,960

oh you're talking about in roswell right

999

00:44:59,109 --> 00:44:57,440

uh

1000

00:45:00,870 --> 00:44:59,119

you and rita pulling in what was the

1001
00:45:04,309 --> 00:45:00,880
aftermath of that okay

1002
00:45:07,349 --> 00:45:04,319
um the aftermath was nothing happened

1003
00:45:08,309 --> 00:45:07,359
when we returned the car to the rental

1004
00:45:11,030 --> 00:45:08,319
company

1005
00:45:11,990 --> 00:45:11,040
before we returned it we reported what

1006
00:45:15,349 --> 00:45:12,000
happened

1007
00:45:17,510 --> 00:45:15,359
we called spoke to somebody

1008
00:45:18,950 --> 00:45:17,520
reported it gave them all of our

1009
00:45:21,750 --> 00:45:18,960
information

1010
00:45:22,470 --> 00:45:21,760
and and they had that we returned the

1011
00:45:24,069 --> 00:45:22,480
car

1012
00:45:25,670 --> 00:45:24,079
didn't say anything to the guy that we

1013
00:45:27,510 --> 00:45:25,680

were checking the car in with

1014

00:45:28,950 --> 00:45:27,520

and jumped on the plane and got out of

1015

00:45:31,190 --> 00:45:28,960

there but

1016

00:45:32,950 --> 00:45:31,200

they never contacted us there was no

1017

00:45:34,390 --> 00:45:32,960

aftermath we did the right thing we

1018

00:45:37,829 --> 00:45:34,400

reported it

1019

00:45:39,910 --> 00:45:37,839

uh and and but yeah yeah there was no

1020

00:45:43,750 --> 00:45:39,920

aftermath they didn't contact us

1021

00:45:47,270 --> 00:45:43,760

we were uh the story again no

1022

00:45:50,710 --> 00:45:47,280

ah next question from madeleine

1023

00:45:53,510 --> 00:45:50,720

is it madeline or madeline

1024

00:45:53,990 --> 00:45:53,520

if you could be in any rock band which

1025

00:45:56,790 --> 00:45:54,000

one

1026
00:45:59,109 --> 00:45:56,800
would would it be this was my question

1027
00:46:06,390 --> 00:45:59,119
before the evh news okay

1028
00:46:12,790 --> 00:46:09,750
ah black sabbath

1029
00:46:13,990 --> 00:46:12,800
i gotta go sabbath before i even say van

1030
00:46:17,750 --> 00:46:14,000
halen now

1031
00:46:21,510 --> 00:46:17,760
or um ozzy would be

1032
00:46:24,710 --> 00:46:21,520
cool but man

1033
00:46:27,910 --> 00:46:24,720
black sabbath he purple

1034
00:46:30,150 --> 00:46:27,920
zz top would be cool i could i could i

1035
00:46:33,270 --> 00:46:30,160
could roll right into that scene

1036
00:46:35,990 --> 00:46:33,280
and and and have a good time but now i'm

1037
00:46:39,180 --> 00:46:36,000
going black sabbath

1038
00:46:41,510 --> 00:46:39,190

sabbath

1039

00:46:46,230 --> 00:46:41,520

[Laughter]

1040

00:46:48,950 --> 00:46:46,240

uh let's see next uh from ufo tweets

1041

00:46:50,950 --> 00:46:48,960

jimmy have you heard the conspiracy that

1042

00:46:53,349 --> 00:46:50,960

the scorpion song ah

1043

00:46:55,270 --> 00:46:53,359

wind of change was written by the cia to

1044

00:46:59,030 --> 00:46:55,280

influence the fall of the berlin

1045

00:47:02,390 --> 00:46:59,040

wall um yes now

1046

00:47:05,510 --> 00:47:02,400

i have heard that and i think

1047

00:47:09,349 --> 00:47:05,520

the original rumors

1048

00:47:11,750 --> 00:47:09,359

about this happened about that time

1049

00:47:14,550 --> 00:47:11,760

there's a lot of uh conversation in the

1050

00:47:17,910 --> 00:47:14,560

streets about this and

1051

00:47:23,670 --> 00:47:21,349

read the words read the words

1052

00:47:24,390 --> 00:47:23,680

and and i've seen the videos you know

1053

00:47:26,790 --> 00:47:24,400

with that

1054

00:47:28,309 --> 00:47:26,800

and the berlin wall falling and you you

1055

00:47:30,150 --> 00:47:28,319

know you're listening to the song when

1056

00:47:33,270 --> 00:47:30,160

you're watching these clips

1057

00:47:37,589 --> 00:47:33,280

of what was going on back then

1058

00:47:40,390 --> 00:47:37,599

and it just seems right

1059

00:47:42,710 --> 00:47:40,400

now and i don't think there's anything

1060

00:47:44,870 --> 00:47:42,720

wrong with it

1061

00:47:45,910 --> 00:47:44,880

to be honest with you it's like radio

1062

00:47:49,270 --> 00:47:45,920

free europe

1063

00:47:53,750 --> 00:47:49,280

radio america you know and

1064

00:47:55,030 --> 00:47:53,760

so look it's uh it's a great song with a

1065

00:47:57,109 --> 00:47:55,040

great message

1066

00:47:58,150 --> 00:47:57,119

and it happened to be at the same time

1067

00:48:03,190 --> 00:47:58,160

could it have been

1068

00:48:12,549 --> 00:48:06,950

so yeah i've heard it and i kind of

1069

00:48:15,910 --> 00:48:14,630

i'm going four pipes on that one this is

1070

00:48:19,750 --> 00:48:15,920

from third stone

1071

00:48:20,309 --> 00:48:19,760

studios what is the first record you

1072

00:48:22,870 --> 00:48:20,319

ever

1073

00:48:24,470 --> 00:48:22,880

bought yourself i remember i i can tell

1074

00:48:28,549 --> 00:48:24,480

you exactly what it was

1075

00:48:31,190 --> 00:48:28,559

um it could either be an lp or a 45

1076

00:48:32,470 --> 00:48:31,200

as long as it's the first one you ever

1077

00:48:34,309 --> 00:48:32,480

bought okay

1078

00:48:35,589 --> 00:48:34,319

there's actually two answers to this

1079

00:48:39,030 --> 00:48:35,599

question okay

1080

00:48:42,150 --> 00:48:39,040

so let's go with 45

1081

00:48:46,829 --> 00:48:42,160

the first 45 i

1082

00:48:54,549 --> 00:48:50,950

eight eight or nine

1083

00:48:57,030 --> 00:48:54,559

i bought in the ghetto by elvis presley

1084

00:49:00,069 --> 00:48:57,040

and i bought the 45

1085

00:49:00,710 --> 00:49:00,079

and i can't remember the department

1086

00:49:02,870 --> 00:49:00,720

store

1087

00:49:05,190 --> 00:49:02,880

that we were at might have even been to

1088

00:49:08,230 --> 00:49:05,200

kmart or something like that

1089

00:49:09,910 --> 00:49:08,240

and i was with my mom and my brothers

1090

00:49:11,430 --> 00:49:09,920

and sisters and we were there and i was

1091

00:49:14,950 --> 00:49:11,440

looking through the friday never bought

1092

00:49:17,750 --> 00:49:14,960

a record before but there it was

1093

00:49:18,710 --> 00:49:17,760

and and i loved that song i was a kid

1094

00:49:22,710 --> 00:49:18,720

and

1095

00:49:25,270 --> 00:49:22,720

like 25 cents

1096

00:49:28,470 --> 00:49:25,280

50 cents something like that and so the

1097

00:49:31,349 --> 00:49:28,480

first record i ever bought was a 45

1098

00:49:32,870 --> 00:49:31,359

of in the ghetto by elvis presley second

1099

00:49:36,309 --> 00:49:32,880

answer to the question

1100

00:49:41,750 --> 00:49:36,319

the first lp i ever bought

1101

00:49:49,030 --> 00:49:46,950

i bought three on the same day

1102

00:49:50,870 --> 00:49:49,040

and it was my birthday and i had

1103

00:49:53,910 --> 00:49:50,880

birthday money

1104

00:49:59,030 --> 00:49:53,920

and i was

1105

00:50:03,270 --> 00:49:59,040

14 1977

1106

00:50:05,829 --> 00:50:03,280

i bought elvis aloha from hawaii

1107

00:50:06,390 --> 00:50:05,839

i'm not making this up double album i

1108

00:50:09,910 --> 00:50:06,400

bought

1109

00:50:13,430 --> 00:50:09,920

frampton comes alive double album

1110

00:50:16,470 --> 00:50:13,440

and i bought kiss alive two

1111

00:50:17,510 --> 00:50:16,480

double album three live albums three

1112

00:50:19,910 --> 00:50:17,520

double albums

1113

00:50:20,870 --> 00:50:19,920

purchased at the same time on my

1114

00:50:24,309 --> 00:50:20,880

birthday

1115

00:50:27,190 --> 00:50:24,319

and that those were the first albums

1116

00:50:28,950 --> 00:50:27,200

i ever bought there you go that's a

1117

00:50:34,069 --> 00:50:28,960

great question right there

1118

00:50:37,510 --> 00:50:34,079

okay next question is from elf

1119

00:50:39,270 --> 00:50:37,520

how did eddie cook his kebabs that's a

1120

00:50:43,510 --> 00:50:39,280

great question

1121

00:50:46,710 --> 00:50:43,520

he cooked them well

1122

00:50:49,670 --> 00:50:46,720

there you go elf great question

1123

00:50:50,470 --> 00:50:49,680

does this count asking for a friend next

1124

00:50:53,589 --> 00:50:50,480

question from

1125

00:50:56,790 --> 00:50:53,599

david x pendleton

1126

00:50:59,030 --> 00:50:56,800

what planet are you from and

1127

00:51:03,589 --> 00:50:59,040

was it your home what what is your home

1128

00:51:10,150 --> 00:51:07,030

oh man that is uh that is just

1129

00:51:13,270 --> 00:51:10,160

awesome you know

1130

00:51:15,270 --> 00:51:13,280

right now i'm watching stargate sgu

1131

00:51:16,790 --> 00:51:15,280

uh both seasons i'm about halfway

1132

00:51:18,630 --> 00:51:16,800

through the second season

1133

00:51:20,390 --> 00:51:18,640

definitely the best stargate that was

1134

00:51:23,510 --> 00:51:20,400

ever done all the spin-offs

1135

00:51:23,910 --> 00:51:23,520

this is just a notch way very cinematic

1136

00:51:27,190 --> 00:51:23,920

very

1137

00:51:27,589 --> 00:51:27,200

well written great story um but i had

1138

00:51:31,270 --> 00:51:27,599

this

1139

00:51:34,829 --> 00:51:31,280

weird thought the other day

1140

00:51:36,150 --> 00:51:34,839

kind of uh relates to david's question

1141

00:51:41,109 --> 00:51:36,160

here

1142

00:51:44,790 --> 00:51:41,119

and i

1143

00:51:47,510 --> 00:51:44,800

i want to i want to go on a starship

1144

00:51:48,230 --> 00:51:47,520

i want to go and sit down at a control

1145

00:51:49,910 --> 00:51:48,240

panel

1146

00:51:51,829 --> 00:51:49,920

with the buttons i want to be able to

1147

00:51:55,910 --> 00:51:51,839

look out the window and see the stars

1148

00:51:58,150 --> 00:51:55,920

and just just faster than light and

1149

00:52:00,150 --> 00:51:58,160

and and navigating and talking and

1150

00:52:02,549 --> 00:52:00,160

standing on the bridge with some

1151
00:52:04,710 --> 00:52:02,559
navigators and engineers and the captain

1152
00:52:09,430 --> 00:52:04,720
in the chair behind me and

1153
00:52:15,430 --> 00:52:13,589
i can't and when i watch sgu and other

1154
00:52:19,349 --> 00:52:15,440
science fiction movies

1155
00:52:22,150 --> 00:52:19,359
and i watch them do something like this

1156
00:52:23,270 --> 00:52:22,160
and faster than light pull up to a

1157
00:52:25,910 --> 00:52:23,280
planet

1158
00:52:26,549 --> 00:52:25,920
and go down and check it out which goes

1159
00:52:30,309 --> 00:52:26,559
back to

1160
00:52:31,829 --> 00:52:30,319
david's question i want to be able to do

1161
00:52:36,309 --> 00:52:31,839
that

1162
00:52:39,030 --> 00:52:36,319
i want to so how do we do it

1163
00:52:43,670 --> 00:52:39,040

how do we pull it off and so i had this

1164

00:52:50,790 --> 00:52:47,030

i want to make sure

1165

00:52:55,109 --> 00:52:50,800

that on my deathbed

1166

00:53:00,630 --> 00:52:58,069

i want to be watching the coolest

1167

00:53:03,589 --> 00:53:00,640

science fiction of all time

1168

00:53:05,270 --> 00:53:03,599

and i want that element playing in front

1169

00:53:08,950 --> 00:53:05,280

of me

1170

00:53:12,150 --> 00:53:08,960

2001. it doesn't matter stargate sgu

1171

00:53:15,829 --> 00:53:12,160

doesn't matter but i want that to be

1172

00:53:18,870 --> 00:53:15,839

like my last thing so hopefully

1173

00:53:22,470 --> 00:53:18,880

as i go to the other side

1174

00:53:24,069 --> 00:53:22,480

that i am in that world and maybe i'll

1175

00:53:26,950 --> 00:53:24,079

get to experience it

1176
00:53:28,950 --> 00:53:26,960
but that was my thought is that twisted

1177
00:53:30,710 --> 00:53:28,960
is that morose

1178
00:53:32,630 --> 00:53:30,720
i'm going to put that in my will i want

1179
00:53:36,630 --> 00:53:32,640
to make sure

1180
00:53:40,230 --> 00:53:38,549
he's only got a couple hours left he's

1181
00:53:42,150 --> 00:53:40,240
only got a couple hours left let's get

1182
00:53:43,750 --> 00:53:42,160
the friends and family in here

1183
00:53:46,309 --> 00:53:43,760
and uh so they can have their last

1184
00:53:50,710 --> 00:53:46,319
goodbyes and i'm gonna go

1185
00:53:52,350 --> 00:53:50,720
put on stargate sgu

1186
00:53:54,630 --> 00:53:52,360
on the big screen

1187
00:53:58,069 --> 00:53:54,640
[Laughter]

1188
00:53:58,630 --> 00:53:58,079

let me write this out this is how i want

1189

00:54:00,630 --> 00:53:58,640

to go

1190

00:54:01,670 --> 00:54:00,640

okay anyway i had that thought i had

1191

00:54:05,430 --> 00:54:01,680

that thought

1192

00:54:08,829 --> 00:54:05,440

listening now she is like

1193

00:54:12,549 --> 00:54:08,839

what is he talking about there you go

1194

00:54:14,150 --> 00:54:12,559

okay all right let's see

1195

00:54:15,750 --> 00:54:14,160

how about you can have the night off

1196

00:54:17,510 --> 00:54:15,760

tomorrow and

1197

00:54:19,030 --> 00:54:17,520

if you pick up your guitar and play your

1198

00:54:21,510 --> 00:54:19,040

favorite eddie riff yeah

1199

00:54:22,829 --> 00:54:21,520

yeah i've uh i've already done that but

1200

00:54:25,190 --> 00:54:22,839

yes

1201

00:54:27,190 --> 00:54:25,200

okay let's see

1202

00:54:28,309 --> 00:54:27,200

are these questions or statements this

1203

00:54:31,349 --> 00:54:28,319

is ricochet

1204

00:54:35,430 --> 00:54:31,359

records worldwide i was

1205

00:54:37,990 --> 00:54:35,440

also at the jimmy kimmel parking concert

1206

00:54:38,549 --> 00:54:38,000

a few years ago and i feel like i mean

1207

00:54:41,270 --> 00:54:38,559

um

1208

00:54:42,150 --> 00:54:41,280

i actually saw that live like i wanted

1209

00:54:45,030 --> 00:54:42,160

to see

1210

00:54:46,630 --> 00:54:45,040

i think i think they taped it and then

1211

00:54:47,270 --> 00:54:46,640

they played it i don't know did they

1212

00:54:49,349 --> 00:54:47,280

play

1213

00:54:51,270 --> 00:54:49,359

was it live live i know it was on sunset

1214

00:54:54,630 --> 00:54:51,280

strip or was it in the parking lot

1215

00:54:56,470 --> 00:54:54,640

outback um david lee roth

1216

00:55:00,309 --> 00:54:56,480

a couple of mistakes that were made too

1217

00:55:03,589 --> 00:55:00,319

as well didn't they play hot for teacher

1218

00:55:05,829 --> 00:55:03,599

i think they played hot for teacher but

1219

00:55:08,150 --> 00:55:05,839

uh yeah that was pretty cool wolfgang

1220

00:55:13,589 --> 00:55:08,160

was uh smoking uh that night

1221

00:55:17,910 --> 00:55:15,910

did every this is from mark toronto did

1222

00:55:19,589 --> 00:55:17,920

every guitar player in the world die

1223

00:55:21,510 --> 00:55:19,599

a little when they heard the news of

1224

00:55:25,109 --> 00:55:21,520

eddie van halen passing

1225

00:55:29,829 --> 00:55:25,119

no i absolutely do not believe that

1226

00:55:34,230 --> 00:55:29,839

no no a little sad maybe

1227

00:55:37,430 --> 00:55:34,240

but eddie gave so much to the world of

1228

00:55:39,430 --> 00:55:37,440

music guitar players too of course but

1229

00:55:42,710 --> 00:55:39,440

gave so much to the world of music

1230

00:55:45,430 --> 00:55:42,720

that um very appreciative

1231

00:55:46,390 --> 00:55:45,440

of of the gift that he gave us so no i

1232

00:55:49,990 --> 00:55:46,400

don't think anybody

1233

00:55:54,390 --> 00:55:50,000

no no i don't i don't sad yeah

1234

00:55:57,829 --> 00:55:54,400

uh sudden yes surprised absolutely

1235

00:55:58,390 --> 00:55:57,839

but uh nah no i think we all grew a

1236

00:56:03,910 --> 00:55:58,400

little bit

1237

00:56:07,589 --> 00:56:03,920

uh from it okay uh next from brother bob

1238

00:56:09,190 --> 00:56:07,599

i remember where i was i remember where

1239

00:56:12,710 --> 00:56:09,200

i was who i was

1240

00:56:15,430 --> 00:56:12,720

with it was a sunny day i was out

1241

00:56:16,069 --> 00:56:15,440

at a cabin i believe in june or july

1242

00:56:19,190 --> 00:56:16,079

1980

1243

00:56:20,710 --> 00:56:19,200

with my buddy uh put on cradle wool rock

1244

00:56:22,470 --> 00:56:20,720

and it was the first time i remember

1245

00:56:25,670 --> 00:56:22,480

ever listening to van halen

1246

00:56:28,829 --> 00:56:25,680

what was your first jimmy that's an easy

1247

00:56:31,109 --> 00:56:28,839

uh easy question to answer i was in

1248

00:56:34,470 --> 00:56:31,119

panama i went over to my friend

1249

00:56:35,670 --> 00:56:34,480

roddy underhill's house um roddy lives

1250

00:56:41,349 --> 00:56:35,680

in florida he may be

1251

00:56:44,470 --> 00:56:41,359

listening uh now uh this was 1978.

1252

00:56:46,630 --> 00:56:44,480

van halen one just came out so uh

1253

00:56:47,910 --> 00:56:46,640

roddy comes in he had a rehearsal room

1254

00:56:49,990 --> 00:56:47,920

in the back of his house that his

1255

00:56:51,750 --> 00:56:50,000

parents built for him was very nice and

1256

00:56:53,829 --> 00:56:51,760

i'm sitting on the couch and he comes in

1257

00:56:54,710 --> 00:56:53,839

and he takes the album out i don't know

1258

00:56:57,030 --> 00:56:54,720

who it is

1259

00:56:59,589 --> 00:56:57,040

i don't even know what he's doing and he

1260

00:57:01,670 --> 00:56:59,599

puts it down drops the needle

1261

00:57:03,349 --> 00:57:01,680

i'm sitting on the couch this van halen

1262

00:57:08,150 --> 00:57:03,359

won

1263

00:57:11,270 --> 00:57:08,160

and and i'm listening

1264

00:57:14,150 --> 00:57:11,280

and i don't know quite

1265

00:57:15,670 --> 00:57:14,160

because especially back then i was in a

1266

00:57:19,430 --> 00:57:15,680

i was in the santana

1267

00:57:22,230 --> 00:57:19,440

led zeppelin black sabbath ted nugent

1268

00:57:23,829 --> 00:57:22,240

jeff beck world right that was my that

1269

00:57:26,950 --> 00:57:23,839

was my world

1270

00:57:31,430 --> 00:57:26,960

and uh and i'm listening and i

1271

00:57:33,510 --> 00:57:31,440

didn't quite understand what i was

1272

00:57:34,789 --> 00:57:33,520

listening to because i obviously never

1273

00:57:37,990 --> 00:57:34,799

heard anything like it

1274

00:57:41,030 --> 00:57:38,000

then eruption comes on and and i sit

1275

00:57:43,430 --> 00:57:41,040

through that

1276
00:57:44,789 --> 00:57:43,440
roddy knows my mind is being blown by

1277
00:57:48,549 --> 00:57:44,799
the way he's not saying

1278
00:57:51,910 --> 00:57:48,559
anything and then

1279
00:57:53,589 --> 00:57:51,920
you really got me right okay

1280
00:57:55,030 --> 00:57:53,599
and i think at that point i was like

1281
00:57:57,430 --> 00:57:55,040
stop stop

1282
00:57:59,349 --> 00:57:57,440
it's a band called van halen who i get

1283
00:58:01,589 --> 00:57:59,359
the album cover and i'm looking

1284
00:58:03,030 --> 00:58:01,599
i'm immediately looking at the the

1285
00:58:06,230 --> 00:58:03,040
guitar

1286
00:58:09,270 --> 00:58:06,240
and and my mind is blown i

1287
00:58:11,190 --> 00:58:09,280
let me finish that was 1978.

1288
00:58:12,789 --> 00:58:11,200

i listened to both sides of the record

1289

00:58:16,390 --> 00:58:12,799

what i do

1290

00:58:21,109 --> 00:58:16,400

absolutely remember was riding

1291

00:58:25,190 --> 00:58:21,119

home on my bike my 10 speed

1292

00:58:29,589 --> 00:58:25,200

and and i'm going up thinking about

1293

00:58:32,069 --> 00:58:29,599

what the heck i just listened to

1294

00:58:34,829 --> 00:58:32,079

the world changed and it changed for

1295

00:58:37,910 --> 00:58:34,839

everybody i wasn't the only one

1296

00:58:41,030 --> 00:58:37,920

but i i just couldn't believe it

1297

00:58:43,750 --> 00:58:41,040

i could not believe it

1298

00:58:45,510 --> 00:58:43,760

uh and and the record because we were

1299

00:58:47,270 --> 00:58:45,520

down in panama

1300

00:58:49,349 --> 00:58:47,280

uh records were hard to get i don't know

1301

00:58:51,910 --> 00:58:49,359

how he got it but he did

1302

00:58:53,109 --> 00:58:51,920

um but i couldn't get my hands on the

1303

00:58:55,589 --> 00:58:53,119

record and

1304

00:58:57,750 --> 00:58:55,599

i was trying to get a recording of it

1305

00:59:00,630 --> 00:58:57,760

anything and we all were

1306

00:59:02,150 --> 00:59:00,640

and i remember that there was like i'm

1307

00:59:04,710 --> 00:59:02,160

not making this up either

1308

00:59:06,789 --> 00:59:04,720

there was like two copies of that record

1309

00:59:08,470 --> 00:59:06,799

for a couple of months in the entire

1310

00:59:11,510 --> 00:59:08,480

canal zone

1311

00:59:13,190 --> 00:59:11,520

finally his shipment came in and we were

1312

00:59:17,190 --> 00:59:13,200

all able to buy one

1313

00:59:20,950 --> 00:59:17,200

but for a minute there that was

1314

00:59:22,710 --> 00:59:20,960

that was crazy town it was mysterious

1315

00:59:25,670 --> 00:59:22,720

um i would have to go over to roddy's

1316

00:59:29,030 --> 00:59:25,680

house to listen to it

1317

00:59:30,549 --> 00:59:29,040

all of his rover there and and roddy

1318

00:59:32,470 --> 00:59:30,559

who's a great guitar player he started

1319

00:59:35,510 --> 00:59:32,480

to figure stuff out and

1320

00:59:37,829 --> 00:59:35,520

and uh and we were all uh

1321

00:59:39,109 --> 00:59:37,839

changed that day but that's that's when

1322

00:59:42,230 --> 00:59:39,119

it happened uh

1323

00:59:43,829 --> 00:59:42,240

for me it was 1978 down in panama

1324

00:59:46,230 --> 00:59:43,839

let's take a break right here this is

1325

00:59:50,109 --> 00:59:46,240

fade to black tonight twitter ama

1326

00:59:54,309 --> 00:59:50,119

post all of your questions to hashtag

1327

00:59:57,670 --> 00:59:54,319

f2bq on twitter i'll get to those

1328

00:59:59,910 --> 00:59:57,680

we've got over 100 photographs of uh

1329

01:00:01,510 --> 00:59:59,920

and images of eddie van halen that are

1330

01:00:02,950 --> 01:00:01,520

going to post throughout the show they

1331

01:00:05,510 --> 01:00:02,960

have been posting

1332

01:00:07,430 --> 01:00:05,520

and i'll get back to those two as well

1333

01:00:10,950 --> 01:00:07,440

and we'll talk about some of that

1334

01:00:11,589 --> 01:00:10,960

spade to black twitter ama evh tribute

1335

01:00:16,200 --> 01:00:11,599

night

1336

01:00:26,549 --> 01:00:24,390

[Music]

1337

01:00:28,069 --> 01:00:26,559

this is fade to black with jimmy church

1338

01:00:31,430 --> 01:00:28,079

on the game changer radio

1339

01:00:33,910 --> 01:00:31,440

network and kgra the global radio

1340

01:00:36,390 --> 01:00:33,920

alliance

1341

01:00:37,430 --> 01:00:36,400

this is kgra digital broadcasting

1342

01:00:42,230 --> 01:00:37,440

station

1343

01:00:43,829 --> 01:00:42,240

salt lake city utah van buren arkansas

1344

01:00:45,510 --> 01:00:43,839

my name is billy carson and i'm a

1345

01:00:47,670 --> 01:00:45,520

best-selling author and the founder of

1346

01:00:49,670 --> 01:00:47,680

forbidden knowledge dot tv together with

1347

01:00:51,109 --> 01:00:49,680

my team we have built a all new contest

1348

01:00:52,710 --> 01:00:51,119

streaming tv platform

1349

01:00:54,630 --> 01:00:52,720

designed with every family member in

1350

01:00:55,910 --> 01:00:54,640

mind if you have ever wanted to travel

1351

01:00:57,430 --> 01:00:55,920

the world and attend lectures and

1352

01:00:58,470 --> 01:00:57,440

workshops from your favorite speakers

1353

01:01:01,190 --> 01:00:58,480

but weren't able to

1354

01:01:01,829 --> 01:01:01,200

look no further forbidden knowledge dot

1355

01:01:03,510 --> 01:01:01,839

tv

1356

01:01:05,430 --> 01:01:03,520

there are dozens of workshops and

1357

01:01:07,510 --> 01:01:05,440

lectures from speakers you know and love

1358

01:01:09,349 --> 01:01:07,520

we have also included amazing categories

1359

01:01:09,990 --> 01:01:09,359

to assure that your consciousness is

1360

01:01:12,309 --> 01:01:10,000

entertained

1361

01:01:13,990 --> 01:01:12,319

and elevating on a daily basis amazing

1362

01:01:16,309 --> 01:01:14,000

interviews ancient history

1363

01:01:18,309 --> 01:01:16,319

ascension knowledge wisdom teachings

1364

01:01:20,549 --> 01:01:18,319

documentaries conspiracies

1365

01:01:22,470 --> 01:01:20,559

mysteries health and fitness conscious

1366

01:01:24,630 --> 01:01:22,480

cooking meditations finance

1367

01:01:27,030 --> 01:01:24,640

yoga and so much more to start your free

1368

01:01:29,670 --> 01:01:27,040

trial on any mobile device or computer

1369

01:01:30,230 --> 01:01:29,680

surf to forbidden knowledge dot tv

1370

01:01:32,230 --> 01:01:30,240

that's

1371

01:01:33,829 --> 01:01:32,240

forbidden knowledge with the number four

1372

01:01:36,950 --> 01:01:33,839

forbidden knowledge dot

1373

01:01:40,470 --> 01:01:36,960

tv

1374

01:01:43,430 --> 01:01:40,480

today listen

1375

01:01:45,430 --> 01:01:43,440

i know and you know that you've always

1376

01:01:47,589 --> 01:01:45,440

wanted your first crystal skull

1377

01:01:49,589 --> 01:01:47,599

or maybe you're a collector just like me

1378

01:01:52,230 --> 01:01:49,599

but you just don't know where to go

1379

01:01:54,829 --> 01:01:52,240

to find the real thing then i met

1380

01:01:56,230 --> 01:01:54,839

carolyn ford over at einstein the

1381

01:01:58,710 --> 01:01:56,240

crystalskull.com

1382

01:02:00,710 --> 01:01:58,720

carolyn is the guardian of einstein one

1383

01:02:02,230 --> 01:02:00,720

of the most respected ancient crystal

1384

01:02:03,910 --> 01:02:02,240

skulls in the world

1385

01:02:06,069 --> 01:02:03,920

all of her unique skulls have been

1386

01:02:07,190 --> 01:02:06,079

imprinted sitting with einstein in his

1387

01:02:09,349 --> 01:02:07,200

sacred lodge and

1388

01:02:10,390 --> 01:02:09,359

are carved from the finest gemstone and

1389

01:02:12,549 --> 01:02:10,400

materials

1390

01:02:15,109 --> 01:02:12,559

imprinting is the process of receiving

1391

01:02:18,470 --> 01:02:15,119

the ancient wisdom from the master skull

1392

01:02:20,870 --> 01:02:18,480

or master computer einstein the ancient

1393

01:02:22,950 --> 01:02:20,880

crystal skull to see carolyn's current

1394

01:02:26,230 --> 01:02:22,960

collection of crystal skulls just visit

1395

01:02:28,710 --> 01:02:26,240

her store at einsteinthecrystalskull.com

1396

01:02:31,190 --> 01:02:28,720

or click on the banner over on our site

1397

01:02:33,190 --> 01:02:31,200

don't forget to use the promo code jimmy

1398

01:02:35,670 --> 01:02:33,200

at checkout to receive 10

1399

01:02:36,390 --> 01:02:35,680

off of your order today that's promo

1400

01:02:39,029 --> 01:02:36,400

code

1401
01:02:40,309 --> 01:02:39,039
jimmy finding your first or next crystal

1402
01:02:42,670 --> 01:02:40,319
skull is easy

1403
01:02:45,750 --> 01:02:42,680
just visit einstein the crystal

1404
01:02:48,789 --> 01:02:47,910
when you take the beans from central

1405
01:02:51,109 --> 01:02:48,799
america

1406
01:02:51,829 --> 01:02:51,119
with dashes of indonesian and african

1407
01:02:54,069 --> 01:02:51,839
mixed in

1408
01:02:55,430 --> 01:02:54,079
and then roasted to the dark side of

1409
01:02:58,630 --> 01:02:55,440
fade to black

1410
01:03:01,589 --> 01:02:58,640
you create the ultimate brew of fringe

1411
01:03:03,270 --> 01:03:01,599
introducing the fade to black blend from

1412
01:03:06,309 --> 01:03:03,280
river moon coffee

1413
01:03:08,390 --> 01:03:06,319

yes river moon's darkest customized

1414

01:03:11,589 --> 01:03:08,400

roast was created for the love

1415

01:03:14,390 --> 01:03:11,599

of fade to black the alchemy of

1416

01:03:15,990 --> 01:03:14,400

masterful roasting and smoking the beans

1417

01:03:19,029 --> 01:03:16,000

is in every sip of this

1418

01:03:22,230 --> 01:03:19,039

full-bodied dark java i need

1419

01:03:24,230 --> 01:03:22,240

my coffee doc deep with distinct

1420

01:03:26,789 --> 01:03:24,240

bittersweet chocolate highlights

1421

01:03:29,349 --> 01:03:26,799

just like the bunker leaning further

1422

01:03:30,789 --> 01:03:29,359

into the darkness of the roast is fade

1423

01:03:33,190 --> 01:03:30,799

to black blend from

1424

01:03:35,510 --> 01:03:33,200

river moon coffee just click on the

1425

01:03:36,470 --> 01:03:35,520

banner at jimmychurchradio.com and use

1426

01:03:40,950 --> 01:03:36,480

the promo code

1427

01:03:51,109 --> 01:03:40,960

f2b blend for 15 off of your order today

1428

01:03:54,950 --> 01:03:53,029

hi this is ray sobs here repping the

1429

01:03:55,510 --> 01:03:54,960

planet and you're listening to my good

1430

01:03:58,390 --> 01:03:55,520

friend

1431

01:04:01,109 --> 01:03:58,400

jimmy church fade to black on the game

1432

01:04:04,230 --> 01:04:01,119

changer network and the kgra digital

1433

01:04:07,309 --> 01:04:04,240

broadcast station

1434

01:04:08,470 --> 01:04:07,319

this is toby kebbel you're listening to

1435

01:04:11,510 --> 01:04:08,480

jimmychurchradio.com

1436

01:04:12,630 --> 01:04:11,520

don't hurt me jimmy i'm only little hey

1437

01:04:14,470 --> 01:04:12,640

i'm adrian grenier

1438

01:04:18,950 --> 01:04:14,480

and this is ari gold we're the honey

1439

01:04:23,029 --> 01:04:21,349

hey i'm adrian grenier and i'm ari gold

1440

01:04:25,270 --> 01:04:23,039

we're the honey brothers

1441

01:04:26,789 --> 01:04:25,280

and you're listening to jimmy church a

1442

01:04:28,470 --> 01:04:26,799

revolution

1443

01:04:30,470 --> 01:04:28,480

this is jimmy church of fade to black

1444

01:04:31,829 --> 01:04:30,480

and you can become an official fate or

1445

01:04:34,829 --> 01:04:31,839

not by just going to

1446

01:04:37,029 --> 01:04:34,839

our membership section at

1447

01:04:39,109 --> 01:04:37,039

jimmychurchradio.com

1448

01:04:40,549 --> 01:04:39,119

hello this is serena wright taylor from

1449

01:04:42,470 --> 01:04:40,559

conscious life expo

1450

01:04:43,589 --> 01:04:42,480

and you're listening to fade to black

1451

01:04:45,829 --> 01:04:43,599

with jimmy church

1452

01:04:47,950 --> 01:04:45,839

who holds the lucky pony record for the

1453

01:04:51,589 --> 01:04:47,960

best astrological chart since

1454

01:04:53,270 --> 01:04:51,599

1963. true story

1455

01:04:54,870 --> 01:04:53,280

this is micah hanks of the grealian

1456

01:04:56,390 --> 01:04:54,880

report and you're listening to jimmy

1457

01:04:58,150 --> 01:04:56,400

church on fade to black

1458

01:05:00,069 --> 01:04:58,160

across the globe on the game changer

1459

01:05:09,150 --> 01:05:00,079

radio network and the one and only

1460

01:05:24,390 --> 01:05:09,160

kgra radio the planet

1461

01:05:25,910 --> 01:05:24,400

[Music]

1462

01:05:28,150 --> 01:05:25,920

welcome back fade to black i'm here with

1463

01:05:31,870 --> 01:05:28,160

jimmy church tonight our twitter

1464

01:05:34,829 --> 01:05:31,880

ama post your questions over on twitter

1465

01:05:37,510 --> 01:05:34,839

f2bq i'll get to all of those

1466

01:05:38,470 --> 01:05:37,520

also celebrating the life of eddie van

1467

01:05:40,950 --> 01:05:38,480

halen tonight

1468

01:05:42,789 --> 01:05:40,960

and uh i want to get back to some of

1469

01:05:47,829 --> 01:05:42,799

these images on page three

1470

01:05:50,230 --> 01:05:47,839

in the tweet uh there is a 21 year old

1471

01:05:51,430 --> 01:05:50,240

eddie van halen right there publicity

1472

01:05:54,230 --> 01:05:51,440

photo

1473

01:05:56,150 --> 01:05:54,240

and that's just a crazy shot right there

1474

01:05:59,910 --> 01:05:56,160

i don't know where he got that shirt

1475

01:06:02,069 --> 01:05:59,920

um image number four uh number three is

1476

01:06:05,190 --> 01:06:02,079

another vintage shot of eddie 21

1477

01:06:07,349 --> 01:06:05,200

fret uh frankenstein great shot and

1478

01:06:08,870 --> 01:06:07,359

this image uh image number three these

1479

01:06:12,150 --> 01:06:08,880

are all random they're not in

1480

01:06:14,870 --> 01:06:12,160

any order but uh just a classic shot

1481

01:06:17,109 --> 01:06:14,880

of him and dave back in the day and

1482

01:06:19,430 --> 01:06:17,119

again you can look at the uh

1483

01:06:20,710 --> 01:06:19,440

the frankenstein uh painters pants and

1484

01:06:22,870 --> 01:06:20,720

the bandana and

1485

01:06:24,710 --> 01:06:22,880

and look at the era from that but that's

1486

01:06:27,910 --> 01:06:24,720

an old shot but it's the fourth

1487

01:06:32,150 --> 01:06:27,920

shot here with eddie in the

1488

01:06:33,510 --> 01:06:32,160

in the blue jumpsuit now this guitar is

1489

01:06:35,750 --> 01:06:33,520

a famous guitar

1490

01:06:36,789 --> 01:06:35,760

eddie built all of his guitars we all

1491

01:06:39,589 --> 01:06:36,799

know that

1492

01:06:41,190 --> 01:06:39,599

but this guitar is a famous guitar this

1493

01:06:44,870 --> 01:06:41,200

guitar

1494

01:06:47,750 --> 01:06:44,880

has a char vel body that eddie painted

1495

01:06:48,230 --> 01:06:47,760

and then but look at the neck the neck

1496

01:06:50,789 --> 01:06:48,240

is a

1497

01:06:51,829 --> 01:06:50,799

dan electro neck from a dan electro

1498

01:06:54,549 --> 01:06:51,839

guitar

1499

01:06:55,190 --> 01:06:54,559

that uh it was put on a few different

1500

01:06:58,630 --> 01:06:55,200

guitars

1501
01:06:59,829 --> 01:06:58,640
but it ended up on this one uh most of

1502
01:07:01,829 --> 01:06:59,839
the time

1503
01:07:03,750 --> 01:07:01,839
this is a very famous shot now he's got

1504
01:07:06,470 --> 01:07:03,760
the floyd rose here

1505
01:07:08,710 --> 01:07:06,480
and you can see he's installed the floyd

1506
01:07:09,349 --> 01:07:08,720
rose locking nut on this dan electro

1507
01:07:11,270 --> 01:07:09,359
neck

1508
01:07:12,950 --> 01:07:11,280
you can get a reproduction of this

1509
01:07:14,069 --> 01:07:12,960
guitar they don't make it anymore and i

1510
01:07:17,349 --> 01:07:14,079
almost bought one

1511
01:07:20,390 --> 01:07:17,359
last year and it was exactly like

1512
01:07:21,990 --> 01:07:20,400
this and i passed on it now they don't

1513
01:07:24,470 --> 01:07:22,000

make them anymore

1514

01:07:25,589 --> 01:07:24,480

uh and i should i should have i should

1515

01:07:28,549 --> 01:07:25,599

have jumped

1516

01:07:30,470 --> 01:07:28,559

but that is an old shot and look at the

1517

01:07:33,990 --> 01:07:30,480

peterson strobe tuner

1518

01:07:37,190 --> 01:07:34,000

in the background uh again uh this is

1519

01:07:42,230 --> 01:07:37,200

probably 19

1520

01:07:45,510 --> 01:07:42,240

uh 78 79.78 right

1521

01:07:47,750 --> 01:07:45,520

in that era but that is that is an old

1522

01:07:48,630 --> 01:07:47,760

shot right there with a classic uh

1523

01:07:51,990 --> 01:07:48,640

guitar

1524

01:07:53,910 --> 01:07:52,000

uh paige there was no uh uh

1525

01:07:55,430 --> 01:07:53,920

page four so don't think i skipped i

1526

01:07:58,069 --> 01:07:55,440

just messed up on the numbers

1527

01:07:59,270 --> 01:07:58,079

but on page five let's jump forward here

1528

01:08:01,990 --> 01:07:59,280

really quick

1529

01:08:02,470 --> 01:08:02,000

uh the first image this is eddie on the

1530

01:08:06,710 --> 01:08:02,480

first

1531

01:08:09,670 --> 01:08:06,720

tour and there he is with the uh

1532

01:08:11,190 --> 01:08:09,680

with the eruption strat his first strat

1533

01:08:13,750 --> 01:08:11,200

that he had built

1534

01:08:15,029 --> 01:08:13,760

uh the famous one but what's great about

1535

01:08:17,510 --> 01:08:15,039

this shot

1536

01:08:19,189 --> 01:08:17,520

is the marshall cabinets in the

1537

01:08:20,550 --> 01:08:19,199

background these are the old beat up

1538

01:08:23,590 --> 01:08:20,560

marshalls with the

1539

01:08:25,430 --> 01:08:23,600

with the covering taken off this is what

1540

01:08:27,349 --> 01:08:25,440

eddie used originally on the first

1541

01:08:30,229 --> 01:08:27,359

record with that guitar

1542

01:08:31,189 --> 01:08:30,239

michael anthony where and eddie okay i

1543

01:08:33,669 --> 01:08:31,199

want to say this

1544

01:08:35,590 --> 01:08:33,679

eddie wore those pants and that shirt on

1545

01:08:38,550 --> 01:08:35,600

the album covered i think he

1546

01:08:39,829 --> 01:08:38,560

wore it for most of the tour uh you

1547

01:08:40,309 --> 01:08:39,839

would think he only had one set of

1548

01:08:43,189 --> 01:08:40,319

clothes

1549

01:08:44,470 --> 01:08:43,199

but uh there he is and look at michael

1550

01:08:46,390 --> 01:08:44,480

anthony in the background

1551
01:08:48,470 --> 01:08:46,400
with the uh the black and white striped

1552
01:08:49,110 --> 01:08:48,480
shirt that he wore everywhere too as

1553
01:08:52,709 --> 01:08:49,120
well

1554
01:08:53,189 --> 01:08:52,719
and you can also tell uh with alex with

1555
01:08:56,390 --> 01:08:53,199
the

1556
01:08:59,829 --> 01:08:56,400
silver sparkle ludwig set that is an

1557
01:09:00,229 --> 01:08:59,839
old old uh picture but going through

1558
01:09:03,349 --> 01:09:00,239
these

1559
01:09:05,829 --> 01:09:03,359
images here uh the third image

1560
01:09:06,470 --> 01:09:05,839
is one of the most iconic pictures of

1561
01:09:09,510 --> 01:09:06,480
eddie that

1562
01:09:12,709 --> 01:09:09,520
uh has ever been taken and

1563
01:09:15,829 --> 01:09:12,719

uh this was right around the

1564

01:09:19,110 --> 01:09:15,839

jump uh uh

1565

01:09:20,470 --> 01:09:19,120

uh tour that's him doing the jump where

1566

01:09:23,590 --> 01:09:20,480

he had the patches

1567

01:09:26,789 --> 01:09:23,600

uh the jeans with the patches on the

1568

01:09:28,390 --> 01:09:26,799

leather patches but this shot is one of

1569

01:09:31,430 --> 01:09:28,400

the most famous shots of eddie

1570

01:09:33,269 --> 01:09:31,440

um ever and i wanted to uh that was on

1571

01:09:36,390 --> 01:09:33,279

the cover of every magazine

1572

01:09:38,309 --> 01:09:36,400

and and so forth jumping forward uh

1573

01:09:39,510 --> 01:09:38,319

before i get back to the questions page

1574

01:09:43,189 --> 01:09:39,520

six

1575

01:09:46,470 --> 01:09:43,199

there it is that's the shot the dice

1576

01:09:49,189 --> 01:09:46,480

uh t-shirt uh uh tank top

1577

01:09:50,229 --> 01:09:49,199

with the bandana with the 5150 kramer

1578

01:09:53,829 --> 01:09:50,239

guitar

1579

01:09:56,390 --> 01:09:53,839

cigarette in in the headstock uh

1580

01:09:57,990 --> 01:09:56,400

one of the most classic pictures ever

1581

01:10:02,470 --> 01:09:58,000

and you don't see his face

1582

01:10:05,669 --> 01:10:02,480

now uh going um back i want to go to

1583

01:10:09,030 --> 01:10:05,679

image number uh four

1584

01:10:11,110 --> 01:10:09,040

in this series again

1585

01:10:12,550 --> 01:10:11,120

very early shot you can tell by the

1586

01:10:15,590 --> 01:10:12,560

shirt and the drum set

1587

01:10:19,870 --> 01:10:15,600

but the guitar and again

1588

01:10:22,149 --> 01:10:19,880

this is uh probably from

1589

01:10:25,910 --> 01:10:22,159

1978 on their

1590

01:10:27,830 --> 01:10:25,920

first tour man i these uh

1591

01:10:30,470 --> 01:10:27,840

these are busting through here pretty

1592

01:10:33,990 --> 01:10:30,480

fast okay

1593

01:10:36,470 --> 01:10:34,000

uh the next set page seven uh

1594

01:10:38,229 --> 01:10:36,480

this image here image number one is one

1595

01:10:39,990 --> 01:10:38,239

of the oldest pictures that i could find

1596

01:10:41,110 --> 01:10:40,000

of eddie i was checking the dates on

1597

01:10:44,229 --> 01:10:41,120

everything

1598

01:10:46,470 --> 01:10:44,239

um and this is probably from uh

1599

01:10:49,750 --> 01:10:46,480

judging from what he is wearing here

1600

01:10:52,229 --> 01:10:49,760

from the pasadena civic auditorium

1601
01:10:53,910 --> 01:10:52,239
uh somewhere here in southern california

1602
01:10:56,950 --> 01:10:53,920
very early shot

1603
01:10:58,950 --> 01:10:56,960
so is image number two he's got the

1604
01:11:02,470 --> 01:10:58,960
black vest and a black

1605
01:11:06,229 --> 01:11:02,480
headstock no locking nut

1606
01:11:06,709 --> 01:11:06,239
on this guitar so this is probably the

1607
01:11:08,470 --> 01:11:06,719
first

1608
01:11:10,950 --> 01:11:08,480
version you can see the black paint on

1609
01:11:14,149 --> 01:11:10,960
the side it's 21 frets

1610
01:11:15,990 --> 01:11:14,159
and that's a very very early shot this

1611
01:11:17,110 --> 01:11:16,000
other shot this close-up of eddie with

1612
01:11:20,310 --> 01:11:17,120
the whiskers

1613
01:11:22,790 --> 01:11:20,320

um just really moved me and

1614

01:11:24,470 --> 01:11:22,800

i wanted to include that the last shot

1615

01:11:28,149 --> 01:11:24,480

here again is one of the most

1616

01:11:32,149 --> 01:11:28,159

uh famous images of eddie wearing that

1617

01:11:34,550 --> 01:11:32,159

that shirt and and those pants with the

1618

01:11:35,350 --> 01:11:34,560

uh you can date all of this by looking

1619

01:11:37,830 --> 01:11:35,360

at this

1620

01:11:38,550 --> 01:11:37,840

but uh one of the most famous shots that

1621

01:11:41,990 --> 01:11:38,560

changed

1622

01:11:42,870 --> 01:11:42,000

rock and roll 1978 uh from the first

1623

01:11:45,990 --> 01:11:42,880

tour

1624

01:11:48,870 --> 01:11:46,000

okay now uh let's get back to the

1625

01:11:51,750 --> 01:11:48,880

questions we're up to page eight

1626

01:11:53,270 --> 01:11:51,760

and uh and they'll be coming in every

1627

01:11:54,070 --> 01:11:53,280

five minutes let's go back to the

1628

01:11:57,189 --> 01:11:54,080

questions

1629

01:12:00,709 --> 01:11:57,199

this is our twitter ama night as well

1630

01:12:02,149 --> 01:12:00,719

okay uh

1631

01:12:04,790 --> 01:12:02,159

mark toronto could that be where the

1632

01:12:07,669 --> 01:12:04,800

neck rather than paint no

1633

01:12:08,470 --> 01:12:07,679

uh eddie painted his guitars i believe

1634

01:12:11,990 --> 01:12:08,480

the first

1635

01:12:14,229 --> 01:12:12,000

color to go down on the guitar

1636

01:12:15,750 --> 01:12:14,239

was black you would think it's red red

1637

01:12:19,510 --> 01:12:15,760

is the last color

1638

01:12:23,189 --> 01:12:19,520

that goes down so uh uh

1639

01:12:25,750 --> 01:12:23,199

it's striped then painted black

1640

01:12:26,229 --> 01:12:25,760

remove the stripes re-stripe paint it

1641

01:12:29,350 --> 01:12:26,239

white

1642

01:12:31,669 --> 01:12:29,360

re-stripe pale peel the stripes off

1643

01:12:33,350 --> 01:12:31,679

and then uh painted red last peel the

1644

01:12:35,189 --> 01:12:33,360

stripes off and then

1645

01:12:36,870 --> 01:12:35,199

that's how you have the guitar that's

1646

01:12:37,830 --> 01:12:36,880

why the black is on the side of the

1647

01:12:44,310 --> 01:12:37,840

guitar

1648

01:12:46,229 --> 01:12:44,320

he's got the neck bolted on and he's

1649

01:12:48,709 --> 01:12:46,239

holding the guitar with a can of spray

1650

01:12:51,270 --> 01:12:48,719

paint and he's doing this

1651
01:12:52,470 --> 01:12:51,280
right he's probably got this covered and

1652
01:12:54,790 --> 01:12:52,480
that was left open

1653
01:12:55,830 --> 01:12:54,800
and that got hit with black spray paint

1654
01:12:59,510 --> 01:12:55,840
and that's what

1655
01:13:04,229 --> 01:12:59,520
is there so no that's not dirt

1656
01:13:06,390 --> 01:13:04,239
that is black spray paint okay

1657
01:13:08,790 --> 01:13:06,400
jimmy are you building elvis stage in

1658
01:13:11,830 --> 01:13:08,800
your backyard for performing at parties

1659
01:13:14,870 --> 01:13:11,840
or landing pad for ufos and

1660
01:13:17,430 --> 01:13:14,880
oh this is the first contact

1661
01:13:19,590 --> 01:13:17,440
uh did you guys see my stonehedge image

1662
01:13:22,709 --> 01:13:19,600
uh today i built a stonehenge

1663
01:13:25,189 --> 01:13:22,719

uh i got that up there too all right

1664

01:13:25,990 --> 01:13:25,199

i learned this is from eric davis from a

1665

01:13:29,430 --> 01:13:26,000

deb in

1666

01:13:31,910 --> 01:13:29,440

uh fred from uh modesto deb

1667

01:13:33,750 --> 01:13:31,920

from sacramento eric says i learned

1668

01:13:40,790 --> 01:13:33,760

today that eddie didn't read

1669

01:13:46,070 --> 01:13:43,910

i'm not so sure if that's accurate now

1670

01:13:47,350 --> 01:13:46,080

reading music for guitar that's another

1671

01:13:49,590 --> 01:13:47,360

issue altogether

1672

01:13:50,790 --> 01:13:49,600

but i know that eddie studied music at

1673

01:13:53,189 --> 01:13:50,800

pasadena

1674

01:13:54,470 --> 01:13:53,199

city college and i believe he played

1675

01:13:57,270 --> 01:13:54,480

piano there so

1676

01:13:57,830 --> 01:13:57,280

um i don't know officially i've heard

1677

01:14:01,910 --> 01:13:57,840

both

1678

01:14:03,510 --> 01:14:01,920

versions of it that that he did study

1679

01:14:04,950 --> 01:14:03,520

music at pcc

1680

01:14:07,669 --> 01:14:04,960

and to do that you gotta learn how to

1681

01:14:10,709 --> 01:14:07,679

read music now did he write music

1682

01:14:14,550 --> 01:14:10,719

that's a different thing did he read

1683

01:14:17,430 --> 01:14:14,560

probably uh did he read music for guitar

1684

01:14:19,669 --> 01:14:17,440

that's difficult uh reading music for

1685

01:14:22,390 --> 01:14:19,679

guitar is a whole nother

1686

01:14:23,030 --> 01:14:22,400

uh ball of wax but did he do it for

1687

01:14:27,990 --> 01:14:23,040

piano

1688

01:14:30,870 --> 01:14:28,000

i think that he did okay uh

1689

01:14:33,510 --> 01:14:30,880

how did you and rita meet and who was

1690

01:14:34,870 --> 01:14:33,520

interested in who first great question

1691

01:14:38,790 --> 01:14:34,880

john

1692

01:14:41,270 --> 01:14:38,800

and that will always be our story

1693

01:14:42,709 --> 01:14:41,280

that's gonna stay between us there you

1694

01:14:45,990 --> 01:14:42,719

go okay

1695

01:14:47,830 --> 01:14:46,000

it's a good story though it's a good

1696

01:14:50,390 --> 01:14:47,840

story

1697

01:14:51,669 --> 01:14:50,400

i still can't believe it uh the way it

1698

01:14:54,790 --> 01:14:51,679

went down

1699

01:14:56,790 --> 01:14:54,800

uh stacy with an eye says what book

1700

01:14:58,870 --> 01:14:56,800

do you have that has been in your

1701

01:15:02,070 --> 01:14:58,880

possession the longest

1702

01:15:04,630 --> 01:15:02,080

and why have you kept it around

1703

01:15:05,270 --> 01:15:04,640

that all that stuff is packed in uh

1704

01:15:08,550 --> 01:15:05,280

boxes

1705

01:15:12,470 --> 01:15:08,560

in our garage

1706

01:15:15,830 --> 01:15:12,480

i would say what would be down there

1707

01:15:20,630 --> 01:15:15,840

uh probably

1708

01:15:24,630 --> 01:15:20,640

i still have i still have the original

1709

01:15:28,229 --> 01:15:24,640

rama books from arthur c clarke

1710

01:15:28,790 --> 01:15:28,239

uh paperback of course and i those have

1711

01:15:31,750 --> 01:15:28,800

stayed

1712

01:15:36,830 --> 01:15:31,760

with us so those are down there and that

1713

01:15:42,310 --> 01:15:37,990

1990-ish

1714

01:15:45,430 --> 01:15:42,320

in there somewhere in there i also have

1715

01:15:48,550 --> 01:15:45,440

uh the original roswell

1716

01:15:50,830 --> 01:15:48,560

books i have all of them i have all of

1717

01:15:54,630 --> 01:15:50,840

them i have the berlitz

1718

01:15:55,910 --> 01:15:54,640

um william moore roswell book whatever

1719

01:15:58,149 --> 01:15:55,920

that was called

1720

01:15:59,669 --> 01:15:58,159

uh i have that i have all of the

1721

01:16:02,790 --> 01:15:59,679

original

1722

01:16:06,550 --> 01:16:02,800

stanton friedman roswell books those

1723

01:16:09,910 --> 01:16:06,560

we have hung on to uh and also

1724

01:16:13,510 --> 01:16:09,920

uh uh schmidt got all his

1725

01:16:16,709 --> 01:16:13,520

uh original don schmidt uh those

1726

01:16:18,709 --> 01:16:16,719

uh we managed to hang on to and i've had

1727

01:16:22,070 --> 01:16:18,719

all of those since they were published

1728

01:16:24,630 --> 01:16:22,080

so yeah i've got those

1729

01:16:28,430 --> 01:16:24,640

i can't think of anything older than

1730

01:16:34,550 --> 01:16:31,510

1990 91

1731

01:16:36,870 --> 01:16:34,560

no so there you go but those are still

1732

01:16:38,870 --> 01:16:36,880

those are still packed away in boxes

1733

01:16:41,350 --> 01:16:38,880

okay

1734

01:16:42,550 --> 01:16:41,360

what if the giants built the pyramids by

1735

01:16:44,630 --> 01:16:42,560

the way

1736

01:16:45,910 --> 01:16:44,640

here's your next chairs for the bunker

1737

01:16:47,990 --> 01:16:45,920

those are cool

1738

01:16:49,030 --> 01:16:48,000

stratocaster and telecaster chairs those

1739

01:16:52,310 --> 01:16:49,040

are cool

1740

01:16:54,070 --> 01:16:52,320

i like those i like those send me the

1741

01:16:55,910 --> 01:16:54,080

link for that and let me see if i can

1742

01:16:58,229 --> 01:16:55,920

get one for the bunker

1743

01:17:00,550 --> 01:16:58,239

um what if the giants built the pyramids

1744

01:17:06,790 --> 01:17:03,750

i don't know i don't know is it possible

1745

01:17:08,070 --> 01:17:06,800

maybe some giants were involved yeah

1746

01:17:11,830 --> 01:17:08,080

it's possible

1747

01:17:12,310 --> 01:17:11,840

uh this is from emmanuel uh what is the

1748

01:17:14,630 --> 01:17:12,320

biggest

1749

01:17:21,830 --> 01:17:14,640

unanswered question for you when it

1750

01:17:28,390 --> 01:17:25,270

i gotta go with faster than light

1751

01:17:33,669 --> 01:17:28,400

faster than light you know einstein

1752

01:17:39,030 --> 01:17:36,470

you know once one special in general

1753

01:17:40,950 --> 01:17:39,040

relativity were finished one is 1905 the

1754

01:17:44,470 --> 01:17:40,960

other 1917.

1755

01:17:46,950 --> 01:17:44,480

um and and those statements that

1756

01:17:47,750 --> 01:17:46,960

that's it the speed of light is the

1757

01:17:50,310 --> 01:17:47,760

fastest

1758

01:17:52,470 --> 01:17:50,320

of anything that's it and it's constant

1759

01:17:55,510 --> 01:17:52,480

that's it there's nothing faster that's

1760

01:17:57,750 --> 01:17:55,520

it that's it the speed of light right so

1761

01:18:01,430 --> 01:17:57,760

all of that was established

1762

01:18:04,390 --> 01:18:01,440

um i'm thinking that that

1763

01:18:05,990 --> 01:18:04,400

isn't the end of the story and so if

1764

01:18:06,870 --> 01:18:06,000

there's an unanswered question in

1765

01:18:10,229 --> 01:18:06,880

physics could

1766

01:18:11,350 --> 01:18:10,239

something travel faster than the speed

1767

01:18:13,110 --> 01:18:11,360

of light

1768

01:18:15,750 --> 01:18:13,120

you know of course most physicists are

1769

01:18:17,590 --> 01:18:15,760

going to say no einstein said that and

1770

01:18:19,750 --> 01:18:17,600

and we're sticking to it

1771

01:18:21,189 --> 01:18:19,760

um and it's the basis of so much math

1772

01:18:24,070 --> 01:18:21,199

and equations and

1773

01:18:26,709 --> 01:18:24,080

and thoughts and theories that it it's

1774

01:18:31,669 --> 01:18:26,719

tough to mess with that but i think

1775

01:18:36,630 --> 01:18:34,709

there you go the the second question

1776

01:18:39,590 --> 01:18:36,640

i think for me that is strong when it

1777

01:18:48,229 --> 01:18:44,229

is there are some

1778

01:18:52,870 --> 01:18:48,239

things that are accepted as fact

1779

01:18:56,070 --> 01:18:52,880

and one of them is like photons

1780

01:19:02,790 --> 01:18:59,750

last forever right that there is no

1781

01:19:05,110 --> 01:19:02,800

remember uh the universe allegedly is

1782

01:19:07,270 --> 01:19:05,120

13.8 billion years old

1783

01:19:08,630 --> 01:19:07,280

and the light that we are seeing today

1784

01:19:10,390 --> 01:19:08,640

the uh

1785

01:19:12,950 --> 01:19:10,400

the earth is five billion years old or

1786

01:19:15,590 --> 01:19:12,960

whatever but

1787

01:19:18,070 --> 01:19:15,600

they they've lasted that long right and

1788

01:19:20,470 --> 01:19:18,080

there's electromagnetic energy there's

1789

01:19:23,750 --> 01:19:20,480

energy there's black and dark matter

1790

01:19:25,350 --> 01:19:23,760

black things that are around today that

1791

01:19:28,790 --> 01:19:25,360

we can measure and see

1792

01:19:31,669 --> 01:19:28,800

so obviously those particles can live

1793

01:19:33,110 --> 01:19:31,679

and hang out for at least 13.8 billion

1794

01:19:36,229 --> 01:19:33,120

years

1795

01:19:37,110 --> 01:19:36,239

how much longer right now if the

1796

01:19:40,709 --> 01:19:37,120

universe is

1797

01:19:44,070 --> 01:19:40,719

90 billion light years across

1798

01:19:47,430 --> 01:19:44,080

the visible universe 90 not not

1799

01:19:52,470 --> 01:19:47,440

okay but 90 billion

1800

01:19:55,590 --> 01:19:52,480

light years that's a lot of billions

1801
01:19:59,030 --> 01:19:55,600
for for light to be existing and photons

1802
01:20:02,950 --> 01:19:59,040
and how long

1803
01:20:06,470 --> 01:20:02,960
will particles last

1804
01:20:08,550 --> 01:20:06,480
right i mean will one day the earth just

1805
01:20:12,229 --> 01:20:08,560
dissolve

1806
01:20:15,990 --> 01:20:12,239
just crumble into nothing everything

1807
01:20:19,110 --> 01:20:16,000
everything just stop

1808
01:20:20,310 --> 01:20:19,120
being glued together right that's

1809
01:20:23,430 --> 01:20:20,320
another question

1810
01:20:25,270 --> 01:20:23,440
you know what is that time you know what

1811
01:20:26,790 --> 01:20:25,280
is that time what what are we talking

1812
01:20:30,310 --> 01:20:26,800
about here i think that's a

1813
01:20:32,870 --> 01:20:30,320

another great question okay next

1814

01:20:33,990 --> 01:20:32,880

this is from nm eddie did the jams for

1815

01:20:37,270 --> 01:20:34,000

mj song

1816

01:20:39,430 --> 01:20:37,280

beat for free uh beat it for free

1817

01:20:40,310 --> 01:20:39,440

and then it took him 15 minutes to come

1818

01:20:43,430 --> 01:20:40,320

up with it

1819

01:20:46,149 --> 01:20:43,440

true or false true

1820

01:20:47,030 --> 01:20:46,159

i believe that is true i believe that is

1821

01:20:50,149 --> 01:20:47,040

true

1822

01:20:50,629 --> 01:20:50,159

uh eddie rolled into the studio that you

1823

01:20:58,470 --> 01:20:50,639

know

1824

01:21:01,110 --> 01:20:58,480

listen to the tracks said okay

1825

01:21:01,830 --> 01:21:01,120

jammed along with it for a little bit

1826

01:21:05,990 --> 01:21:01,840

and then

1827

01:21:08,790 --> 01:21:06,000

said press record i got this

1828

01:21:09,110 --> 01:21:08,800

and that's how it went down so yes that

1829

01:21:12,470 --> 01:21:09,120

is

1830

01:21:15,750 --> 01:21:12,480

that's true it was 15 minutes

1831

01:21:18,870 --> 01:21:15,760

and he said see you gotta go

1832

01:21:22,229 --> 01:21:18,880

but uh yeah absolutely cool stuff

1833

01:21:22,709 --> 01:21:22,239

uh from bruce m off subject why in the

1834

01:21:25,270 --> 01:21:22,719

hell

1835

01:21:26,950 --> 01:21:25,280

are we shooting down ufos in brazil i

1836

01:21:30,229 --> 01:21:26,960

didn't know we were shooting down at

1837

01:21:33,030 --> 01:21:30,239

ufos in brazil bruce let me know

1838

01:21:34,229 --> 01:21:33,040

get back to me on that get back to me

1839

01:21:37,669 --> 01:21:34,239

let me know what's happening

1840

01:21:39,590 --> 01:21:37,679

all right you may have already told the

1841

01:21:40,070 --> 01:21:39,600

story but where when and how did you

1842

01:21:42,310 --> 01:21:40,080

first

1843

01:21:43,750 --> 01:21:42,320

meet rita i just answered that question

1844

01:21:46,390 --> 01:21:43,760

great question though

1845

01:21:47,590 --> 01:21:46,400

uh what would rita say about the first

1846

01:21:50,160 --> 01:21:47,600

time she met you

1847

01:21:51,160 --> 01:21:50,170

oh okay what's going on everybody

1848

01:21:53,910 --> 01:21:51,170

[Music]

1849

01:21:56,950 --> 01:21:53,920

[Laughter]

1850

01:21:58,870 --> 01:21:56,960

reed is going to go first off this

1851
01:21:59,990 --> 01:21:58,880
twitter ama is about you it's not about

1852
01:22:02,390 --> 01:22:00,000
me that's what i'm

1853
01:22:03,350 --> 01:22:02,400
gonna hear after the show everybody

1854
01:22:05,510 --> 01:22:03,360
second

1855
01:22:07,750 --> 01:22:05,520
personal stuff when it comes to stuff

1856
01:22:09,030 --> 01:22:07,760
like that it just doesn't get discussed

1857
01:22:12,229 --> 01:22:09,040
on this show

1858
01:22:13,590 --> 01:22:12,239
i appreciate it though plus i got to

1859
01:22:17,590 --> 01:22:13,600
deal with it later

1860
01:22:20,790 --> 01:22:17,600
what are your top five van halen albums

1861
01:22:23,990 --> 01:22:20,800
easy easy

1862
01:22:27,110 --> 01:22:24,000
i'm the first five in order no

1863
01:22:32,470 --> 01:22:27,120

no no no no hold on that's wrong

1864

01:22:32,480 --> 01:22:37,270

uh diver down

1865

01:22:45,030 --> 01:22:42,229

fair warning women and children first

1866

01:22:47,270 --> 01:22:45,040

van halen won in that order there's

1867

01:22:48,709 --> 01:22:47,280

reasons why for me van halen one isn't

1868

01:22:52,070 --> 01:22:48,719

number one

1869

01:22:55,350 --> 01:22:52,080

okay it's uh it's a great album

1870

01:22:57,590 --> 01:22:55,360

game-changing album and all of that but

1871

01:22:58,709 --> 01:22:57,600

van halen two they got their feet on the

1872

01:23:01,430 --> 01:22:58,719

ground and the

1873

01:23:02,149 --> 01:23:01,440

songwriting really went to the next

1874

01:23:06,470 --> 01:23:02,159

level

1875

01:23:12,629 --> 01:23:06,480

and then fair warning holy crap right

1876

01:23:17,270 --> 01:23:15,350

man and then women and children first

1877

01:23:19,189 --> 01:23:17,280

the reason why that isn't my number two

1878

01:23:21,590 --> 01:23:19,199

behind van halen too

1879

01:23:23,430 --> 01:23:21,600

is because what happened on fair warning

1880

01:23:26,390 --> 01:23:23,440

and and diver down

1881

01:23:28,470 --> 01:23:26,400

so women and children first number four

1882

01:23:30,149 --> 01:23:28,480

and then number five would be van halen

1883

01:23:33,189 --> 01:23:30,159

one and that's sacrilegious

1884

01:23:35,830 --> 01:23:33,199

i get it it's blasphemy i

1885

01:23:37,030 --> 01:23:35,840

understand that but that's my that's

1886

01:23:39,590 --> 01:23:37,040

that's where i'm going

1887

01:23:41,189 --> 01:23:39,600

all right okay so i just answered that

1888

01:23:44,950 --> 01:23:41,199

uh roth or hagar

1889

01:23:47,910 --> 01:23:44,960

roth and and the more that i

1890

01:23:49,990 --> 01:23:47,920

listen to the hagar stuff the closer it

1891

01:23:53,189 --> 01:23:50,000

gets to almost being a tie

1892

01:23:56,470 --> 01:23:53,199

but it's not okay it is not

1893

01:23:58,870 --> 01:23:56,480

two different bands okay

1894

01:24:00,830 --> 01:23:58,880

two different bands two different bands

1895

01:24:04,790 --> 01:24:00,840

so

1896

01:24:08,030 --> 01:24:04,800

uh the uh the van hagar material

1897

01:24:11,470 --> 01:24:08,040

it's great stuff it's great stuff

1898

01:24:14,310 --> 01:24:11,480

5150 and uh

1899

01:24:15,189 --> 01:24:14,320

ou812 you know these are great records

1900

01:24:18,149 --> 01:24:15,199

balance those

1901

01:24:18,550 --> 01:24:18,159

those were some amazing amazing records

1902

01:24:21,910 --> 01:24:18,560

but

1903

01:24:23,110 --> 01:24:21,920

totally totally different it's a totally

1904

01:24:25,750 --> 01:24:23,120

different band

1905

01:24:27,990 --> 01:24:25,760

and when you go and you listen to uh

1906

01:24:30,709 --> 01:24:28,000

sammy hagar saying you really got me

1907

01:24:32,070 --> 01:24:30,719

and and ain't got the same it's not the

1908

01:24:39,510 --> 01:24:32,080

same

1909

01:24:44,149 --> 01:24:39,520

no no beautiful girls

1910

01:24:47,030 --> 01:24:44,159

you can't you can't do that

1911

01:24:48,629 --> 01:24:47,040

dead or alive sung by sammy hagar it

1912

01:24:49,669 --> 01:24:48,639

ain't happening and it's the same way

1913

01:24:51,910 --> 01:24:49,679

with roth

1914

01:24:52,709 --> 01:24:51,920

singing van hagar material just doesn't

1915

01:24:55,350 --> 01:24:52,719

fly

1916

01:24:57,750 --> 01:24:55,360

two different bands but no roth is is

1917

01:25:00,950 --> 01:24:57,760

the ridge

1918

01:25:01,830 --> 01:25:00,960

uh does dr greer think ufos that we're

1919

01:25:03,669 --> 01:25:01,840

shooting down

1920

01:25:06,070 --> 01:25:03,679

are peaceful i didn't know we're

1921

01:25:07,189 --> 01:25:06,080

shooting down ufos bruce i can't answer

1922

01:25:09,350 --> 01:25:07,199

these questions i don't think we're

1923

01:25:12,550 --> 01:25:09,360

shooting down ufos

1924

01:25:14,629 --> 01:25:12,560

you know and and i i need more info

1925

01:25:16,310 --> 01:25:14,639

before i go i don't even like to think

1926

01:25:19,830 --> 01:25:16,320

those kind of thoughts

1927

01:25:23,669 --> 01:25:19,840

um this is from david eaton

1928

01:25:26,870 --> 01:25:23,679

david says who is van halen's biggest

1929

01:25:30,070 --> 01:25:26,880

rival and why well

1930

01:25:33,350 --> 01:25:31,990

i would say if they had a rival that

1931

01:25:35,430 --> 01:25:33,360

would have to go back to the sunset

1932

01:25:38,629 --> 01:25:35,440

strip and the rival would have been

1933

01:25:41,590 --> 01:25:38,639

quiet riot um

1934

01:25:43,910 --> 01:25:41,600

for a lot of different reasons okay you

1935

01:25:46,629 --> 01:25:43,920

had two singers with big egos

1936

01:25:47,910 --> 01:25:46,639

that were great uh that were competing

1937

01:25:49,350 --> 01:25:47,920

against each other

1938

01:25:51,830 --> 01:25:49,360

you had two different bands you had

1939

01:25:52,390 --> 01:25:51,840

eddie van halen and one and randy rhodes

1940

01:25:56,390 --> 01:25:52,400

in the

1941

01:25:57,430 --> 01:25:56,400

other um you had uh different songs and

1942

01:26:00,870 --> 01:25:57,440

different approaches

1943

01:26:04,149 --> 01:26:00,880

quiet riot was definitely glam and

1944

01:26:06,229 --> 01:26:04,159

uh and van halen was just a california

1945

01:26:08,470 --> 01:26:06,239

backyard party band

1946

01:26:09,590 --> 01:26:08,480

that was taking their game to to the

1947

01:26:12,310 --> 01:26:09,600

stage

1948

01:26:12,709 --> 01:26:12,320

uh so two different approaches uh to

1949

01:26:17,189 --> 01:26:12,719

what

1950

01:26:20,070 --> 01:26:17,199

but very competitive so that arrival

1951

01:26:20,950 --> 01:26:20,080

the rival was quiet riot uh there's no

1952

01:26:24,870 --> 01:26:20,960

question about it

1953

01:26:27,430 --> 01:26:24,880

okay let's see was gary sharon a bad

1954

01:26:30,149 --> 01:26:27,440

choice of a singer on van halen yes

1955

01:26:31,590 --> 01:26:30,159

horrible choice and i like gary sharon

1956

01:26:35,110 --> 01:26:31,600

but it just didn't fit

1957

01:26:38,629 --> 01:26:35,120

i saw them play uh

1958

01:26:42,229 --> 01:26:38,639

with gary ah

1959

01:26:45,430 --> 01:26:42,239

i want to say it was san diego

1960

01:26:48,470 --> 01:26:45,440

maybe it was orange county and

1961

01:26:50,390 --> 01:26:48,480

i went in i left the show and i was a

1962

01:26:52,950 --> 01:26:50,400

guest of the band and we had

1963

01:26:53,510 --> 01:26:52,960

backstage passes and and everything and

1964

01:26:56,790 --> 01:26:53,520

i went

1965

01:26:59,110 --> 01:26:56,800

in um

1966

01:27:00,870 --> 01:26:59,120

and i watched about 30 minutes of the

1967

01:27:01,750 --> 01:27:00,880

show we may not have been there that

1968

01:27:03,910 --> 01:27:01,760

long

1969

01:27:05,750 --> 01:27:03,920

and i didn't like what i was seeing it

1970

01:27:06,229 --> 01:27:05,760

just it didn't fly with me and you know

1971

01:27:08,470 --> 01:27:06,239

what

1972

01:27:10,149 --> 01:27:08,480

the crowd wasn't into it either they

1973

01:27:13,110 --> 01:27:10,159

were there to see

1974

01:27:14,310 --> 01:27:13,120

see eddie and it just it didn't fly it

1975

01:27:18,709 --> 01:27:14,320

didn't work

1976

01:27:20,870 --> 01:27:18,719

like extreme

1977

01:27:22,390 --> 01:27:20,880

but it uh it was just a failed

1978

01:27:23,990 --> 01:27:22,400

experiment

1979

01:27:25,430 --> 01:27:24,000

what was that album called van halen

1980

01:27:29,669 --> 01:27:25,440

three

1981

01:27:32,709 --> 01:27:29,679

i think uh have you ever listened to it

1982

01:27:34,790 --> 01:27:32,719

um bruce coming back with did eddie

1983

01:27:36,070 --> 01:27:34,800

build the guitar that david lee roth

1984

01:27:38,790 --> 01:27:36,080

played when he sang

1985

01:27:39,350 --> 01:27:38,800

ice cream man no that was an acoustic

1986

01:27:42,390 --> 01:27:39,360

guitar

1987

01:27:44,149 --> 01:27:42,400

i believe i don't think

1988

01:27:45,669 --> 01:27:44,159

i don't believe that qatar even went

1989

01:27:46,550 --> 01:27:45,679

through the pa system i think it was

1990

01:27:50,070 --> 01:27:46,560

there for show

1991

01:27:53,830 --> 01:27:50,080

bruce uh from david did eddie ever play

1992

01:27:56,790 --> 01:27:53,840

slide and if he did was it with a beer

1993

01:27:59,270 --> 01:27:56,800

bottle the answer is yes

1994

01:28:00,310 --> 01:27:59,280

i i think he did it with a schlitz malt

1995

01:28:03,510 --> 01:28:00,320

liquor can

1996

01:28:06,709 --> 01:28:03,520

actually but the song uh

1997

01:28:08,790 --> 01:28:06,719

what comes to mind uh uh women and

1998

01:28:13,189 --> 01:28:08,800

children first

1999

01:28:16,229 --> 01:28:13,199

played sly guitar on that

2000

01:28:17,510 --> 01:28:16,239

okay uh i've got time for one more

2001

01:28:20,790 --> 01:28:17,520

question

2002

01:28:22,790 --> 01:28:20,800

it's from tb jimmy i've always admired

2003

01:28:23,910 --> 01:28:22,800

anyone who can play guitar whether

2004

01:28:26,790 --> 01:28:23,920

classical rock

2005

01:28:29,030 --> 01:28:26,800

or jazz stanley jordan's 12 string is

2006

01:28:32,310 --> 01:28:29,040

crazy you're right about that

2007

01:28:37,030 --> 01:28:32,320

how hard is it to play a guitar

2008

01:28:40,070 --> 01:28:39,510

they all have well most guitars have at

2009

01:28:43,669 --> 01:28:40,080

least

2010

01:28:45,830 --> 01:28:43,679

21. i just went through that i have some

2011

01:28:48,870 --> 01:28:45,840

21 fret guitars

2012

01:28:50,709 --> 01:28:48,880

here uh there's a strat right there with

2013

01:28:52,070 --> 01:28:50,719

21 frets there's a strat right there

2014

01:28:54,629 --> 01:28:52,080

with 21 frets

2015

01:28:56,070 --> 01:28:54,639

uh here's another uh the stevie ray

2016

01:29:00,390 --> 01:28:56,080

vaughan that's got 21

2017

01:29:03,030 --> 01:29:00,400

frets on it but i've got 24 fret guitars

2018

01:29:04,310 --> 01:29:03,040

the steve guitar is 24 frets this

2019

01:29:07,350 --> 01:29:04,320

jackson

2020

01:29:10,310 --> 01:29:07,360

here is 24 frets

2021

01:29:11,030 --> 01:29:10,320

um and and what's weird for me i don't i

2022

01:29:15,189 --> 01:29:11,040

don't

2023

01:29:18,310 --> 01:29:15,199

they're there they're there for looks

2024

01:29:19,430 --> 01:29:18,320

that's 22 frets that's 22 that's 22

2025

01:29:22,550 --> 01:29:19,440

that's 22.

2026

01:29:25,830 --> 01:29:22,560

so most guitars have over 20 frets now

2027

01:29:27,669 --> 01:29:25,840

getting to 24 frets do do

2028

01:29:29,270 --> 01:29:27,679

do i don't know i don't know most

2029

01:29:31,669 --> 01:29:29,280

guitars use them

2030

01:29:32,709 --> 01:29:31,679

22 frets you bend up to 24 and that's

2031

01:29:37,030 --> 01:29:32,719

the magic

2032

01:29:41,510 --> 01:29:39,669

yeah let's take a break this is fade to

2033

01:29:45,430 --> 01:29:41,520

black i'm murals jimmy church tonight

2034

01:29:47,590 --> 01:29:45,440

our twitter ama and we're paying tribute

2035

01:29:49,510 --> 01:29:47,600

to eddie van halen when we come back

2036

01:29:50,149 --> 01:29:49,520

i'll go back and review some of the

2037

01:29:53,189 --> 01:29:50,159

latest

2038

01:29:54,709 --> 01:29:53,199

images that i have posted and we'll talk

2039

01:29:56,709 --> 01:29:54,719
about those and get back to your

2040

01:29:59,750 --> 01:29:56,719
questions

2041

01:30:01,669 --> 01:29:59,760
spain to black twitter ama and

2042

01:30:10,950 --> 01:30:01,679
celebration of the life of eddie van

2043

01:30:17,189 --> 01:30:14,070
way out here we listen to jimmy church

2044

01:30:19,030 --> 01:30:17,199
you're listening to fade to black

2045

01:30:21,110 --> 01:30:19,040
always on the edge of the hottest

2046

01:30:39,030 --> 01:30:21,120
alternative talk jimmy church

2047

01:30:43,110 --> 01:30:41,110
do you want to be an official fate or

2048

01:30:45,189 --> 01:30:43,120
not of course you do

2049

01:30:46,709 --> 01:30:45,199
this is jimmy churchill fade to black

2050

01:30:49,750 --> 01:30:46,719
just go to our membership

2051
01:30:52,390 --> 01:30:49,760
section at jimmychurchradio.com

2052
01:30:54,550 --> 01:30:52,400
this halloween the dark zone invites you

2053
01:30:55,350 --> 01:30:54,560
to spend four haunted nights with the

2054
01:30:58,149 --> 01:30:55,360
queen

2055
01:31:00,310 --> 01:30:58,159
october 29th through november 1st

2056
01:31:01,590 --> 01:31:00,320
virtually board the most famous ghost

2057
01:31:03,430 --> 01:31:01,600
ship in the world

2058
01:31:04,950 --> 01:31:03,440
get your boarding pass now because

2059
01:31:07,430 --> 01:31:04,960
you'll get to join me

2060
01:31:08,550 --> 01:31:07,440
jimmy church on friday evening when i go

2061
01:31:10,629 --> 01:31:08,560
ghost hunting

2062
01:31:11,669 --> 01:31:10,639
live when anything could happen and

2063
01:31:14,709 --> 01:31:11,679

probably will

2064

01:31:17,270 --> 01:31:14,719

and here's the deal for just 19.99

2065

01:31:17,990 --> 01:31:17,280

you get virtual access to the entire

2066

01:31:20,310 --> 01:31:18,000

queen mary

2067

01:31:22,310 --> 01:31:20,320

24-hour surveillance of the most haunted

2068

01:31:24,149 --> 01:31:22,320

rooms interaction with your favorite

2069

01:31:26,790 --> 01:31:24,159

paranormal investigators

2070

01:31:28,070 --> 01:31:26,800

very special celebrity guest including

2071

01:31:30,550 --> 01:31:28,080

kane hotter that's

2072

01:31:33,110 --> 01:31:30,560

jason from friday the 13th and chad

2073

01:31:35,270 --> 01:31:33,120

lindbergh of the tv series supernatural

2074

01:31:37,590 --> 01:31:35,280

musical guests including filter and

2075

01:31:39,350 --> 01:31:37,600

beasto blanco there will be a costume

2076

01:31:40,470 --> 01:31:39,360

contest and a day of the dead

2077

01:31:43,669 --> 01:31:40,480

celebration

2078

01:31:45,590 --> 01:31:43,679

halloween is not cancelled for your

2079

01:31:47,830 --> 01:31:45,600

boarding pass and info just click on the

2080

01:31:50,149 --> 01:31:47,840

dark zone banner at jimmychurchradio.com

2081

01:31:51,189 --> 01:31:50,159

and throughout our social media when you

2082

01:31:53,510 --> 01:31:51,199

click on that link

2083

01:31:54,950 --> 01:31:53,520

just use the promo code jimmy for a

2084

01:31:57,030 --> 01:31:54,960

special discount

2085

01:32:00,870 --> 01:31:57,040

that's right you are invited to spend

2086

01:32:04,910 --> 01:32:00,880

four nights of halloween with the queen

2087

01:32:07,270 --> 01:32:04,920

so you love talk radio then you'll love

2088

01:32:08,229 --> 01:32:07,280

talkstreamlive.com talk stream live is

2089

01:32:11,030 --> 01:32:08,239

always on

2090

01:32:13,030 --> 01:32:11,040

24 7 with the best streaming talk shows

2091

01:32:14,550 --> 01:32:13,040

find your favorite talkers and discover

2092

01:32:17,189 --> 01:32:14,560

some new ones it's free

2093

01:32:18,950 --> 01:32:17,199

readily available online or on mobile

2094

01:32:21,030 --> 01:32:18,960

with any smartphone or tablet

2095

01:32:23,669 --> 01:32:21,040

finding your favorite talk shows all in

2096

01:32:37,230 --> 01:32:23,679

one place has gotten a whole lot easier

2097

01:32:41,629 --> 01:32:38,830

[Music]

2098

01:32:43,430 --> 01:32:41,639

downl

2099

01:32:45,990 --> 01:32:43,440

kgraradio.com

2100

01:32:48,149 --> 01:32:46,000

telepath is a weekly digital newsletter

2101
01:32:50,550 --> 01:32:48,159
filled with the latest paranormal news

2102
01:32:52,310 --> 01:32:50,560
trending topics and fresh articles from

2103
01:32:54,390 --> 01:32:52,320
some of the most popular critical

2104
01:32:55,830 --> 01:32:54,400
thinkers in the community today

2105
01:32:58,470 --> 01:32:55,840
stay informed on your favorite

2106
01:32:59,270 --> 01:32:58,480
paranormal podcasts and live streaming

2107
01:33:01,189 --> 01:32:59,280
talk shows

2108
01:33:02,709 --> 01:33:01,199
interact with the telepath and upload

2109
01:33:04,629 --> 01:33:02,719
your paranormal story or

2110
01:33:05,830 --> 01:33:04,639
picks it could be featured in an

2111
01:33:08,390 --> 01:33:05,840
upcoming edition

2112
01:33:09,030 --> 01:33:08,400
sign up right now for the free telepath

2113
01:33:11,270 --> 01:33:09,040

newsletter

2114

01:33:12,149 --> 01:33:11,280

at paranormal dot radio that's

2115

01:33:15,030 --> 01:33:12,159

paranormal

2116

01:33:16,470 --> 01:33:15,040

dot radio including the network you're

2117

01:33:19,270 --> 01:33:16,480

listening to right now

2118

01:33:19,830 --> 01:33:19,280

the paranormal radio app free in google

2119

01:33:24,070 --> 01:33:19,840

play

2120

01:33:30,870 --> 01:33:26,070

you are listening to fade to black with

2121

01:33:34,470 --> 01:33:33,350

hi i'm reese vance you're listening to

2122

01:33:37,590 --> 01:33:34,480

jimmy church

2123

01:33:38,950 --> 01:33:37,600

this is revolution the revolution will

2124

01:33:46,140 --> 01:33:38,960

not be televised

2125

01:34:25,189 --> 01:33:48,830

[Music]

2126
01:34:28,629 --> 01:34:26,950
welcome back fade to black i am your

2127
01:34:31,110 --> 01:34:28,639
host jimmy church tonight's our twitter

2128
01:34:33,390 --> 01:34:31,120
ama you can post your questions up on

2129
01:34:36,950 --> 01:34:33,400
twitter

2130
01:34:37,590 --> 01:34:36,960
f2bq and i will get to your questions we

2131
01:34:39,669 --> 01:34:37,600
also

2132
01:34:41,830 --> 01:34:39,679
tonight celebrating the life of eddie

2133
01:34:44,310 --> 01:34:41,840
van halen he left this earth yesterday

2134
01:34:46,149 --> 01:34:44,320
at the age of 65 throat cancer

2135
01:34:48,229 --> 01:34:46,159
that spread through the rest of the

2136
01:34:48,790 --> 01:34:48,239
organs in his body including his brain

2137
01:34:53,189 --> 01:34:48,800
and

2138
01:34:55,669 --> 01:34:53,199

passed away yesterday

2139

01:34:56,390 --> 01:34:55,679

uh here in los angeles and santa monica

2140

01:34:59,430 --> 01:34:56,400

okay

2141

01:35:01,510 --> 01:34:59,440

and so we have posted up uh

2142

01:35:02,790 --> 01:35:01,520

we're going through uh just over a

2143

01:35:05,109 --> 01:35:02,800

hundred images

2144

01:35:07,189 --> 01:35:05,119

uh that we posted up in twitter and uh

2145

01:35:10,950 --> 01:35:07,199

before i get back to the questions

2146

01:35:14,870 --> 01:35:10,960

i wanna go to page eight of the images

2147

01:35:18,310 --> 01:35:14,880

and uh image number one is a crazy image

2148

01:35:22,629 --> 01:35:18,320

this is eddie playing a miniature

2149

01:35:25,590 --> 01:35:22,639

les paul for the song little guitars

2150

01:35:27,430 --> 01:35:25,600

and this is the the guitar that he i

2151
01:35:27,990 --> 01:35:27,440
think he played a mini strat sometimes

2152
01:35:30,950 --> 01:35:28,000
too as well

2153
01:35:31,590 --> 01:35:30,960
i could be wrong but uh there he is

2154
01:35:35,270 --> 01:35:31,600
playing

2155
01:35:37,510 --> 01:35:35,280
the miniature les paul for the song

2156
01:35:39,270 --> 01:35:37,520
little guitars great song and this is

2157
01:35:41,669 --> 01:35:39,280
just a great image

2158
01:35:42,950 --> 01:35:41,679
um the other three images here are just

2159
01:35:46,709 --> 01:35:42,960
classic images

2160
01:35:49,109 --> 01:35:46,719
of of edward uh that that

2161
01:35:49,910 --> 01:35:49,119
just uh is stir the emotions they're

2162
01:35:54,070 --> 01:35:49,920
great but

2163
01:35:59,510 --> 01:35:57,510

the second image here is an important

2164

01:36:02,149 --> 01:35:59,520

image and it's a rare image

2165

01:36:02,870 --> 01:36:02,159

it's eddie playing his double neck

2166

01:36:05,669 --> 01:36:02,880

kramer

2167

01:36:07,189 --> 01:36:05,679

guitar very famous guitar rare guitar

2168

01:36:09,510 --> 01:36:07,199

didn't play it that often

2169

01:36:11,430 --> 01:36:09,520

and there's a lot of rumors that were

2170

01:36:14,550 --> 01:36:11,440

around about this guitar

2171

01:36:15,590 --> 01:36:14,560

but let me say this okay first off he's

2172

01:36:17,830 --> 01:36:15,600

got a kramer

2173

01:36:19,669 --> 01:36:17,840

beretta neck the maple neck that's down

2174

01:36:22,149 --> 01:36:19,679

on the bottom the white neck

2175

01:36:24,310 --> 01:36:22,159

uh with the floyd rose set up and things

2176

01:36:26,950 --> 01:36:24,320

but it's the neck above it that is

2177

01:36:30,550 --> 01:36:26,960

unique it's set up as a 12 string

2178

01:36:34,070 --> 01:36:30,560

this is an aluminum travis bean

2179

01:36:37,590 --> 01:36:34,080

neck um that

2180

01:36:41,270 --> 01:36:37,600

may or may not have been made by kramer

2181

01:36:44,229 --> 01:36:41,280

but that's a travis bean aluminum neck

2182

01:36:46,870 --> 01:36:44,239

it's 12 strings six on the top and then

2183

01:36:48,790 --> 01:36:46,880

if you look at the bottom of the guitar

2184

01:36:50,790 --> 01:36:48,800

there's six more tuners down at the

2185

01:36:54,709 --> 01:36:50,800

bottom for the second set

2186

01:36:58,229 --> 01:36:54,719

of strings very very cool guitar

2187

01:36:59,910 --> 01:36:58,239

rare guitar and it's one of those

2188

01:37:01,669 --> 01:36:59,920

one of those things that people talk

2189

01:37:04,790 --> 01:37:01,679

about uh in

2190

01:37:06,229 --> 01:37:04,800

in the eddie van halen circles the very

2191

01:37:08,470 --> 01:37:06,239

famous kramer

2192

01:37:09,750 --> 01:37:08,480

uh double nut guitar uh what's really

2193

01:37:12,310 --> 01:37:09,760

cool about the paint job

2194

01:37:13,830 --> 01:37:12,320

is the vh that is right in the middle

2195

01:37:17,030 --> 01:37:13,840

that you can see there

2196

01:37:19,109 --> 01:37:17,040

also a very fancy switching system and

2197

01:37:22,310 --> 01:37:19,119

lots of knobs on this guitar

2198

01:37:25,270 --> 01:37:22,320

that eddie just didn't do he only had

2199

01:37:26,149 --> 01:37:25,280

usually one knob no tone no switches

2200

01:37:29,030 --> 01:37:26,159

nothing

2201

01:37:29,990 --> 01:37:29,040

one pickup straight in straight out

2202

01:37:32,709 --> 01:37:30,000

which is the way

2203

01:37:33,830 --> 01:37:32,719

i like my guitars too as well like that

2204

01:37:37,750 --> 01:37:33,840

guitar right there

2205

01:37:38,950 --> 01:37:37,760

the um the green one oh you can't see it

2206

01:37:43,030 --> 01:37:38,960

on the camera

2207

01:37:45,669 --> 01:37:43,040

uh one pickup one knob straight out

2208

01:37:47,510 --> 01:37:45,679

right one pickup one knob straight out

2209

01:37:49,030 --> 01:37:47,520

one pick up one knob straight out one

2210

01:37:55,430 --> 01:37:49,040

pick up one knob straight out

2211

01:37:58,709 --> 01:37:55,440

not on those though okay so there you go

2212

01:38:00,870 --> 01:37:58,719

all right very very cool images there

2213

01:38:03,590 --> 01:38:00,880

uh jumping up to though i want you to go

2214

01:38:05,590 --> 01:38:03,600

to page 10.

2215

01:38:06,870 --> 01:38:05,600

these are four incredible shots the

2216

01:38:10,390 --> 01:38:06,880

first one

2217

01:38:13,830 --> 01:38:10,400

is from the uh eddie

2218

01:38:16,149 --> 01:38:13,840

uh kramer ad and uh just a great

2219

01:38:17,830 --> 01:38:16,159

shot that is a close-up it's pretty cool

2220

01:38:20,629 --> 01:38:17,840

image number two

2221

01:38:21,270 --> 01:38:20,639

with the stripe uh painters pants but

2222

01:38:30,470 --> 01:38:21,280

this

2223

01:38:34,229 --> 01:38:30,480

is one of the most iconic

2224

01:38:37,109 --> 01:38:34,239

images of eddie uh in all of his career

2225

01:38:37,430 --> 01:38:37,119

but this is the shot i don't know who

2226

01:38:40,470 --> 01:38:37,440

took

2227

01:38:43,030 --> 01:38:40,480

it but uh maybe it was niels lazar

2228

01:38:44,870 --> 01:38:43,040

go to image number three i want to talk

2229

01:38:47,910 --> 01:38:44,880

about this shot here

2230

01:38:49,070 --> 01:38:47,920

this is uh very interesting this is

2231

01:38:52,070 --> 01:38:49,080

eddie

2232

01:38:55,830 --> 01:38:52,080

1978 uh

2233

01:38:57,750 --> 01:38:55,840

in a dressing room somewhere

2234

01:38:59,669 --> 01:38:57,760

lord knows where you can tell that's not

2235

01:39:03,430 --> 01:38:59,679

madison square garden

2236

01:39:05,990 --> 01:39:03,440

okay he's probably playing at a school

2237

01:39:06,790 --> 01:39:06,000

but he's got a fender twin and in the

2238

01:39:09,830 --> 01:39:06,800

case there

2239

01:39:12,629 --> 01:39:09,840

you see the the famous uh

2240

01:39:14,470 --> 01:39:12,639

eruption guitar strat but it's the

2241

01:39:16,870 --> 01:39:14,480

guitar that he is playing

2242

01:39:17,990 --> 01:39:16,880

and tuning right here that the story

2243

01:39:21,350 --> 01:39:18,000

isn't

2244

01:39:25,830 --> 01:39:21,360

i'm about to tell you this is the ibanez

2245

01:39:29,189 --> 01:39:25,840

destroyer now

2246

01:39:31,270 --> 01:39:29,199

this is what i was told by chris holmes

2247

01:39:33,430 --> 01:39:31,280

from wasp i've been told the story a few

2248

01:39:35,750 --> 01:39:33,440

times and he also told the story

2249

01:39:36,709 --> 01:39:35,760

on my old radio show when i interviewed

2250

01:39:39,430 --> 01:39:36,719

him one day

2251

01:39:41,910 --> 01:39:39,440

uh uh i'll play uh the tapes of that

2252

01:39:47,030 --> 01:39:44,550

that guitar was chris holmes that was

2253

01:39:49,830 --> 01:39:47,040

his guitar that was his ibanez

2254

01:39:51,030 --> 01:39:49,840

eddie asked to borrow the guitar they

2255

01:39:52,149 --> 01:39:51,040

were friends they were both from

2256

01:39:55,510 --> 01:39:52,159

pasadena

2257

01:39:58,790 --> 01:39:55,520

he gives eddie his ibanez destroyer

2258

01:40:01,270 --> 01:39:58,800

eddie turns around and cuts it up

2259

01:40:03,430 --> 01:40:01,280

he chops off the bottom he adds all the

2260

01:40:04,390 --> 01:40:03,440

stuff to it the guitar was never given

2261

01:40:06,709 --> 01:40:04,400

back to chris

2262

01:40:08,310 --> 01:40:06,719

chris never saw the guitar again but

2263

01:40:11,510 --> 01:40:08,320

that guitar

2264

01:40:15,510 --> 01:40:11,520
was given to him loaned to him

2265

01:40:19,750 --> 01:40:15,520
by chris holmes of wasp and

2266

01:40:21,030 --> 01:40:19,760
uh there's uh very little about the

2267

01:40:23,270 --> 01:40:21,040
story in the history

2268

01:40:25,189 --> 01:40:23,280
of the ibanez destroyer where did eddie

2269

01:40:26,709 --> 01:40:25,199
get it from did he buy it from a music

2270

01:40:29,990 --> 01:40:26,719
store he did not

2271

01:40:33,030 --> 01:40:30,000
i'm telling you right now it was loaned

2272

01:40:37,109 --> 01:40:33,040
to him by chris holmes of wasp

2273

01:40:40,390 --> 01:40:37,119
and that's what eddie did to that guitar

2274

01:40:43,510 --> 01:40:40,400
um and there you go that's the story

2275

01:40:46,709 --> 01:40:43,520
behind the ibanez destroyer

2276

01:40:48,950 --> 01:40:46,719

now this fourth picture here

2277

01:40:50,229 --> 01:40:48,960

i included for a lot of reasons this is

2278

01:40:53,109 --> 01:40:50,239

obviously

2279

01:40:54,390 --> 01:40:53,119

van halen first tour but they're in

2280

01:40:57,990 --> 01:40:54,400

japan

2281

01:40:59,830 --> 01:40:58,000

and they're all wearing roller skates

2282

01:41:01,510 --> 01:40:59,840

and they're all wearing the same clothes

2283

01:41:03,189 --> 01:41:01,520

that they brought over from the united

2284

01:41:05,510 --> 01:41:03,199

states there's

2285

01:41:07,830 --> 01:41:05,520

the same shirt michael anthony wearing

2286

01:41:11,350 --> 01:41:07,840

the same shirt he wore in oakland

2287

01:41:15,270 --> 01:41:11,360

and the pasadena civic same clothes

2288

01:41:18,229 --> 01:41:15,280

but in japan and there is van halen

2289

01:41:19,669 --> 01:41:18,239

at a buddhist temple in japan wearing

2290

01:41:22,629 --> 01:41:19,679

roller skates

2291

01:41:24,870 --> 01:41:22,639

and uh absolutely classic stuff let's go

2292

01:41:28,550 --> 01:41:24,880

on to page 11 before i get back

2293

01:41:30,470 --> 01:41:28,560

to uh the twitter questions

2294

01:41:32,070 --> 01:41:30,480

this is one of the oldest pictures i

2295

01:41:35,189 --> 01:41:32,080

could find

2296

01:41:38,709 --> 01:41:35,199

of eddie with valerie bertinelli

2297

01:41:41,430 --> 01:41:38,719

this is before they were married um

2298

01:41:42,950 --> 01:41:41,440

and when this look he's got an mtv

2299

01:41:46,070 --> 01:41:42,960

jacket on

2300

01:41:49,510 --> 01:41:46,080

um but what is crazy about this picture

2301

01:41:52,310 --> 01:41:49,520

is that probably at this time

2302

01:41:54,550 --> 01:41:52,320

valerie bertinelli was more famous than

2303

01:41:58,229 --> 01:41:54,560

eddie

2304

01:42:01,990 --> 01:41:58,239

at the time uh no question about it

2305

01:42:05,430 --> 01:42:02,000

and i did see van halen on this tour

2306

01:42:08,390 --> 01:42:05,440

at market square arena and valerie

2307

01:42:10,550 --> 01:42:08,400

was there i was off uh to i was on

2308

01:42:13,350 --> 01:42:10,560

eddie's side of the stage couple rows

2309

01:42:13,990 --> 01:42:13,360

up i wasn't on the floor for that show

2310

01:42:16,470 --> 01:42:14,000

um

2311

01:42:18,950 --> 01:42:16,480

i was just right level with the stage

2312

01:42:21,830 --> 01:42:18,960

like second row up to the side

2313

01:42:22,790 --> 01:42:21,840

and valerie was there standing behind

2314

01:42:25,669 --> 01:42:22,800

eddie's amps

2315

01:42:26,950 --> 01:42:25,679

for the whole show like this looking

2316

01:42:30,470 --> 01:42:26,960

over the amps

2317

01:42:32,229 --> 01:42:30,480

uh for for the entire show and it was

2318

01:42:34,310 --> 01:42:32,239

it was great i remember she had a blue

2319

01:42:37,750 --> 01:42:34,320

and white stripe shirt on

2320

01:42:38,149 --> 01:42:37,760

this way and and jeans uh but there she

2321

01:42:40,310 --> 01:42:38,159

was

2322

01:42:42,070 --> 01:42:40,320

on the stage looking over at eddie

2323

01:42:44,390 --> 01:42:42,080

before they were married uh

2324

01:42:46,629 --> 01:42:44,400

and this is the oldest picture i could

2325

01:42:49,750 --> 01:42:46,639

find of the two of them

2326

01:42:52,950 --> 01:42:49,760

uh let's see oh

2327

01:42:55,910 --> 01:42:52,960

the fourth picture here is eddie

2328

01:42:57,830 --> 01:42:55,920

playing that ibanez destroyer uh this is

2329

01:42:59,830 --> 01:42:57,840

ibanez destroyer stage

2330

01:43:01,189 --> 01:42:59,840

two because now he's cut the teeth and

2331

01:43:03,750 --> 01:43:01,199

the notches

2332

01:43:05,590 --> 01:43:03,760

into the side of the body which isn't in

2333

01:43:07,750 --> 01:43:05,600

that other picture

2334

01:43:09,270 --> 01:43:07,760

uh there you go so that's what he did to

2335

01:43:12,629 --> 01:43:09,280

chris's guitar

2336

01:43:16,629 --> 01:43:12,639

now it's got a new neck on it and uh

2337

01:43:19,030 --> 01:43:16,639

it's a rosewood hockey puck uh kramer

2338

01:43:19,669 --> 01:43:19,040

neck uh lord knows where he got the

2339

01:43:22,950 --> 01:43:19,679

guitar

2340

01:43:24,470 --> 01:43:22,960

but that is also a very very very old

2341

01:43:27,430 --> 01:43:24,480

picture he only played

2342

01:43:30,149 --> 01:43:27,440

that guitar a few times jumping ahead

2343

01:43:33,830 --> 01:43:33,270

uh the next set of shots which is uh

2344

01:43:37,109 --> 01:43:33,840

page

2345

01:43:40,149 --> 01:43:37,119

12 uh you can go skip past

2346

01:43:41,830 --> 01:43:40,159

picture one picture two

2347

01:43:43,430 --> 01:43:41,840

again this is one of the oldest pictures

2348

01:43:47,350 --> 01:43:43,440

i could find of eddie

2349

01:43:50,950 --> 01:43:47,360

he's got colt 45 on the

2350

01:43:54,070 --> 01:43:50,960

uh the table there this looks like a

2351

01:43:55,830 --> 01:43:54,080

a train because

2352

01:43:57,270 --> 01:43:55,840

there's a window there and you can see

2353

01:43:59,830 --> 01:43:57,280

outside the window and you can see a

2354

01:44:03,510 --> 01:43:59,840

brick wall but you can see the aisle

2355

01:44:05,510 --> 01:44:03,520

and this is a train but a great shot

2356

01:44:08,149 --> 01:44:05,520

eddie still hasn't bought a new

2357

01:44:09,109 --> 01:44:08,159

shirt yet as you can see he's got a cult

2358

01:44:12,470 --> 01:44:09,119

45

2359

01:44:16,709 --> 01:44:12,480

on the revolver on

2360

01:44:19,910 --> 01:44:16,719

the table and look at his shoes

2361

01:44:21,270 --> 01:44:19,920

look at those that's what platforms

2362

01:44:24,550 --> 01:44:21,280

talking about

2363

01:44:28,070 --> 01:44:24,560

i'm gonna say eddie here is probably 21

2364

01:44:29,910 --> 01:44:28,080
years old uh classic classic shot

2365

01:44:32,709 --> 01:44:29,920
now these next two pictures i wanted to

2366

01:44:34,790 --> 01:44:32,719
include because they're very very old

2367

01:44:36,390 --> 01:44:34,800
uh this next one eddie's in a dressing

2368

01:44:38,790 --> 01:44:36,400
room

2369

01:44:40,390 --> 01:44:38,800
and you can tell by the guitar it's got

2370

01:44:43,750 --> 01:44:40,400
the black headstock

2371

01:44:47,189 --> 01:44:43,760
no floyd rose this is the

2372

01:44:50,709 --> 01:44:47,199
original frankenstein guitar 12

2373

01:44:55,270 --> 01:44:50,719
frets uh uh 21 frets

2374

01:44:58,310 --> 01:44:55,280
that is a an old shot the next one

2375

01:44:59,750 --> 01:44:58,320
is eddie same guitar and you can see the

2376

01:45:03,109 --> 01:44:59,760

black on the side of

2377

01:45:06,470 --> 01:45:03,119

the the neck uh tuning up

2378

01:45:08,870 --> 01:45:06,480

no floyd rose very early shot

2379

01:45:09,669 --> 01:45:08,880

tuning up his guitar in the dressing

2380

01:45:13,750 --> 01:45:09,679

room

2381

01:45:16,950 --> 01:45:13,760

uh just classic tuning his own guitars

2382

01:45:17,590 --> 01:45:16,960

just an amazing shot old vintage vintage

2383

01:45:19,750 --> 01:45:17,600

stuff

2384

01:45:20,870 --> 01:45:19,760

and i just wanted to include uh these

2385

01:45:24,790 --> 01:45:20,880

things in there

2386

01:45:26,629 --> 01:45:24,800

um uh let's uh i'm looking at the clock

2387

01:45:27,669 --> 01:45:26,639

i got to get back to the twitter ama

2388

01:45:31,270 --> 01:45:27,679

questions

2389

01:45:33,030 --> 01:45:31,280

uh page 13 is incredible because

2390

01:45:34,629 --> 01:45:33,040

there's eddie in his dressing room now

2391

01:45:38,149 --> 01:45:34,639

he's got a real

2392

01:45:39,270 --> 01:45:38,159

uh uh guitar practice set up in the

2393

01:45:42,709 --> 01:45:39,280

dressing room

2394

01:45:45,669 --> 01:45:42,719

there is the mini uh les paul and

2395

01:45:47,350 --> 01:45:45,679

uh two versions of the frankenstein

2396

01:45:50,950 --> 01:45:47,360

there with the kramer

2397

01:45:55,109 --> 01:45:50,960

necks on it uh 22 fret um there you go

2398

01:45:58,390 --> 01:45:55,119

okay that's a jump he's got the jump

2399

01:46:01,910 --> 01:45:58,400

tiger stripe jacket and those jeans

2400

01:46:04,709 --> 01:46:01,920

so uh there you go that's uh okay

2401

01:46:06,629 --> 01:46:04,719

all right let's get back to twitter uh

2402

01:46:11,189 --> 01:46:06,639

before i let this stuff get too

2403

01:46:17,109 --> 01:46:14,950

let's see where am i at

2404

01:46:19,109 --> 01:46:17,119

okay this is from tv jimmy i've always

2405

01:46:19,590 --> 01:46:19,119

admired anyone oh no i already got to

2406

01:46:22,390 --> 01:46:19,600

that

2407

01:46:23,910 --> 01:46:22,400

it's from triscale hey church i know

2408

01:46:25,910 --> 01:46:23,920

it's impossible to think about but if

2409

01:46:27,590 --> 01:46:25,920

you had to downsize to only three of

2410

01:46:33,270 --> 01:46:27,600

your favorite guitars

2411

01:46:39,510 --> 01:46:36,470

well okay the flame stays

2412

01:46:43,189 --> 01:46:39,520

the flame stays the flame is uh

2413

01:46:47,270 --> 01:46:43,199

over there um i don't know

2414

01:46:49,990 --> 01:46:47,280

i don't know i would have to have uh

2415

01:46:51,669 --> 01:46:50,000

a strat it's just a classic strat like

2416

01:46:54,390 --> 01:46:51,679

that one there with three pickups that

2417

01:46:57,350 --> 01:46:54,400

one's got the ingva pickups in it

2418

01:46:59,270 --> 01:46:57,360

but yeah i would i would go with that

2419

01:47:03,109 --> 01:46:59,280

and then

2420

01:47:10,629 --> 01:47:06,830

need a two pickup guitar

2421

01:47:12,390 --> 01:47:10,639

uh which one

2422

01:47:14,229 --> 01:47:12,400

what would be number three just to play

2423

01:47:15,510 --> 01:47:14,239

it safe you know what probably something

2424

01:47:19,270 --> 01:47:15,520

like the

2425

01:47:20,870 --> 01:47:19,280

the ibanez gem um that jackson over

2426

01:47:22,550 --> 01:47:20,880

there is pretty cool but this jackson

2427

01:47:25,270 --> 01:47:22,560

here those are three humbuckers

2428

01:47:26,149 --> 01:47:25,280

in a single coil setup but that would be

2429

01:47:30,709 --> 01:47:26,159

cool so it would be

2430

01:47:34,790 --> 01:47:30,719

flame that uh strat

2431

01:47:37,590 --> 01:47:34,800

yeah or maybe uh

2432

01:47:38,629 --> 01:47:37,600

maybe the uh the van halen's and and go

2433

01:47:41,830 --> 01:47:38,639

with that but yeah

2434

01:47:43,669 --> 01:47:41,840

yeah that's a tough call man paring

2435

01:47:47,510 --> 01:47:43,679

things down like that

2436

01:47:50,870 --> 01:47:47,520

hey jimmy uh uh

2437

01:47:52,950 --> 01:47:50,880

two two two two to mc

2438

01:47:56,550 --> 01:47:52,960

ryder what if the yankees built the

2439

01:48:00,229 --> 01:47:59,270

i know right m.c ryder enjoyed last

2440

01:48:03,510 --> 01:48:00,239

night's tale

2441

01:48:04,229 --> 01:48:03,520

of your listening in at the vh practice

2442

01:48:07,430 --> 01:48:04,239

sessions

2443

01:48:10,709 --> 01:48:07,440

any more never told before stories

2444

01:48:12,950 --> 01:48:10,719

yeah i mean there's so many so many days

2445

01:48:14,790 --> 01:48:12,960

that were spent there i could spend

2446

01:48:21,990 --> 01:48:14,800

hours and hours and hours if i just

2447

01:48:22,000 --> 01:48:25,510

uh what uh

2448

01:48:30,709 --> 01:48:28,229

what oh okay okay all right i'll tell

2449

01:48:34,470 --> 01:48:30,719

one quick story

2450

01:48:35,109 --> 01:48:34,480

all right so dave weiderman of guitar

2451

01:48:38,629 --> 01:48:35,119

center

2452

01:48:41,990 --> 01:48:38,639

uh calls me into his office and he says

2453

01:48:44,709 --> 01:48:42,000

jimmy i need you to go over to uh

2454

01:48:46,149 --> 01:48:44,719

van halen's rehearsals and get the band

2455

01:48:49,990 --> 01:48:46,159

to sign

2456

01:48:54,149 --> 01:48:50,000

these drum heads and he hands me like

2457

01:48:57,430 --> 01:48:54,159

four kick drum heads of the balance

2458

01:49:00,070 --> 01:48:57,440

album cover very nice right okay

2459

01:49:00,870 --> 01:49:00,080

and he hands me these four drum heads

2460

01:49:02,629 --> 01:49:00,880

and he says

2461

01:49:03,990 --> 01:49:02,639

uh go have the man sign these and bring

2462

01:49:06,629 --> 01:49:04,000

them back i've i've got to

2463

01:49:08,070 --> 01:49:06,639

uh give these two i said okay all right

2464

01:49:12,149 --> 01:49:08,080

so i split

2465

01:49:14,790 --> 01:49:12,159

now i'm driving back to van nuys airport

2466

01:49:16,709 --> 01:49:14,800

okay now i'm going back to this airplane

2467

01:49:21,030 --> 01:49:16,719

hanger that's where they are

2468

01:49:23,830 --> 01:49:21,040

and um and i got these four drumheads

2469

01:49:27,109 --> 01:49:23,840

and i thought oh man

2470

01:49:30,310 --> 01:49:27,119

i'm i need to go to the record store

2471

01:49:34,229 --> 01:49:30,320

so i go to the record store and

2472

01:49:37,270 --> 01:49:34,239

i buy like a half a dozen

2473

01:49:40,390 --> 01:49:37,280

balanced cds right

2474

01:49:43,510 --> 01:49:40,400

with my own money i buy like six

2475

01:49:46,550 --> 01:49:43,520

and i remember i anyway i bought

2476
01:49:47,510 --> 01:49:46,560
like as many as i could buy buy six and

2477
01:49:51,430 --> 01:49:47,520
then i go

2478
01:49:52,629 --> 01:49:51,440
to like office depot and i go in and i

2479
01:49:56,550 --> 01:49:52,639
buy

2480
01:50:00,310 --> 01:49:56,560
ones

2481
01:50:03,669 --> 01:50:00,320
that

2482
01:50:06,709 --> 01:50:03,679
and then i drive to the rehearsal

2483
01:50:08,149 --> 01:50:06,719
and and i pull up and and i walk in i

2484
01:50:11,910 --> 01:50:08,159
got these four drum heads

2485
01:50:13,990 --> 01:50:11,920
and i've got uh these six cds and and

2486
01:50:15,589 --> 01:50:14,000
there's maddie brook i i see maddie and

2487
01:50:16,790 --> 01:50:15,599
i said maddie dave just sent me over i

2488
01:50:23,109 --> 01:50:16,800

got to get these

2489

01:50:26,229 --> 01:50:25,589

that was my story manny goes okay all

2490

01:50:29,350 --> 01:50:26,239

right

2491

01:50:33,589 --> 01:50:29,360

so uh he he walks up and

2492

01:50:36,070 --> 01:50:33,599

he stops rehearsal he's like

2493

01:50:37,589 --> 01:50:36,080

everybody's there uh sammy they're all

2494

01:50:41,270 --> 01:50:37,599

on stage

2495

01:50:43,830 --> 01:50:41,280

and and calls eddie over and he goes um

2496

01:50:45,270 --> 01:50:43,840

uh jimmy's here wyderman needs all of

2497

01:50:47,350 --> 01:50:45,280

this stuff signed

2498

01:50:49,109 --> 01:50:47,360

and eddie goes what what right like

2499

01:50:51,189 --> 01:50:49,119

right now he goes yeah

2500

01:50:52,149 --> 01:50:51,199

okay what is it and he goes these four

2501

01:50:55,350 --> 01:50:52,159

drum heads

2502

01:50:57,750 --> 01:50:55,360

and and eddie and sammy like walks right

2503

01:51:00,870 --> 01:50:57,760

over and he's like oh these are cool

2504

01:51:04,149 --> 01:51:00,880

you know and so all right and

2505

01:51:05,030 --> 01:51:04,159

so uh uh maddie jumps on stage turns

2506

01:51:08,390 --> 01:51:05,040

around grabs me

2507

01:51:12,310 --> 01:51:08,400

pulls me up we all go up and uh

2508

01:51:14,070 --> 01:51:12,320

i take uh the cds he goes put the cds on

2509

01:51:17,030 --> 01:51:14,080

the drum riser take

2510

01:51:18,229 --> 01:51:17,040

so i open up the cds and i take out this

2511

01:51:22,310 --> 01:51:18,239

is

2512

01:51:24,870 --> 01:51:22,320

all on stage and i put the cd

2513

01:51:26,470 --> 01:51:24,880

jack whatever the inserts and i put them

2514

01:51:27,589 --> 01:51:26,480

on the drum riser one two three four

2515

01:51:30,950 --> 01:51:27,599

five six

2516

01:51:34,709 --> 01:51:30,960

and i take out the pen and uh

2517

01:51:36,470 --> 01:51:34,719

and then the the uh the kick drum heads

2518

01:51:37,830 --> 01:51:36,480

and i take out the thick pen for that

2519

01:51:41,589 --> 01:51:37,840

alex comes around

2520

01:51:44,550 --> 01:51:41,599

and now they're all in line walking down

2521

01:51:45,910 --> 01:51:44,560

signing each one right okay i'm down at

2522

01:51:48,870 --> 01:51:45,920

the end

2523

01:51:49,750 --> 01:51:48,880

uh where the the cd covers are and and

2524

01:51:51,109 --> 01:51:49,760

they're they're signed

2525

01:51:52,790 --> 01:51:51,119

it's all cool everything's fine

2526

01:51:55,510 --> 01:51:52,800

everything's fine they're all signing

2527

01:51:56,070 --> 01:51:55,520

they're all doing their thing and eddie

2528

01:51:58,790 --> 01:51:56,080

is

2529

01:52:01,030 --> 01:51:58,800

signing the cds and he's you know he's

2530

01:52:05,510 --> 01:52:01,040

in front of me and he's signing the cds

2531

01:52:09,350 --> 01:52:05,520

and like and he's got the fine pen

2532

01:52:12,709 --> 01:52:09,360

and eddie signs the first one and a big

2533

01:52:16,070 --> 01:52:12,719

glump of gold comes out

2534

01:52:19,510 --> 01:52:16,080

onto the cd cover and he takes

2535

01:52:21,270 --> 01:52:19,520

it with his thumb and he smears it

2536

01:52:24,229 --> 01:52:21,280

and he looks at me and i was like oh man

2537

01:52:29,510 --> 01:52:27,669

and he signs it underneath the smear

2538

01:52:31,189 --> 01:52:29,520

and whatever he goes on to the next one

2539

01:52:33,830 --> 01:52:31,199

and he screws that one up

2540

01:52:34,950 --> 01:52:33,840

it was like spitting out too much gold

2541

01:52:36,709 --> 01:52:34,960

on the thing

2542

01:52:39,510 --> 01:52:36,719

and it comes down and by the time he

2543

01:52:41,589 --> 01:52:39,520

gets to the last cd it's writing perfect

2544

01:52:43,510 --> 01:52:41,599

right and he just signs it and then

2545

01:52:44,790 --> 01:52:43,520

everybody else signs it but the first

2546

01:52:47,830 --> 01:52:44,800

like two or three

2547

01:52:49,589 --> 01:52:47,840

cds got these smudges

2548

01:52:50,950 --> 01:52:49,599

and these are for me right the band

2549

01:52:53,510 --> 01:52:50,960

doesn't know that

2550

01:52:54,470 --> 01:52:53,520

and uh and then we're drying them and

2551
01:52:58,149 --> 01:52:54,480
everything

2552
01:53:00,149 --> 01:52:58,159
but uh wow and i was just like

2553
01:53:03,030 --> 01:53:00,159
bummed and then it was kind of cool but

2554
01:53:07,109 --> 01:53:03,040
it was the funny thing was

2555
01:53:09,750 --> 01:53:07,119
eddie tried to wipe the gold off

2556
01:53:10,830 --> 01:53:09,760
that's on his thumb and he kind of looks

2557
01:53:13,750 --> 01:53:10,840
at me and he's like

2558
01:53:14,310 --> 01:53:13,760
whatever and it messes up the next one

2559
01:53:17,990 --> 01:53:14,320
it was just

2560
01:53:21,030 --> 01:53:18,000
a really rehearsal story

2561
01:53:23,030 --> 01:53:21,040
but oh oh okay hold on there's a there's

2562
01:53:26,149 --> 01:53:23,040
a funny close to this story

2563
01:53:30,229 --> 01:53:26,159

so uh a couple of years

2564

01:53:33,270 --> 01:53:30,239

later i'm in

2565

01:53:35,990 --> 01:53:33,280

phoenix i think i'm in phoenix

2566

01:53:37,750 --> 01:53:36,000

i'm in phoenix and i walk in to this

2567

01:53:41,669 --> 01:53:37,760

guitar center

2568

01:53:43,589 --> 01:53:41,679

um to meet with somebody uh maybe maybe

2569

01:53:45,910 --> 01:53:43,599

the sales staff or something

2570

01:53:47,990 --> 01:53:45,920

but that's not the point of the story so

2571

01:53:51,430 --> 01:53:48,000

i'm with the manager

2572

01:53:52,149 --> 01:53:51,440

of guitar center and who was a friend of

2573

01:53:55,030 --> 01:53:52,159

mine from

2574

01:53:55,830 --> 01:53:55,040

l.a he was now managing this guitar

2575

01:53:59,109 --> 01:53:55,840

center

2576

01:54:00,470 --> 01:53:59,119

i'm thinking it was phoenix but it might

2577

01:54:03,830 --> 01:54:00,480

have been colorado

2578

01:54:07,030 --> 01:54:03,840

anyway so we go into his office

2579

01:54:11,030 --> 01:54:07,040

and we walk in and hanging behind

2580

01:54:13,510 --> 01:54:11,040

his desk in a frame

2581

01:54:14,950 --> 01:54:13,520

is one of the drum heads that i had the

2582

01:54:17,510 --> 01:54:14,960

band sign

2583

01:54:18,550 --> 01:54:17,520

and i'm like oh my oh man how cool is

2584

01:54:25,750 --> 01:54:18,560

that

2585

01:54:27,189 --> 01:54:25,760

got those signed yeah all right

2586

01:54:28,950 --> 01:54:27,199

so there you go all right there's

2587

01:54:31,350 --> 01:54:28,960

another van halen practice story

2588

01:54:33,750 --> 01:54:31,360

hey jimmy do you know how the star fleet

2589

01:54:37,589 --> 01:54:33,760

project came about with brian may

2590

01:54:38,950 --> 01:54:37,599

and eddie no i don't um i did buy the

2591

01:54:40,790 --> 01:54:38,960

album though

2592

01:54:42,550 --> 01:54:40,800

i did buy the album i got some pictures

2593

01:54:44,709 --> 01:54:42,560

of eddie with uh

2594

01:54:46,149 --> 01:54:44,719

uh brian may coming up and they may have

2595

01:54:48,390 --> 01:54:46,159

already been posted

2596

01:54:49,750 --> 01:54:48,400

uh but yeah that was that was that was a

2597

01:54:51,750 --> 01:54:49,760

pretty cool record

2598

01:54:53,189 --> 01:54:51,760

how many times have you seen van halen

2599

01:54:55,830 --> 01:54:53,199

live in concert

2600

01:54:56,629 --> 01:54:55,840

what was the first backstage rock what

2601
01:54:59,669 --> 01:54:56,639
was your first

2602
01:55:01,510 --> 01:54:59,679
backstage rock show well

2603
01:55:03,270 --> 01:55:01,520
how many times have i seen van halen i

2604
01:55:06,550 --> 01:55:03,280
don't know i don't know

2605
01:55:09,589 --> 01:55:06,560
i think i saw them three tours

2606
01:55:09,990 --> 01:55:09,599
in a row in indianapolis which would

2607
01:55:13,350 --> 01:55:10,000
have been

2608
01:55:16,550 --> 01:55:13,360
80 81 82 83 84.

2609
01:55:17,589 --> 01:55:16,560
um and then out here in los angeles geez

2610
01:55:21,189 --> 01:55:17,599
i saw

2611
01:55:21,750 --> 01:55:21,199
every album every tour um i don't know

2612
01:55:23,830 --> 01:55:21,760
i've never

2613
01:55:25,750 --> 01:55:23,840

counted i don't know i don't know how

2614

01:55:29,109 --> 01:55:25,760

many times i've seen van halen

2615

01:55:33,990 --> 01:55:29,119

um let's see what was your first

2616

01:55:42,390 --> 01:55:37,589

oh backstage

2617

01:55:45,589 --> 01:55:42,400

rock show i don't know

2618

01:55:50,390 --> 01:55:45,599

i don't know that's a blur i

2619

01:55:52,870 --> 01:55:50,400

don't know i have no idea

2620

01:55:53,669 --> 01:55:52,880

i have no idea no i can't answer that

2621

01:55:58,229 --> 01:55:53,679

brad

2622

01:56:02,709 --> 01:55:58,239

think about it and answer

2623

01:56:05,189 --> 01:56:02,719

on saturday uh on past halloweens

2624

01:56:06,310 --> 01:56:05,199

have you ever dressed up like elvis or

2625

01:56:10,070 --> 01:56:06,320

eddie

2626
01:56:11,750 --> 01:56:10,080
uh i've done elvis yeah there's pictures

2627
01:56:13,750 --> 01:56:11,760
of that i've done elvis never did

2628
01:56:15,350 --> 01:56:13,760
eddie i never had to do any i already

2629
01:56:17,750 --> 01:56:15,360
looked like eddie so

2630
01:56:18,390 --> 01:56:17,760
i did that every single day let's see

2631
01:56:21,189 --> 01:56:18,400
eric

2632
01:56:22,790 --> 01:56:21,199
for unlawful carnal knowledge tour

2633
01:56:25,189 --> 01:56:22,800
wikipedia

2634
01:56:28,629 --> 01:56:25,199
i attended this van halen show at the

2635
01:56:31,109 --> 01:56:28,639
cow palace in san francisco 1991.

2636
01:56:32,470 --> 01:56:31,119
what year was your first live concert

2637
01:56:38,920 --> 01:56:32,480
with van halen

2638
01:56:42,149 --> 01:56:40,830

[Music]

2639

01:56:47,350 --> 01:56:42,159

81.

2640

01:56:50,070 --> 01:56:47,360

trying to think van halen 2

2641

01:56:51,189 --> 01:56:50,080

at market square arena and i'm trying to

2642

01:56:54,709 --> 01:56:51,199

think who opened

2643

01:56:56,070 --> 01:56:54,719

that those three years with van halen at

2644

01:56:58,470 --> 01:56:56,080

market square arena

2645

01:57:00,229 --> 01:56:58,480

anybody that was at those concerts will

2646

01:57:02,870 --> 01:57:00,239

tell you

2647

01:57:04,070 --> 01:57:02,880

van halen had these crazy bands opening

2648

01:57:06,709 --> 01:57:04,080

i remember

2649

01:57:07,589 --> 01:57:06,719

bands i'd never heard of one year they

2650

01:57:12,310 --> 01:57:07,599

had a band

2651

01:57:15,430 --> 01:57:14,070

i i can't tell you a thing about the

2652

01:57:18,470 --> 01:57:15,440

band not then

2653

01:57:21,350 --> 01:57:18,480

and not now i have no idea then the

2654

01:57:24,870 --> 01:57:21,360

next year or the year before that i

2655

01:57:28,229 --> 01:57:24,880

think they had another band called

2656

01:57:30,229 --> 01:57:28,239

it was like the bratz or something

2657

01:57:31,589 --> 01:57:30,239

i was like what's going on i remember

2658

01:57:34,870 --> 01:57:31,599

that two years in a row

2659

01:57:38,149 --> 01:57:34,880

two bands i had never heard of

2660

01:57:41,669 --> 01:57:38,159

um and then

2661

01:57:45,350 --> 01:57:43,510

fair warning i'm trying to think who

2662

01:57:47,030 --> 01:57:45,360

opened up for them at market square

2663

01:57:51,350 --> 01:57:47,040

arena

2664

01:57:54,709 --> 01:57:51,360

i know that i i'll say this i remember

2665

01:57:56,470 --> 01:57:54,719

the first two concerts and man it might

2666

01:58:01,270 --> 01:57:56,480

have been three

2667

01:58:05,350 --> 01:58:01,280

at market square arena they opened with

2668

01:58:07,589 --> 01:58:05,360

on fire i s man i

2669

01:58:08,550 --> 01:58:07,599

i just remember crying it was just

2670

01:58:11,750 --> 01:58:08,560

incredible

2671

01:58:13,430 --> 01:58:11,760

and that first year with the cats

2672

01:58:16,709 --> 01:58:13,440

somebody needs to help me out on this

2673

01:58:19,830 --> 01:58:16,719

that was there at market square arena

2674

01:58:20,310 --> 01:58:19,840

uh the cats or something like that what

2675

01:58:23,830 --> 01:58:20,320

song

2676

01:58:24,390 --> 01:58:23,840

i think it was on fire so there you go i

2677

01:58:27,990 --> 01:58:24,400

saw

2678

01:58:30,149 --> 01:58:28,000

gary charon with uh them in sydney

2679

01:58:32,550 --> 01:58:30,159

they came to australia and only did one

2680

01:58:35,750 --> 01:58:32,560

show the fools opened

2681

01:58:37,750 --> 01:58:35,760

yes jimmy kane comes in from

2682

01:58:39,189 --> 01:58:37,760

indianapolis thank you for that jimmy

2683

01:58:45,189 --> 01:58:39,199

the fools

2684

01:58:47,189 --> 01:58:45,199

thank you for that jimmy what year was

2685

01:58:51,350 --> 01:58:47,199

that was that 1980

2686

01:58:54,470 --> 01:58:51,360

81 was the cats the second

2687

01:58:56,709 --> 01:58:54,480

show you remember that did were you at

2688

01:58:58,950 --> 01:58:56,719

the show with the cats

2689

01:59:00,709 --> 01:58:58,960

and uh both of those shows not the one

2690

01:59:03,109 --> 01:59:00,719

with valerie bertinelli

2691

01:59:03,750 --> 01:59:03,119

um both of those shows i was on the

2692

01:59:07,109 --> 01:59:03,760

floor

2693

01:59:10,229 --> 01:59:07,119

right there just uh just

2694

01:59:11,830 --> 01:59:10,239

just insanity the fools opened i can't

2695

01:59:12,950 --> 01:59:11,840

believe you remember that jimmy thank

2696

01:59:15,830 --> 01:59:12,960

you for that

2697

01:59:20,070 --> 01:59:15,840

all right let's go back to the questions

2698

01:59:24,390 --> 01:59:22,550

i read eddie van halen held a few

2699

01:59:27,589 --> 01:59:24,400

patents regarding guitars

2700

01:59:27,990 --> 01:59:27,599

really what are they and how do they

2701

01:59:30,390 --> 01:59:28,000

work

2702

01:59:32,390 --> 01:59:30,400

i don't know i did not know that eddie

2703

01:59:34,950 --> 01:59:32,400

held a patent for a guitar

2704

01:59:36,310 --> 01:59:34,960

yeah yeah let me know let me know what

2705

01:59:38,550 --> 01:59:36,320

you find out on that

2706

01:59:40,149 --> 01:59:38,560

i've got to take a break and when i come

2707

01:59:42,229 --> 01:59:40,159

back we'll do the same thing tonight we

2708

01:59:42,870 --> 01:59:42,239

are celebrating the life of eddie van

2709

01:59:45,510 --> 01:59:42,880

halen

2710

01:59:47,270 --> 01:59:45,520

and of course our twitter ama i'll get

2711

01:59:50,229 --> 01:59:47,280

back to some of the photographs

2712

01:59:51,669 --> 01:59:50,239

that i posted and uh we'll continue the

2713

01:59:53,910 --> 01:59:51,679

show right after this

2714

01:59:55,030 --> 01:59:53,920

rest in peace edward van halen i'm your

2715

02:00:02,629 --> 01:59:55,040

host jimmy church this

2716

02:00:10,229 --> 02:00:04,070

hi everybody this is rob halpert the

2717

02:00:13,750 --> 02:00:12,709

this is kgra digital broadcasting

2718

02:00:17,430 --> 02:00:13,760

station

2719

02:00:19,270 --> 02:00:17,440

salt lake city utah van buren arkansas

2720

02:00:21,430 --> 02:00:19,280

why is it we're not very good with our

2721

02:00:23,109 --> 02:00:21,440

health regiment until it's too late we

2722

02:00:25,030 --> 02:00:23,119

don't put oil in the car until the

2723

02:00:25,669 --> 02:00:25,040

engine blows up when the body's out of

2724

02:00:27,910 --> 02:00:25,679

balance

2725

02:00:29,030 --> 02:00:27,920

your health is not so good give your

2726

02:00:31,750 --> 02:00:29,040

body some love

2727

02:00:32,310 --> 02:00:31,760

log on to get the tea.com that's get the

2728

02:00:36,950 --> 02:00:32,320

tea

2729

02:00:39,109 --> 02:00:36,960

cleanses you from harmful intruders

2730

02:00:40,629 --> 02:00:39,119

a clean colon is one of the ways to

2731

02:00:42,629 --> 02:00:40,639

bring the body in balance

2732

02:00:44,870 --> 02:00:42,639

we also carry organic supplements to

2733

02:00:47,189 --> 02:00:44,880

help you get where you need to go

2734

02:00:51,270 --> 02:00:47,199

so do your body a favor log on to get

2735

02:00:53,510 --> 02:00:51,280

the tea.com that's get the ttea.com

2736

02:00:54,709 --> 02:00:53,520

you can even visit our sales page to

2737

02:00:57,030 --> 02:00:54,719

save some dough

2738

02:00:58,709 --> 02:00:57,040

does anybody call money dough anymore

2739

02:00:59,990 --> 02:00:58,719

anyway if you're looking for short

2740

02:01:02,390 --> 02:01:00,000

helpful health tips

2741

02:01:03,750 --> 02:01:02,400

go to youtube and punch in health

2742

02:01:10,070 --> 02:01:03,760

matters now

2743

02:01:12,550 --> 02:01:10,080

getthet.com

2744

02:01:13,350 --> 02:01:12,560

shop get balanced then learn some cool

2745

02:01:15,589 --> 02:01:13,360

tips at

2746

02:01:17,270 --> 02:01:15,599

health matters now you'll be glad you

2747

02:01:20,790 --> 02:01:17,280

did that's get the tea

2748

02:01:23,950 --> 02:01:20,800

dot com your contact for current news

2749

02:01:27,669 --> 02:01:25,830

kgraradio.com

2750

02:01:29,430 --> 02:01:27,679

this is jimmy church of fade to black

2751

02:01:32,629 --> 02:01:29,440

and i only drink

2752

02:01:33,270 --> 02:01:32,639

fade to black blend coffee from river

2753

02:01:37,589 --> 02:01:33,280

moon

2754

02:01:40,870 --> 02:01:37,599

banner at jimmychurchradio.com

2755

02:01:43,430 --> 02:01:40,880

promo code f2b blend

2756

02:01:43,910 --> 02:01:43,440

let's face it you've always wanted to do

2757

02:01:47,030 --> 02:01:43,920

a sky

2758

02:01:50,629 --> 02:01:47,040

watch and see your first ufo today

2759

02:01:53,109 --> 02:01:50,639

it's easy just get your own hp7 3b

2760

02:01:53,669 --> 02:01:53,119

cobalt jimmy church edition night vision

2761

02:01:56,149 --> 02:01:53,679

goggles

2762

02:01:58,149 --> 02:01:56,159

from hoffman's optics this is the same

2763

02:02:00,870 --> 02:01:58,159

us military system that i use

2764

02:02:01,350 --> 02:02:00,880

featuring a generation 3 blue phosphor

2765

02:02:04,550 --> 02:02:01,360

image

2766

02:02:05,589 --> 02:02:04,560

tube that's right it's blue not black

2767

02:02:07,669 --> 02:02:05,599

and green

2768

02:02:09,189 --> 02:02:07,679

this is the only blue system in the

2769

02:02:11,910 --> 02:02:09,199

world and it's waterproof

2770

02:02:12,229 --> 02:02:11,920

lightweight combat proven simple to use

2771

02:02:15,430 --> 02:02:12,239

and

2772

02:02:17,910 --> 02:02:15,440

ready to go hoffman's optics help create

2773

02:02:19,910 --> 02:02:17,920

night vision sky watches and now you can

2774

02:02:22,149 --> 02:02:19,920

see what everyone has been talking about

2775

02:02:25,589 --> 02:02:22,159

each night from your own backyard

2776

02:02:30,950 --> 02:02:25,599

just call 760-231-9929

2777

02:02:34,790 --> 02:02:33,629

our site or 760-231-9929

2778

02:02:44,070 --> 02:02:34,800

ufonightvisiongoggles.com

2779

02:02:49,470 --> 02:02:44,080

go back lee tappy this is the only way

2780

02:02:53,030 --> 02:02:49,480

this is aid to black make contact

2781

02:02:58,629 --> 02:02:56,229

listen i know and you know that you've

2782

02:03:00,870 --> 02:02:58,639

always wanted your first crystal skull

2783

02:03:03,030 --> 02:03:00,880

or maybe you're a collector just like me

2784

02:03:04,790 --> 02:03:03,040

but you just don't know where to go to

2785

02:03:07,510 --> 02:03:04,800

find the real thing

2786

02:03:09,510 --> 02:03:07,520

then i met carolyn ford over at einstein

2787

02:03:11,910 --> 02:03:09,520

the crystalskull.com

2788

02:03:13,910 --> 02:03:11,920

carolyn is the guardian of einstein one

2789

02:03:15,430 --> 02:03:13,920

of the most respected ancient crystal

2790

02:03:17,109 --> 02:03:15,440

skulls in the world

2791

02:03:19,350 --> 02:03:17,119

all of her unique skulls have been

2792

02:03:21,270 --> 02:03:19,360

imprinted sitting with einstein in his

2793

02:03:23,589 --> 02:03:21,280

sacred lodge and are carved from the

2794

02:03:25,750 --> 02:03:23,599

finest gemstone and materials

2795

02:03:28,310 --> 02:03:25,760

imprinting is the process of receiving

2796

02:03:28,629 --> 02:03:28,320

the ancient wisdom from the master skull

2797

02:03:31,669 --> 02:03:28,639

or

2798

02:03:34,070 --> 02:03:31,679

master computer einstein the ancient

2799

02:03:36,149 --> 02:03:34,080

crystal skull to see carolyn's current

2800

02:03:37,030 --> 02:03:36,159

collection of crystal skulls just visit

2801

02:03:39,910 --> 02:03:37,040

her store at

2802

02:03:41,990 --> 02:03:39,920

einstein the crystal skull dot com click

2803

02:03:44,390 --> 02:03:42,000

on the banner over on our site

2804

02:03:45,750 --> 02:03:44,400

don't forget to use the promo code jimmy

2805

02:03:48,870 --> 02:03:45,760

at checkout to receive

2806

02:03:49,669 --> 02:03:48,880

10 off of your order today that's promo

2807

02:03:52,229 --> 02:03:49,679

code

2808

02:03:53,510 --> 02:03:52,239

jimmy finding your first or next crystal

2809

02:03:55,870 --> 02:03:53,520

skull is easy

2810

02:03:57,990 --> 02:03:55,880

just visit einstein

2811

02:04:00,550 --> 02:03:58,000

einsteinthecrystalskull.com

2812

02:04:02,709 --> 02:04:00,560

telepath is a weekly digital newsletter

2813

02:04:05,109 --> 02:04:02,719

filled with the latest paranormal news

2814

02:04:06,870 --> 02:04:05,119

trending topics and fresh articles from

2815

02:04:07,510 --> 02:04:06,880

some of the most popular critical

2816

02:04:09,830 --> 02:04:07,520

thinkers

2817

02:04:12,149 --> 02:04:09,840

in the community today stay informed on

2818

02:04:13,910 --> 02:04:12,159

your favorite paranormal podcasts and

2819

02:04:15,830 --> 02:04:13,920

live streaming talk shows

2820

02:04:17,270 --> 02:04:15,840

interact with the telepath and upload

2821

02:04:19,270 --> 02:04:17,280

your paranormal story or

2822

02:04:20,390 --> 02:04:19,280

picks it could be featured in an

2823

02:04:22,950 --> 02:04:20,400

upcoming edition

2824

02:04:25,510 --> 02:04:22,960

sign up right now for the free telepath

2825

02:04:34,200 --> 02:04:25,520

newsletter at paranormal dot radio

2826

02:04:40,229 --> 02:04:37,030

[Applause]

2827

02:04:44,069 --> 02:04:40,239

you want to know a secret i love

2828

02:04:45,910 --> 02:04:44,079

ponies i really love ponies i'm serious

2829

02:04:47,669 --> 02:04:45,920

i couldn't stay sane without pawn

2830

02:04:50,870 --> 02:04:47,679

instabrush

2831

02:04:56,149 --> 02:04:50,880

why fade to black because you never got

2832

02:05:00,709 --> 02:04:58,390

this is fade to black with jimmy church

2833

02:05:08,880 --> 02:05:00,719

on the game changer radio network

2834

02:05:21,350 --> 02:05:18,550

[Music]

2835

02:05:22,709 --> 02:05:21,360

all right welcome back fade to black i

2836

02:05:23,910 --> 02:05:22,719

am your host jimmy church tonight

2837

02:05:28,790 --> 02:05:23,920

twitter ama

2838

02:05:31,189 --> 02:05:28,800

post your questions hashtag f2b on f2bq

2839

02:05:32,470 --> 02:05:31,199

on twitter i will get to those we also

2840

02:05:35,990 --> 02:05:32,480

tonight celebrating

2841

02:05:36,709 --> 02:05:36,000

the life of edward van halen we've uh

2842

02:05:39,350 --> 02:05:36,719

posted

2843

02:05:39,910 --> 02:05:39,360

uh uh we are going to continue to post

2844

02:05:43,430 --> 02:05:39,920

about

2845

02:05:45,510 --> 02:05:43,440

over 100 pictures of of eddie and i want

2846

02:05:47,430 --> 02:05:45,520

to get straight back to this because

2847

02:05:49,030 --> 02:05:47,440

before we run out of time the rest of

2848

02:05:51,109 --> 02:05:49,040

these pictures are going to post

2849

02:05:52,550 --> 02:05:51,119

and i want to get to all of the twitter

2850

02:05:56,229 --> 02:05:52,560

questions the ama

2851
02:06:00,069 --> 02:05:58,709
i want you to go to page number 14 of

2852
02:06:04,550 --> 02:06:00,079
the images

2853
02:06:07,830 --> 02:06:04,560
okay uh the first three images classic

2854
02:06:11,669 --> 02:06:07,840
shots of eddie 1978 with the

2855
02:06:12,390 --> 02:06:11,679
black and white eruption guitar this one

2856
02:06:14,550 --> 02:06:12,400
right here

2857
02:06:16,709 --> 02:06:14,560
okay the one that i've got hanging on

2858
02:06:19,990 --> 02:06:16,719
the wall behind us okay

2859
02:06:22,629 --> 02:06:20,000
so first three pictures just amazing

2860
02:06:23,510 --> 02:06:22,639
1978 now what's cool about these three

2861
02:06:26,950 --> 02:06:23,520
especially

2862
02:06:30,950 --> 02:06:26,960
uh picture number two and picture number

2863
02:06:33,510 --> 02:06:30,960

three eddie by this time

2864

02:06:34,390 --> 02:06:33,520

had fully developed a finger tapping

2865

02:06:38,069 --> 02:06:34,400

technique

2866

02:06:40,709 --> 02:06:38,079

and this is what was going on in 1978

2867

02:06:41,990 --> 02:06:40,719

dude was changing the world was freaking

2868

02:06:44,390 --> 02:06:42,000

people out

2869

02:06:45,750 --> 02:06:44,400

but it's image number four i want you to

2870

02:06:50,390 --> 02:06:45,760

look at

2871

02:06:53,430 --> 02:06:50,400

that is chris holm's ibanez destroyer

2872

02:06:56,790 --> 02:06:53,440

before eddie took the chainsaw to it

2873

02:06:58,069 --> 02:06:56,800

that's what it looked like right okay

2874

02:07:00,069 --> 02:06:58,079

he's got a stock fender

2875

02:07:01,350 --> 02:07:00,079

uh tremolo on it that ibanez put on

2876

02:07:04,550 --> 02:07:01,360

those guitars back then

2877

02:07:06,790 --> 02:07:04,560

these were cheap guitars um uh there you

2878

02:07:10,229 --> 02:07:06,800

go but that's it before the chainsaw

2879

02:07:13,510 --> 02:07:10,239

and what's interesting here is the neck

2880

02:07:16,550 --> 02:07:13,520

the neck is the dan electro neck

2881

02:07:19,830 --> 02:07:16,560

that you saw earlier on

2882

02:07:20,310 --> 02:07:19,840

the charvel star guitar the black and

2883

02:07:24,149 --> 02:07:20,320

white

2884

02:07:27,430 --> 02:07:24,159

star guitar same neck it was just

2885

02:07:30,629 --> 02:07:27,440

went from guitar to guitar to guitar

2886

02:07:32,709 --> 02:07:30,639

and i want you to note the shirt

2887

02:07:34,709 --> 02:07:32,719

there is the famous shirt i keep going

2888

02:07:37,990 --> 02:07:34,719

back to this because it's so funny

2889

02:07:40,069 --> 02:07:38,000

there's the shirt now let's go to page

2890

02:07:43,910 --> 02:07:40,079

number 15.

2891

02:07:47,669 --> 02:07:43,920

all right 1978.

2892

02:07:51,589 --> 02:07:47,679

eddie backstage wearing the shirt

2893

02:07:54,390 --> 02:07:51,599

there he is right 21 years old 22.

2894

02:07:55,030 --> 02:07:54,400

he's got the chain guitar strap by the

2895

02:07:58,470 --> 02:07:55,040

way

2896

02:08:01,030 --> 02:07:58,480

very early on uh next shot

2897

02:08:01,990 --> 02:08:01,040

somewhere in southern california wearing

2898

02:08:05,910 --> 02:08:02,000

the shirt

2899

02:08:08,950 --> 02:08:05,920

there he is next shot he's on a beach

2900

02:08:09,669 --> 02:08:08,960

very cool shot never uh saw anything

2901

02:08:13,030 --> 02:08:09,679

like this

2902

02:08:16,390 --> 02:08:13,040

before but there's eddie smoking a sig

2903

02:08:18,390 --> 02:08:16,400

getting his fresh air on a beach

2904

02:08:19,750 --> 02:08:18,400

uh somewhere in the world probably here

2905

02:08:23,060 --> 02:08:19,760

in southern california

2906

02:08:25,189 --> 02:08:23,070

next shot there he is the shirt

2907

02:08:28,629 --> 02:08:25,199

[Laughter]

2908

02:08:31,430 --> 02:08:28,639

every gig everywhere

2909

02:08:32,069 --> 02:08:31,440

the shirt i want you to go to page

2910

02:08:35,189 --> 02:08:32,079

number

2911

02:08:37,990 --> 02:08:35,199

16. there's eddie

2912

02:08:38,870 --> 02:08:38,000

in the shirt with the ibanez destroyer

2913

02:08:43,270 --> 02:08:38,880

now

2914

02:08:51,510 --> 02:08:47,189

oh man next shot is a classic shot

2915

02:08:54,870 --> 02:08:51,520

this is uh eddie and david lee roth

2916

02:08:58,470 --> 02:08:54,880

somewhere in the north

2917

02:08:59,669 --> 02:08:58,480

at mcdonald's look at the snow in the

2918

02:09:01,430 --> 02:08:59,679

background

2919

02:09:02,790 --> 02:09:01,440

and and look at these guys with their

2920

02:09:05,669 --> 02:09:02,800

bell bottoms and

2921

02:09:07,430 --> 02:09:05,679

their bag full of uh mcdonald's

2922

02:09:09,109 --> 02:09:07,440

cheeseburgers but there you go looks

2923

02:09:10,310 --> 02:09:09,119

like eddie's got a big mac he's got a

2924

02:09:13,430 --> 02:09:10,320

big mac box

2925

02:09:16,069 --> 02:09:13,440

i've got another shot coming up later um

2926

02:09:16,550 --> 02:09:16,079

at that same mcdonald's uh this next

2927

02:09:19,589 --> 02:09:16,560

shot

2928

02:09:22,709 --> 02:09:19,599

is again there's the chain strap uh

2929

02:09:25,830 --> 02:09:22,719

the uh the eruption guitar

2930

02:09:28,950 --> 02:09:25,840

uh very early on and you can see the

2931

02:09:32,149 --> 02:09:28,960

the marshall cabinets there look at the

2932

02:09:35,270 --> 02:09:32,159

shure sm58 microphone

2933

02:09:38,229 --> 02:09:35,280

on the speaker cabinet down there

2934

02:09:39,430 --> 02:09:38,239

with a mount very cool and you don't get

2935

02:09:42,709 --> 02:09:39,440

to see that often

2936

02:09:45,669 --> 02:09:42,719

the fourth shot in this image though

2937

02:09:45,990 --> 02:09:45,679

is from van halen's first tour where

2938

02:09:49,030 --> 02:09:46,000

they

2939

02:09:53,270 --> 02:09:49,040

opened for black sabbath

2940

02:09:56,629 --> 02:09:53,280

and this is eddie and tony naomi

2941

02:09:58,069 --> 02:09:56,639

from the first van halen first van halen

2942

02:10:01,430 --> 02:09:58,079

tour supporting

2943

02:10:02,149 --> 02:10:01,440

van halen one that is one of my favorite

2944

02:10:05,990 --> 02:10:02,159

shots

2945

02:10:10,069 --> 02:10:06,000

uh moving quickly to page 17

2946

02:10:13,430 --> 02:10:10,079

this is a museum display

2947

02:10:15,510 --> 02:10:13,440

that eddie uh did i think it was last

2948

02:10:19,109 --> 02:10:15,520

year the year before

2949

02:10:22,229 --> 02:10:19,119

um but this is the original six

2950

02:10:25,109 --> 02:10:22,239

marshall cabinets with the original

2951
02:10:26,870 --> 02:10:25,119
guitar with the chain strap and his

2952
02:10:30,069 --> 02:10:26,880
original pedal board with the

2953
02:10:33,030 --> 02:10:30,079
mxr phase 90 distortion plus

2954
02:10:34,149 --> 02:10:33,040
and his two original marshall plexis in

2955
02:10:36,950 --> 02:10:34,159
the background

2956
02:10:37,350 --> 02:10:36,960
and on top of the marshall plexis are

2957
02:10:39,589 --> 02:10:37,360
two

2958
02:10:41,669 --> 02:10:39,599
variacs and that's where he got the

2959
02:10:44,629 --> 02:10:41,679
sound and that's what

2960
02:10:45,830 --> 02:10:44,639
really revolutionized uh guitar players

2961
02:10:47,589 --> 02:10:45,840
around the world trying to figure out

2962
02:10:50,629 --> 02:10:47,599
this variac system

2963
02:10:53,510 --> 02:10:50,639

where eddie used to say i would

2964

02:10:54,550 --> 02:10:53,520

turn them up until the tubes started to

2965

02:10:57,350 --> 02:10:54,560

melt

2966

02:10:59,750 --> 02:10:57,360

and there you go that's the original

2967

02:11:02,950 --> 02:10:59,760

guitar setup from van halen one

2968

02:11:05,109 --> 02:11:02,960

the six marshall cabinets the original

2969

02:11:07,589 --> 02:11:05,119

eruption guitar the original pedal board

2970

02:11:09,910 --> 02:11:07,599

the original amps and the two variac

2971

02:11:12,229 --> 02:11:09,920

in the background very very cool image

2972

02:11:14,310 --> 02:11:12,239

now going on to the next image this is

2973

02:11:17,109 --> 02:11:14,320

eddie backstage

2974

02:11:19,109 --> 02:11:17,119

and uh with the original frankenstein

2975

02:11:22,310 --> 02:11:19,119

with the black headstock

2976

02:11:25,350 --> 02:11:22,320

no floyd rose uh the next image

2977

02:11:26,149 --> 02:11:25,360

is again very early on this is the

2978

02:11:29,830 --> 02:11:26,159

bumblebee

2979

02:11:33,430 --> 02:11:29,840

guitar that is this guitar here

2980

02:11:36,149 --> 02:11:33,440

uh with the floyd rose without the fine

2981

02:11:37,910 --> 02:11:36,159

tuners on it it's got the locking nut

2982

02:11:38,470 --> 02:11:37,920

it's this guitar it's got the locking

2983

02:11:41,189 --> 02:11:38,480

nut

2984

02:11:41,990 --> 02:11:41,199

but no fine tuners on it and it's this

2985

02:11:45,510 --> 02:11:42,000

guitar

2986

02:11:47,109 --> 02:11:45,520

right here um the bumblebee this is van

2987

02:11:51,189 --> 02:11:47,119

halen two

2988

02:11:52,229 --> 02:11:51,199

put a lot of different pickups in this

2989

02:11:54,069 --> 02:11:52,239

guitar

2990

02:11:56,550 --> 02:11:54,079

uh this one's got a white pickup in it

2991

02:11:58,950 --> 02:11:56,560

and i believe rumor is back then i think

2992

02:12:01,430 --> 02:11:58,960

that was a dimarzio pickup

2993

02:12:02,870 --> 02:12:01,440

next uh shot is one of the most famous

2994

02:12:06,069 --> 02:12:02,880

shots of eddie especially

2995

02:12:07,990 --> 02:12:06,079

uh from back then really made the rounds

2996

02:12:10,069 --> 02:12:08,000

and all of his guitar players really

2997

02:12:13,109 --> 02:12:10,079

gravitated towards this shot

2998

02:12:15,030 --> 02:12:13,119

it's eddie at his house uh he's got a

2999

02:12:16,629 --> 02:12:15,040

stereo system there two record players

3000

02:12:20,390 --> 02:12:16,639

got a reel-to-reel player

3001

02:12:23,189 --> 02:12:20,400

he's got the original charvel uh

3002

02:12:24,629 --> 02:12:23,199

guitar it's called the circles guitar

3003

02:12:28,229 --> 02:12:24,639

that was made famous

3004

02:12:31,270 --> 02:12:28,239

in the video for so this is love

3005

02:12:31,830 --> 02:12:31,280

um so there's that uh the middle guitar

3006

02:12:34,310 --> 02:12:31,840

there

3007

02:12:35,270 --> 02:12:34,320

uh again it's got the dan electro neck

3008

02:12:39,030 --> 02:12:35,280

on it

3009

02:12:39,910 --> 02:12:39,040

um that uh is it was only seen in this

3010

02:12:42,470 --> 02:12:39,920

shot

3011

02:12:44,229 --> 02:12:42,480

uh very famous us guitar players would

3012

02:12:46,790 --> 02:12:44,239

talk about that a lot what guitar

3013

02:12:48,550 --> 02:12:46,800

is that and uh there you go and of

3014

02:12:51,750 --> 02:12:48,560

course he's got the

3015

02:12:54,550 --> 02:12:51,760

uh mini les paul there um

3016

02:12:56,390 --> 02:12:54,560

and now the next series of shots i'm

3017

02:12:57,750 --> 02:12:56,400

going to get back to this which is page

3018

02:13:01,030 --> 02:12:57,760

18

3019

02:13:05,830 --> 02:13:01,040

uh image one's cool

3020

02:13:09,109 --> 02:13:05,840

image number two is obviously at a club

3021

02:13:10,550 --> 02:13:09,119

here in los angeles before van halen got

3022

02:13:13,109 --> 02:13:10,560

signed

3023

02:13:13,990 --> 02:13:13,119

he's playing a strat with pickups in it

3024

02:13:17,669 --> 02:13:14,000

but he's got

3025

02:13:21,589 --> 02:13:17,679

a humble excuse me he's got a humbucker

3026

02:13:24,709 --> 02:13:21,599

there it is rosewood neck 21 frets

3027

02:13:26,069 --> 02:13:24,719

but he has made the transition he has

3028

02:13:29,189 --> 02:13:26,079

put a humbucker

3029

02:13:30,870 --> 02:13:29,199

in a strat and that is the earliest

3030

02:13:32,470 --> 02:13:30,880

picture i could find of this look at

3031

02:13:34,550 --> 02:13:32,480

roth in the background

3032

02:13:35,830 --> 02:13:34,560

uh again this is probably at the

3033

02:13:37,990 --> 02:13:35,840

starwood

3034

02:13:39,350 --> 02:13:38,000

or at the whiskey uh maybe even a

3035

02:13:41,270 --> 02:13:39,360

backyard party

3036

02:13:43,270 --> 02:13:41,280

somewhere here in los angeles and there

3037

02:13:46,870 --> 02:13:43,280

he is with a humbucker and a strat

3038

02:13:50,069 --> 02:13:46,880

very rare very strange shot

3039

02:13:53,750 --> 02:13:50,079

now this next shot is eddie

3040

02:13:56,950 --> 02:13:53,760

uh with an explorer a lot of uh

3041

02:13:59,189 --> 02:13:56,960

there's a few images of this guitar at

3042

02:14:01,750 --> 02:13:59,199

this this is a backyard party

3043

02:14:02,870 --> 02:14:01,760

um but this is a neck through guitar so

3044

02:14:06,629 --> 02:14:02,880

this is some kind of

3045

02:14:08,790 --> 02:14:06,639

gibson this is not the ibanez destroyer

3046

02:14:11,030 --> 02:14:08,800

and this is at a backyard party again

3047

02:14:15,589 --> 02:14:11,040

before van halen won

3048

02:14:17,430 --> 02:14:15,599

great shot now if you go to uh page 19

3049

02:14:19,750 --> 02:14:17,440

uh i want you to go through this there

3050

02:14:22,149 --> 02:14:19,760

is the dan electro star guitar with the

3051

02:14:25,030 --> 02:14:22,159

dan electro neck backstage

3052

02:14:26,550 --> 02:14:25,040

uh great shot it's just showing the star

3053

02:14:29,990 --> 02:14:26,560

guitar again which

3054

02:14:33,750 --> 02:14:30,000

i'm a big fan of uh next shot is

3055

02:14:37,669 --> 02:14:33,760

a again a very rare shot

3056

02:14:41,430 --> 02:14:37,679

um the guitar is a one

3057

02:14:43,669 --> 02:14:41,440

a one-off guitar uh black and white that

3058

02:14:45,510 --> 02:14:43,679

that he only used a little bit look at

3059

02:14:48,229 --> 02:14:45,520

the neck

3060

02:14:49,830 --> 02:14:48,239

okay that's not a dan electro neck one

3061

02:14:51,270 --> 02:14:49,840

of you guitar players out there i'm

3062

02:14:54,629 --> 02:14:51,280

brain freezing right now

3063

02:14:56,149 --> 02:14:54,639

the last shot here is eddie with the

3064

02:14:59,189 --> 02:14:56,159

striped socks

3065

02:15:02,069 --> 02:14:59,199

right taking his guitar apart

3066

02:15:02,709 --> 02:15:02,079

backstage he's got the pickguard off you

3067

02:15:05,350 --> 02:15:02,719

can see

3068

02:15:06,870 --> 02:15:05,360

the potentiometer there and he's

3069

02:15:09,990 --> 02:15:06,880

spraying it

3070

02:15:11,430 --> 02:15:10,000

to clean it that is a guitar that is a

3071

02:15:15,430 --> 02:15:11,440

can

3072

02:15:18,229 --> 02:15:15,440

of contact cleaner not his guitar tech

3073

02:15:19,669 --> 02:15:18,239

that is eddie working on his stuff

3074

02:15:22,709 --> 02:15:19,679

backstage

3075

02:15:25,669 --> 02:15:22,719

uh just an absolute classic picture

3076

02:15:27,589 --> 02:15:25,679

um so i'm going to get back to the

3077

02:15:29,030 --> 02:15:27,599

twitter questions and we'll get back to

3078

02:15:31,270 --> 02:15:29,040

these images next

3079

02:15:32,470 --> 02:15:31,280

and we'll continue on with page 20 and

3080

02:15:35,109 --> 02:15:32,480

i'll try to get

3081

02:15:37,030 --> 02:15:35,119

everything in before the end of the show

3082

02:15:39,510 --> 02:15:37,040

back to twitter

3083

02:15:42,149 --> 02:15:39,520

all right oh by the way everybody's

3084

02:15:42,629 --> 02:15:42,159

posted uh eddie's uh patents and you can

3085

02:15:48,229 --> 02:15:42,639

go

3086

02:15:55,430 --> 02:15:51,430

what band best complimented van halen

3087

02:15:57,430 --> 02:15:55,440

in concert in your opinion

3088

02:15:59,189 --> 02:15:57,440

i don't remember anybody opening for van

3089

02:16:02,069 --> 02:15:59,199

halen that's a tough

3090

02:16:03,669 --> 02:16:02,079

that's a tough gig man you just don't

3091

02:16:06,149 --> 02:16:03,679

want to do that yeah

3092

02:16:07,430 --> 02:16:06,159

it's fun it would be fun to tour uh and

3093

02:16:11,030 --> 02:16:07,440

everything

3094

02:16:13,270 --> 02:16:11,040

but man so yeah i don't remember anybody

3095

02:16:15,750 --> 02:16:13,280

really opening for van halen

3096

02:16:16,870 --> 02:16:15,760

in all of uh the concerts okay except

3097

02:16:19,030 --> 02:16:16,880

for the uh

3098

02:16:21,750 --> 02:16:19,040

the festivals uh when it was everybody

3099

02:16:23,990 --> 02:16:21,760

else was eddie a fan of your

3100

02:16:25,350 --> 02:16:24,000

show i doubt that he ever listened to

3101

02:16:28,709 --> 02:16:25,360

fade to black

3102

02:16:30,950 --> 02:16:28,719

i don't know i don't know i don't know

3103

02:16:33,669 --> 02:16:30,960

was he into ufos and bigfoots and ghosts

3104

02:16:36,549 --> 02:16:33,679

and stuff that i don't know either

3105

02:16:38,790 --> 02:16:36,559

uh no i just don't know johnny ricardo

3106

02:16:40,549 --> 02:16:38,800

says has anyone asked if you were having

3107

02:16:41,349 --> 02:16:40,559

the fade or not christmas party this

3108

02:16:43,750 --> 02:16:41,359

year

3109

02:16:45,429 --> 02:16:43,760

yeah that's probably not gonna happen at

3110

02:16:47,349 --> 02:16:45,439

this point at the rainbow

3111

02:16:49,669 --> 02:16:47,359

trying to make plans for election day

3112

02:16:52,070 --> 02:16:49,679

november fade or not christmas party

3113

02:16:55,509 --> 02:16:52,080

will determine how long i'll hang

3114

02:16:57,190 --> 02:16:55,519

around in social johnny i don't know

3115

02:16:58,950 --> 02:16:57,200

uh we've got to talk to the rainbow

3116

02:16:59,270 --> 02:16:58,960

about that but california's got to open

3117

02:17:02,629 --> 02:16:59,280

back

3118

02:17:06,469 --> 02:17:02,639

up jimmy

3119

02:17:10,549 --> 02:17:06,479

can you can you comment on the

3120

02:17:14,070 --> 02:17:10,559

on the famed fretboard design

3121

02:17:15,429 --> 02:17:14,080

i don't know what you're referring to

3122

02:17:19,110 --> 02:17:15,439

here there's no pictures

3123

02:17:22,230 --> 02:17:19,120

what oh oh

3124

02:17:24,389 --> 02:17:22,240

okay the the fan oh i get it

3125

02:17:25,990 --> 02:17:24,399

i've never played one of those guitars

3126

02:17:28,070 --> 02:17:26,000

okay so it's supposed to be

3127

02:17:30,309 --> 02:17:28,080

ergonomically easier to play because

3128

02:17:32,389 --> 02:17:30,319

the fan the frets aren't all straight

3129

02:17:33,589 --> 02:17:32,399

and they fan out and angle and as you

3130

02:17:35,990 --> 02:17:33,599

get to the top

3131

02:17:38,709 --> 02:17:36,000

uh they're angled i've never played one

3132

02:17:40,950 --> 02:17:38,719

but i think it's a great idea

3133

02:17:41,990 --> 02:17:40,960

yeah curtis i've never played one they

3134

02:17:44,150 --> 02:17:42,000

look cool there's

3135

02:17:45,270 --> 02:17:44,160

also ah man i'm gonna have to save this

3136

02:17:47,270 --> 02:17:45,280

for another show

3137

02:17:48,709 --> 02:17:47,280

uh there's a new fret company i don't

3138

02:17:49,990 --> 02:17:48,719

have the name right now where the frets

3139

02:17:51,750 --> 02:17:50,000

are zigzagged

3140

02:17:53,509 --> 02:17:51,760

and they're perfectly intonated and

3141

02:17:55,990 --> 02:17:53,519

steve via's got them on

3142

02:17:57,429 --> 02:17:56,000

his a couple of his guitars and it looks

3143

02:18:01,030 --> 02:17:57,439

really interesting

3144

02:18:03,190 --> 02:18:01,040

um is there a gem or mineral you don't

3145

02:18:03,669 --> 02:18:03,200

have as a crystal skull that you'd like

3146

02:18:06,230 --> 02:18:03,679

to have

3147

02:18:08,830 --> 02:18:06,240

as a crystal skull i've got them all or

3148

02:18:12,629 --> 02:18:08,840

just about

3149

02:18:18,150 --> 02:18:15,990

no the answer is no not that i know of

3150

02:18:20,709 --> 02:18:18,160

you know what i do want no that's not

3151

02:18:24,549 --> 02:18:20,719

the right answer

3152

02:18:27,669 --> 02:18:24,559

i want clear green

3153

02:18:29,429 --> 02:18:27,679

like emerald quartz that's what i would

3154

02:18:32,549 --> 02:18:29,439

like to have next

3155

02:18:35,589 --> 02:18:32,559

uh let's see next question

3156

02:18:39,990 --> 02:18:35,599

uh papa pants will you be wearing other

3157

02:18:44,709 --> 02:18:42,389

okay there are his patents his patents

3158

02:18:48,230 --> 02:18:44,719

thank you for that

3159

02:18:50,389 --> 02:18:48,240

why is the speaker miked up that's

3160

02:18:51,270 --> 02:18:50,399

what you do that's so it can play back

3161

02:18:56,230 --> 02:18:51,280

through the pa

3162

02:18:59,669 --> 02:18:59,270

did eddie ever own drive a van i've

3163

02:19:05,990 --> 02:18:59,679

got

3164

02:19:07,990 --> 02:19:06,000

of uh eddie and some of his cars that

3165

02:19:09,750 --> 02:19:08,000

you may have never seen

3166

02:19:12,469 --> 02:19:09,760

so i will get to that post your

3167

02:19:17,150 --> 02:19:12,479

questions this is our twitter ama

3168

02:19:24,309 --> 02:19:20,709

f2bq now i left off i was

3169

02:19:28,070 --> 02:19:24,319

on page 20 i believe

3170

02:19:28,549 --> 02:19:28,080

yes page 20. okay everybody go to page

3171

02:19:31,669 --> 02:19:28,559

20.

3172

02:19:34,629 --> 02:19:31,679

this is uh this is great stuff here all

3173

02:19:37,190 --> 02:19:34,639

right now i'm going to take some guesses

3174

02:19:38,389 --> 02:19:37,200

but these are images i've never seen uh

3175

02:19:41,669 --> 02:19:38,399

a bunch of these

3176

02:19:44,709 --> 02:19:41,679

the first one is uh

3177

02:19:45,910 --> 02:19:44,719

alex eddy and david in the back of a

3178

02:19:48,070 --> 02:19:45,920

limousine

3179

02:19:49,190 --> 02:19:48,080

i don't know where this is but judging

3180

02:19:52,870 --> 02:19:49,200

from what they are

3181

02:19:53,510 --> 02:19:52,880

wearing um and the age is here by the

3182

02:20:00,870 --> 02:19:53,520

way i think

3183

02:20:05,349 --> 02:20:03,670

anyway i'm thinking and i was looking um

3184

02:20:08,230 --> 02:20:05,359

out the window and i blew this

3185

02:20:09,429 --> 02:20:08,240

up and there's a uh a truck over in the

3186

02:20:12,710 --> 02:20:09,439

background things but i

3187

02:20:16,150 --> 02:20:12,720

am for some reason because i saw video

3188

02:20:18,389 --> 02:20:16,160

of this i'm thinking this is pasadena

3189

02:20:21,270 --> 02:20:18,399

when they were going to the pasadena

3190

02:20:23,990 --> 02:20:21,280

civic center to play a live concert

3191

02:20:25,270 --> 02:20:24,000

and i've seen uh the uh the original

3192

02:20:28,630 --> 02:20:25,280

films of that

3193

02:20:31,670 --> 02:20:28,640

the next shot is of eddie with

3194

02:20:33,510 --> 02:20:31,680

the destroyer i love that guitar

3195

02:20:36,550 --> 02:20:33,520

but now the destroyer's got a new neck

3196

02:20:38,870 --> 02:20:36,560

on it it doesn't have the dan electro

3197

02:20:40,790 --> 02:20:38,880

and right in front of eddie is the black

3198

02:20:43,670 --> 02:20:40,800

and white eruption guitar

3199

02:20:45,750 --> 02:20:43,680

with the chain guitar strap which says

3200

02:20:49,110 --> 02:20:45,760

to me that back then

3201

02:20:52,309 --> 02:20:49,120

eddie had two guitars

3202

02:20:53,910 --> 02:20:52,319

it's the same two guitars in each shot

3203

02:20:54,630 --> 02:20:53,920

but that's a that's a great shot right

3204

02:20:57,670 --> 02:20:54,640

there

3205

02:21:00,070 --> 02:20:57,680

of eddie again probably 20. okay so

3206

02:21:00,950 --> 02:21:00,080

this next shot is is is pretty famous

3207

02:21:05,270 --> 02:21:00,960

and there's a

3208

02:21:08,309 --> 02:21:05,280

series of this particular concert

3209

02:21:12,150 --> 02:21:08,319

uh there's a lot of shots of eddie

3210

02:21:15,190 --> 02:21:12,160

with this les paul what's

3211

02:21:17,990 --> 02:21:15,200

what's unique about this picture look at

3212

02:21:21,030 --> 02:21:18,000

the guitar

3213

02:21:24,150 --> 02:21:21,040

it's only got one pickup

3214

02:21:27,349 --> 02:21:24,160

eddie took out the les paul pickup

3215

02:21:27,990 --> 02:21:27,359

which says to me a couple of things he

3216

02:21:31,429 --> 02:21:28,000

used

3217

02:21:33,110 --> 02:21:31,439

that pickup in another guitar

3218

02:21:34,950 --> 02:21:33,120

he didn't take it out because he wanted

3219

02:21:37,190 --> 02:21:34,960

a one pickup les paul

3220

02:21:38,630 --> 02:21:37,200

he took the pickup out because he used

3221

02:21:40,150 --> 02:21:38,640

it on another guitar

3222

02:21:41,590 --> 02:21:40,160

and it was a neck pickup too which

3223

02:21:42,389 --> 02:21:41,600

probably sounded different doesn't

3224

02:21:44,550 --> 02:21:42,399

matter

3225

02:21:46,150 --> 02:21:44,560

daddy but i think he put it on another

3226

02:21:48,630 --> 02:21:46,160

guitar that he was building

3227

02:21:50,309 --> 02:21:48,640

but how cool is that very rare there's a

3228

02:21:52,389 --> 02:21:50,319

few shots of eddie with the les paul i

3229

02:21:55,910 --> 02:21:52,399

think i got some more coming up

3230

02:21:58,550 --> 02:21:55,920

there it is eddie with one pickup in his

3231

02:21:59,429 --> 02:21:58,560

last paul and i'm i'm telling you i got

3232

02:22:02,309 --> 02:21:59,439

money

3233

02:22:03,429 --> 02:22:02,319

that pickup is on another guitar next

3234

02:22:06,389 --> 02:22:03,439

shot i wanted to

3235

02:22:07,030 --> 02:22:06,399

get this in there here's eddie with a

3236

02:22:10,309 --> 02:22:07,040

white

3237

02:22:12,230 --> 02:22:10,319

les paul custom again rare shot he

3238

02:22:14,469 --> 02:22:12,240

didn't play les pauls on stage

3239

02:22:16,950 --> 02:22:14,479

didn't do it did it once in a while and

3240

02:22:20,469 --> 02:22:16,960

that particular les paul custom

3241

02:22:23,110 --> 02:22:20,479

um hasn't been bastardized it still has

3242

02:22:23,510 --> 02:22:23,120

two pickups in it but that is a great

3243

02:22:27,349 --> 02:22:23,520

shot

3244

02:22:28,469 --> 02:22:27,359

right there and that is page number 20.

3245

02:22:30,070 --> 02:22:28,479

moving on

3246

02:22:32,389 --> 02:22:30,080

looking at the clock trying to get all

3247

02:22:36,070 --> 02:22:32,399

of this in that's page 20.

3248

02:22:40,389 --> 02:22:36,080

uh page

3249

02:22:47,990 --> 02:22:44,790

20 oh that was page 21 i'm sorry page 22

3250

02:22:49,030 --> 02:22:48,000

eddie backstage right the bumblebee

3251

02:22:52,389 --> 02:22:49,040

guitar

3252

02:22:54,710 --> 02:22:52,399

with the dimarzio pickup in it and

3253

02:22:56,870 --> 02:22:54,720

another les paul maybe the same one but

3254

02:23:00,469 --> 02:22:56,880

now it's got a pickup in it

3255

02:23:01,190 --> 02:23:00,479

right right and that's an old guitar too

3256

02:23:04,389 --> 02:23:01,200

man that's

3257

02:23:06,309 --> 02:23:04,399

at least a 1978 les paul

3258

02:23:08,550 --> 02:23:06,319

probably much older than that worth a

3259

02:23:11,510 --> 02:23:08,560

horrible amount of money today

3260

02:23:12,150 --> 02:23:11,520

and he was just using it for parts

3261

02:23:14,150 --> 02:23:12,160

that's uh

3262

02:23:15,349 --> 02:23:14,160

just a crazy thought but there he is

3263

02:23:19,030 --> 02:23:15,359

with the bumblebee

3264

02:23:22,070 --> 02:23:19,040

this is van halen 2 tour

3265

02:23:25,270 --> 02:23:22,080

next shot also i wanted to include this

3266

02:23:26,389 --> 02:23:25,280

van halen 2 tour okay the bumblebee

3267

02:23:29,270 --> 02:23:26,399

guitar

3268

02:23:30,389 --> 02:23:29,280

and uh and i included this because of

3269

02:23:32,150 --> 02:23:30,399

two things one

3270

02:23:33,910 --> 02:23:32,160

eddie's got the knee pads here with the

3271

02:23:37,190 --> 02:23:33,920

yellow pants right

3272

02:23:39,590 --> 02:23:37,200

um and that scarf

3273

02:23:40,230 --> 02:23:39,600

which only happened a little bit on that

3274

02:23:42,630 --> 02:23:40,240

tour

3275

02:23:44,309 --> 02:23:42,640

next shot is eddie one of the oldest

3276

02:23:45,990 --> 02:23:44,319

shots that i could get this is a

3277

02:23:49,590 --> 02:23:46,000

backyard party

3278

02:23:52,630 --> 02:23:49,600

and it's eddie with a fender strat

3279

02:23:55,510 --> 02:23:52,640

probably the same one with the humbucker

3280

02:23:57,429 --> 02:23:55,520

in it so he has cut the pickard apart

3281

02:23:59,349 --> 02:23:57,439

and you can tell how old this picture is

3282

02:24:02,870 --> 02:23:59,359

because he's got a coiled

3283

02:24:05,190 --> 02:24:02,880

guitar cord there you go that is an

3284

02:24:06,630 --> 02:24:05,200

ancient shot of eddie there i'm going to

3285

02:24:09,830 --> 02:24:06,640

guess

3286

02:24:16,150 --> 02:24:13,429

1920 i don't know if he's drinking age

3287

02:24:16,950 --> 02:24:16,160

now this next shot is one that is very

3288

02:24:20,630 --> 02:24:16,960

special

3289

02:24:23,750 --> 02:24:20,640

everybody this is page 22 image number

3290

02:24:30,070 --> 02:24:28,389

check that out that is eddie playing a

3291

02:24:33,590 --> 02:24:30,080

les paul

3292

02:24:36,790 --> 02:24:33,600

and it looks like at somebody's house or

3293

02:24:39,590 --> 02:24:36,800

at the local uh moose lodge

3294

02:24:40,309 --> 02:24:39,600

look at what everybody is wearing look

3295

02:24:43,349 --> 02:24:40,319

at

3296

02:24:47,750 --> 02:24:43,359

with their back

3297

02:24:50,550 --> 02:24:47,760

to eddie i don't know

3298

02:24:51,429 --> 02:24:50,560

when this is taken but i'm i'm gonna

3299

02:24:55,670 --> 02:24:51,439

venture to say

3300

02:24:58,870 --> 02:24:55,680

74 1975

3301
02:25:00,070 --> 02:24:58,880
just by uh what is going on in this

3302
02:25:03,190 --> 02:25:00,080
picture

3303
02:25:05,110 --> 02:25:03,200
can find

3304
02:25:07,469 --> 02:25:05,120
of eddie van halen with the guitar i'm

3305
02:25:11,110 --> 02:25:07,479
gonna say 1974

3306
02:25:13,510 --> 02:25:11,120
1975 um at the moose lodge

3307
02:25:14,870 --> 02:25:13,520
in pasadena i'm making it up i don't

3308
02:25:16,309 --> 02:25:14,880
know if it's the moose lodge

3309
02:25:20,150 --> 02:25:16,319
that's one of my favorite pictures

3310
02:25:23,349 --> 02:25:21,510
it's just incredible what do you guys

3311
02:25:26,550 --> 02:25:23,359
think of that shot

3312
02:25:30,070 --> 02:25:26,560
okay i'm running out of time uh going to

3313
02:25:33,190 --> 02:25:30,080

page number 23. here it is this is

3314

02:25:36,830 --> 02:25:33,200

uh one of several pictures that i've got

3315

02:25:39,830 --> 02:25:36,840

here of this this is the kramer guitar

3316

02:25:43,830 --> 02:25:39,840

ad and uh or or

3317

02:25:46,870 --> 02:25:43,840

i'm sorry uh guitar player magazine

3318

02:25:49,270 --> 02:25:46,880

shoot um with the pickaxe and you can

3319

02:25:51,510 --> 02:25:49,280

see the pickaxe in the stand

3320

02:25:52,550 --> 02:25:51,520

all of these guitars have a story behind

3321

02:25:56,150 --> 02:25:52,560

it but

3322

02:25:56,950 --> 02:25:56,160

the ibanez destroyer now is in front of

3323

02:26:00,070 --> 02:25:56,960

eddie

3324

02:26:00,389 --> 02:26:00,080

it's got a fender neck on it and now he

3325

02:26:03,429 --> 02:26:00,399

has

3326

02:26:06,550 --> 02:26:03,439

cut and carved the guitar into

3327

02:26:09,429 --> 02:26:06,560

snakes and dragons and it

3328

02:26:10,790 --> 02:26:09,439

is now evolved into that and you can see

3329

02:26:13,830 --> 02:26:10,800

it right there

3330

02:26:17,349 --> 02:26:13,840

uh next to the les paul that is what

3331

02:26:20,870 --> 02:26:17,359

the ibanez destroyer has evolved

3332

02:26:21,830 --> 02:26:20,880

into down on the floor uh a dean flying

3333

02:26:25,349 --> 02:26:21,840

v

3334

02:26:27,990 --> 02:26:25,359

um the natural guitar there is a kramer

3335

02:26:29,750 --> 02:26:28,000

uh there's the charvel star guitar

3336

02:26:30,710 --> 02:26:29,760

before it got painted all the way over

3337

02:26:33,990 --> 02:26:30,720

on the right

3338

02:26:37,750 --> 02:26:34,000

with the dan electro neck on it um oh

3339

02:26:39,910 --> 02:26:37,760

oh oh i no i hold on i i need to correct

3340

02:26:42,630 --> 02:26:39,920

what i'm saying over to the left is the

3341

02:26:46,790 --> 02:26:42,640

ibanez destroyer with the new neck on it

3342

02:26:49,110 --> 02:26:46,800

the the uh dragon guitar

3343

02:26:50,070 --> 02:26:49,120

over here on the right and he said back

3344

02:26:53,429 --> 02:26:50,080

then that that was an

3345

02:26:54,150 --> 02:26:53,439

explorer that he carved into the snakes

3346

02:26:57,270 --> 02:26:54,160

and dragons

3347

02:27:02,710 --> 02:26:57,280

uh over on the left you can see the uh

3348

02:27:06,550 --> 02:27:02,720

ibanez destroyer okay next picture

3349

02:27:10,389 --> 02:27:06,560

picture number two everybody go to this

3350

02:27:13,110 --> 02:27:10,399

and this is page 23. picture number two

3351

02:27:13,429 --> 02:27:13,120

is the oldest picture i could find that

3352

02:27:17,190 --> 02:27:13,439

is

3353

02:27:21,590 --> 02:27:17,200

alex van halen on the left

3354

02:27:23,910 --> 02:27:21,600

that is eddie van halen on the right

3355

02:27:24,710 --> 02:27:23,920

and look at the drum set and alex has

3356

02:27:26,710 --> 02:27:24,720

got uh

3357

02:27:27,910 --> 02:27:26,720

kids xylophones i'm guessing here i'm

3358

02:27:31,590 --> 02:27:27,920

gonna say alex

3359

02:27:32,550 --> 02:27:31,600

is uh two or three years old it looks

3360

02:27:35,830 --> 02:27:32,560

like eddie's

3361

02:27:38,950 --> 02:27:35,840

one maybe two years old

3362

02:27:42,230 --> 02:27:38,960

in that shot in the next picture

3363

02:27:43,750 --> 02:27:42,240

next to that the same drum is there and

3364

02:27:47,190 --> 02:27:43,760

uh either wearing the same

3365

02:27:49,110 --> 02:27:47,200

outfits but now alex is standing

3366

02:27:52,550 --> 02:27:49,120

and again i think that's a

3367

02:27:58,630 --> 02:27:52,560

three-year-old alex and a one-year-old

3368

02:28:01,670 --> 02:27:58,640

eddie van halen take a good look

3369

02:28:03,990 --> 02:28:01,680

that's incredible just uh an incredible

3370

02:28:11,990 --> 02:28:08,950

next shot picture number three is

3371

02:28:14,950 --> 02:28:12,000

is uh eddie from uh the first tour

3372

02:28:16,630 --> 02:28:14,960

again with but he's doing the jump and i

3373

02:28:19,910 --> 02:28:16,640

just love this shot

3374

02:28:23,910 --> 02:28:19,920

uh from 1978. the next shot

3375

02:28:27,429 --> 02:28:23,920

picture number four is eddie van halen

3376

02:28:30,790 --> 02:28:27,439

with his mom with his first

3377

02:28:33,830 --> 02:28:30,800

guitar he is 12 years old

3378

02:28:36,950 --> 02:28:33,840

this is the only picture

3379

02:28:38,309 --> 02:28:36,960

out there of this shot eddie van halen

3380

02:28:40,070 --> 02:28:38,319

12 years old

3381

02:28:41,349 --> 02:28:40,080

with his first guitar and i'm going to

3382

02:28:45,590 --> 02:28:41,359

guess and say that that

3383

02:28:47,830 --> 02:28:45,600

is a sears silver tone

3384

02:28:48,710 --> 02:28:47,840

and i could be wrong looking at the

3385

02:28:51,750 --> 02:28:48,720

clock here

3386

02:28:55,190 --> 02:28:51,760

let's go immediately to

3387

02:28:57,590 --> 02:28:55,200

uh page 23.

3388

02:28:58,790 --> 02:28:57,600

this is for the coolest shots ever of

3389

02:29:01,830 --> 02:28:58,800

eddie van halen

3390

02:29:06,230 --> 02:29:01,840

with no guitars this is eddie

3391

02:29:10,309 --> 02:29:06,240

with his jeep renegade somewhere

3392

02:29:13,429 --> 02:29:10,319

in pasadena california look at that

3393

02:29:15,670 --> 02:29:13,439

okay so look at image number one uh

3394

02:29:17,990 --> 02:29:15,680

got his rock and roll money right goes

3395

02:29:20,469 --> 02:29:18,000

out and buys a jeep renegade

3396

02:29:22,710 --> 02:29:20,479

and uh so there's that look at picture

3397

02:29:24,730 --> 02:29:22,720

number two

3398

02:29:28,070 --> 02:29:24,740

yellow socks

3399

02:29:31,670 --> 02:29:28,080

[Laughter]

3400

02:29:35,030 --> 02:29:31,680

oh black jumpsuit i just just incredible

3401
02:29:38,710 --> 02:29:37,990
i wish i knew by looking at this exactly

3402
02:29:43,349 --> 02:29:38,720
where this

3403
02:29:44,309 --> 02:29:43,359
is but uh it just feels like pasadena to

3404
02:29:47,510 --> 02:29:44,319
me

3405
02:29:49,910 --> 02:29:47,520
and uh look at the water on the ground

3406
02:29:51,110 --> 02:29:49,920
you just sprayed it down to take these

3407
02:29:55,349 --> 02:29:51,120
pictures

3408
02:29:59,349 --> 02:29:57,190
that's about as rare as it gets right

3409
02:30:01,670 --> 02:29:59,359
there i'm going to take a break

3410
02:30:02,550 --> 02:30:01,680
rest in peace edward and then we'll get

3411
02:30:04,790 --> 02:30:02,560
to uh page

3412
02:30:08,389 --> 02:30:04,800
24 when i come back this is fade to

3413
02:30:11,990 --> 02:30:08,399

black taking our last break

3414

02:30:12,389 --> 02:30:12,000

our twitter ama and celebrating the

3415

02:30:15,349 --> 02:30:12,399

night

3416

02:30:16,150 --> 02:30:15,359

in the life of edward van halen we

3417

02:30:19,830 --> 02:30:16,160

posted

3418

02:30:21,750 --> 02:30:19,840

over 100 pictures we're on page 24 when

3419

02:30:25,030 --> 02:30:21,760

i come back and i'll also get

3420

02:30:28,389 --> 02:30:25,040

back to the twitter ama questions

3421

02:30:47,750 --> 02:30:28,399

hashtag f2bq is where you can post

3422

02:30:52,070 --> 02:30:50,150

hey what up y'all biblical fox here and

3423

02:30:57,270 --> 02:30:52,080

you are listening to my boy

3424

02:31:07,830 --> 02:31:00,550

despite popular opinion reading a book

3425

02:31:11,590 --> 02:31:09,590

this is jimmy church of fade to black

3426

02:31:14,790 --> 02:31:11,600

and i take life change t

3427

02:31:15,510 --> 02:31:14,800

supplements every single day it's what i

3428

02:31:18,030 --> 02:31:15,520

do

3429

02:31:21,670 --> 02:31:18,040

click on their banner at

3430

02:31:26,469 --> 02:31:23,830

when you take the beans from central

3431

02:31:27,030 --> 02:31:26,479

america with dashes of indonesian and

3432

02:31:29,270 --> 02:31:27,040

african

3433

02:31:31,349 --> 02:31:29,280

mixed in and then roasted to the dark

3434

02:31:34,550 --> 02:31:31,359

side of fade to black

3435

02:31:37,510 --> 02:31:34,560

you create the ultimate brew of fringe

3436

02:31:39,190 --> 02:31:37,520

introducing the fade to black blend from

3437

02:31:42,150 --> 02:31:39,200

river moon coffee

3438

02:31:44,309 --> 02:31:42,160

yes river moon's darkest customized

3439

02:31:47,429 --> 02:31:44,319

roast was created for the love

3440

02:31:48,790 --> 02:31:47,439

of fade to black the alchemy of

3441

02:31:51,590 --> 02:31:48,800

masterful roasting

3442

02:31:52,950 --> 02:31:51,600

and smoking the beans is in every sip of

3443

02:31:56,550 --> 02:31:52,960

this full-bodied

3444

02:31:59,110 --> 02:31:56,560

dark java i need my coffee doc

3445

02:32:00,070 --> 02:31:59,120

deep with distinct bittersweet chocolate

3446

02:32:02,710 --> 02:32:00,080

highlights

3447

02:32:04,630 --> 02:32:02,720

just like the bunker leaning further

3448

02:32:07,349 --> 02:32:04,640

into the darkness of the roast

3449

02:32:08,230 --> 02:32:07,359

is fade to black blend from river moon

3450

02:32:09,950 --> 02:32:08,240

coffee

3451

02:32:11,990 --> 02:32:09,960

just click on the banner at

3452

02:32:12,389 --> 02:32:12,000

jimmychurchradio.com and use the promo

3453

02:32:16,870 --> 02:32:12,399

code

3454

02:32:20,389 --> 02:32:16,880

f2b blend for 15 off of your order today

3455

02:32:23,990 --> 02:32:22,389

hello my name is billy carson and i'm a

3456

02:32:26,230 --> 02:32:24,000

best-selling author and the founder of

3457

02:32:28,230 --> 02:32:26,240

forbidden knowledge dot tv together with

3458

02:32:30,230 --> 02:32:28,240

my team we have built a all new contest

3459

02:32:31,750 --> 02:32:30,240

streaming tv platform designed with

3460

02:32:33,270 --> 02:32:31,760

every family member in mind

3461

02:32:34,950 --> 02:32:33,280

if you have ever wanted to travel the

3462

02:32:36,389 --> 02:32:34,960

world and attend lectures and workshops

3463

02:32:37,030 --> 02:32:36,399

from your favorite speakers but weren't

3464

02:32:39,750 --> 02:32:37,040

able to

3465

02:32:40,389 --> 02:32:39,760

look no further forbidden knowledge dot

3466

02:32:42,070 --> 02:32:40,399

tv

3467

02:32:43,910 --> 02:32:42,080

there are dozens of workshops and

3468

02:32:45,990 --> 02:32:43,920

lectures from speakers you know and love

3469

02:32:47,910 --> 02:32:46,000

we have also included amazing categories

3470

02:32:49,750 --> 02:32:47,920

to assure that your consciousness is

3471

02:32:50,389 --> 02:32:49,760

entertained and elevating on a daily

3472

02:32:52,469 --> 02:32:50,399

basis

3473

02:32:53,670 --> 02:32:52,479

amazing interviews ancient history

3474

02:32:55,670 --> 02:32:53,680

ascension knowledge

3475

02:32:56,870 --> 02:32:55,680

wisdom teachings documentaries

3476

02:32:59,030 --> 02:32:56,880

conspiracies

3477

02:33:01,030 --> 02:32:59,040

mysteries health and fitness conscious

3478

02:33:03,190 --> 02:33:01,040

cooking meditations finance

3479

02:33:05,510 --> 02:33:03,200

yoga and so much more to start your free

3480

02:33:05,990 --> 02:33:05,520

trial on any mobile device or computer

3481

02:33:08,710 --> 02:33:06,000

surf to

3482

02:33:10,790 --> 02:33:08,720

forbidden knowledge dot tv that's

3483

02:33:13,830 --> 02:33:10,800

forbidden knowledge with the number four

3484

02:33:17,510 --> 02:33:13,840

forbidden knowledge dot tv again visit

3485

02:33:19,590 --> 02:33:17,520

forbidden knowledge dot tv today

3486

02:33:21,990 --> 02:33:19,600

are you intrigued by paranormal talk

3487

02:33:22,870 --> 02:33:22,000

radio you'll love the new paranormal

3488

02:33:25,830 --> 02:33:22,880

radio app

3489

02:33:27,750 --> 02:33:25,840

from talk stream live you'll find a

3490

02:33:28,710 --> 02:33:27,760

great selection of talk shows covering

3491

02:33:31,830 --> 02:33:28,720

ufos

3492

02:33:34,230 --> 02:33:31,840

ghosts strange phenomena and much more

3493

02:33:35,990 --> 02:33:34,240

download the paranormal radio app now

3494

02:33:37,910 --> 02:33:36,000

and start listening to the very best in

3495

02:33:39,510 --> 02:33:37,920

paranormal talk entertainment

3496

02:33:42,389 --> 02:33:39,520

including the network you're listening

3497

02:33:46,830 --> 02:33:42,399

to right now the paranormal radio app

3498

02:33:54,630 --> 02:33:46,840

free in google play and the ios app

3499

02:34:00,830 --> 02:33:57,670

it's not a lifestyle we chose we were

3500

02:34:00,840 --> 02:34:07,030

kgraradio.com

3501
02:34:07,040 --> 02:34:18,700
this is kjcr jimmychurchradio.com

3502
02:34:18,710 --> 02:34:25,429
[Music]

3503
02:34:28,830 --> 02:34:27,030
all right welcome back paid to black i'm

3504
02:34:30,070 --> 02:34:28,840
real jimmy church tonight our twitter

3505
02:34:32,469 --> 02:34:30,080
ama

3506
02:34:33,910 --> 02:34:32,479
and celebrating the life of edward van

3507
02:34:36,710 --> 02:34:33,920
halen

3508
02:34:39,110 --> 02:34:36,720
we posted over 100 pictures in twitter

3509
02:34:41,190 --> 02:34:39,120
losing my voice

3510
02:34:42,870 --> 02:34:41,200
uh in in twitter so you can go and check

3511
02:34:46,630 --> 02:34:42,880
those out i will get to those

3512
02:34:48,790 --> 02:34:46,640
and i'll get to the the rest of the uh

3513
02:34:51,830 --> 02:34:48,800

the ama questions here in a second i

3514

02:34:55,030 --> 02:34:51,840

want everybody to go to page 24.

3515

02:34:58,230 --> 02:34:55,040

um very cool shots of eddie with uh

3516

02:35:01,349 --> 02:34:58,240

some of his cars and uh one

3517

02:35:04,070 --> 02:35:01,359

shot of him with this custom

3518

02:35:06,230 --> 02:35:04,080

uh it's a harley engine or harley

3519

02:35:08,230 --> 02:35:06,240

designed v-twin but that's that's a

3520

02:35:10,950 --> 02:35:08,240

crazy shot we'll get to that in a second

3521

02:35:12,389 --> 02:35:10,960

go to page 24 and um some of these i had

3522

02:35:13,910 --> 02:35:12,399

never seen before there were some i

3523

02:35:17,030 --> 02:35:13,920

didn't get to

3524

02:35:17,830 --> 02:35:17,040

um but uh the first shot with eddie with

3525

02:35:21,349 --> 02:35:17,840

his uh

3526

02:35:22,469 --> 02:35:21,359

uh chevy uh pickup truck and i've seen

3527

02:35:26,150 --> 02:35:22,479

this uh both

3528

02:35:28,630 --> 02:35:26,160

red and then uh painted you see the 5150

3529

02:35:30,550 --> 02:35:28,640

amp uh in the background but there he is

3530

02:35:32,070 --> 02:35:30,560

that's a that's just a really cool shot

3531

02:35:33,990 --> 02:35:32,080

and you don't see this too often

3532

02:35:35,910 --> 02:35:34,000

there's another shot with eddie with his

3533

02:35:39,270 --> 02:35:35,920

uh chevy bel-air

3534

02:35:42,710 --> 02:35:39,280

and his uh wolfgang guitar painted

3535

02:35:44,070 --> 02:35:42,720

the same way this is a very recent shot

3536

02:35:47,190 --> 02:35:44,080

there's more

3537

02:35:49,349 --> 02:35:47,200

of uh this but the of of uh his

3538

02:35:50,790 --> 02:35:49,359

different chevys and older cars

3539

02:35:52,389 --> 02:35:50,800

um that are out there on the web but

3540

02:35:54,309 --> 02:35:52,399

this is just a great shot

3541

02:35:55,990 --> 02:35:54,319

and i think that was taken at his house

3542

02:35:59,190 --> 02:35:56,000

and the next shot

3543

02:35:59,790 --> 02:35:59,200

is a shot with eddie very recent with

3544

02:36:02,950 --> 02:35:59,800

this

3545

02:36:05,830 --> 02:36:02,960

crazy custom motorcycle

3546

02:36:06,790 --> 02:36:05,840

it's a v-twin uh it looks like a totally

3547

02:36:10,389 --> 02:36:06,800

custom engine

3548

02:36:13,429 --> 02:36:10,399

look at the front fork i have no idea

3549

02:36:15,110 --> 02:36:13,439

what that is uh but that is one of the

3550

02:36:18,150 --> 02:36:15,120

craziest motorcycles

3551
02:36:21,429 --> 02:36:18,160
ever look at the gas tank that is a

3552
02:36:24,550 --> 02:36:21,439
crazy crazy shot and

3553
02:36:27,750 --> 02:36:24,560
uh there you go and again

3554
02:36:31,349 --> 02:36:27,760
uh up at his house but uh that is just

3555
02:36:34,230 --> 02:36:31,359
a rare rare rare picture very recent

3556
02:36:36,070 --> 02:36:34,240
this last shot in this section though is

3557
02:36:38,870 --> 02:36:36,080
eddie with a porsche uh

3558
02:36:40,469 --> 02:36:38,880
porsche speedster and in the background

3559
02:36:44,070 --> 02:36:40,479
you can see the targa

3560
02:36:47,110 --> 02:36:44,080
uh 911 in the background uh

3561
02:36:47,830 --> 02:36:47,120
very old shot and uh it just looks like

3562
02:36:50,230 --> 02:36:47,840
he went out

3563
02:36:52,070 --> 02:36:50,240

and and got himself some porsches with

3564

02:36:56,389 --> 02:36:52,080

that rock and roll money

3565

02:36:57,910 --> 02:36:56,399

um uh so that is page 24. i've got more

3566

02:37:02,230 --> 02:36:57,920

pages coming up

3567

02:37:05,349 --> 02:37:02,240

let's get to uh the twitter questions

3568

02:37:09,030 --> 02:37:05,359

uh let's see what

3569

02:37:11,750 --> 02:37:09,040

are my top five van halen songs

3570

02:37:13,429 --> 02:37:11,760

well that's tough you know and before i

3571

02:37:16,230 --> 02:37:13,439

do a cop-out and say

3572

02:37:18,070 --> 02:37:16,240

you know all of them i'm thinking about

3573

02:37:21,270 --> 02:37:18,080

classic van halen riffs

3574

02:37:24,630 --> 02:37:21,280

i mean just like just

3575

02:37:28,309 --> 02:37:24,640

i gotta go what comes to mind first

3576
02:37:31,670 --> 02:37:28,319
unchained unchained

3577
02:37:32,230 --> 02:37:31,680
holy crap right does it get any stronger

3578
02:37:35,190 --> 02:37:32,240
than that

3579
02:37:35,510 --> 02:37:35,200
i really like little guitars too as well

3580
02:37:39,429 --> 02:37:35,520
but

3581
02:37:42,389 --> 02:37:39,439
uh hear about it later

3582
02:37:43,510 --> 02:37:42,399
just just just a beautiful song start to

3583
02:37:46,710 --> 02:37:43,520
finish

3584
02:37:48,790 --> 02:37:46,720
uh great guitar solo too as well um

3585
02:37:49,830 --> 02:37:48,800
i like a lot of stuff off of van halen

3586
02:37:53,270 --> 02:37:49,840
too like

3587
02:37:54,950 --> 02:37:53,280
uh dead or alive strong

3588
02:37:56,550 --> 02:37:54,960

strong song most people don't think of

3589

02:38:01,270 --> 02:37:56,560

that first or women

3590

02:38:04,710 --> 02:38:01,280

in love right how about beautiful girls

3591

02:38:07,030 --> 02:38:04,720

ah and then you got atomic punk and on

3592

02:38:10,150 --> 02:38:07,040

fire off of van halen one

3593

02:38:11,270 --> 02:38:10,160

um yeah that's that's that's a tough

3594

02:38:14,870 --> 02:38:11,280

call

3595

02:38:18,150 --> 02:38:14,880

uh dance the night away right how about

3596

02:38:20,950 --> 02:38:18,160

the cover linda ronstadt you're no good

3597

02:38:21,670 --> 02:38:20,960

yeah yeah van halen two was a strong

3598

02:38:26,710 --> 02:38:21,680

strong

3599

02:38:29,990 --> 02:38:29,590

favorite van halen song or eddie riff

3600

02:38:32,070 --> 02:38:30,000

well

3601

02:38:33,590 --> 02:38:32,080

i i just kind of covered that if you're

3602

02:38:36,950 --> 02:38:33,600

going to go with an eddie

3603

02:38:39,030 --> 02:38:36,960

riff you know that's just like all

3604

02:38:41,510 --> 02:38:39,040

encompassing of everything and you

3605

02:38:46,070 --> 02:38:41,520

really got to think about that

3606

02:38:50,070 --> 02:38:46,080

uh ah man i keep it unchained

3607

02:38:55,990 --> 02:38:53,270

yeah man i i just gotta go there man

3608

02:38:56,630 --> 02:38:56,000

atomic punk though uh pretty strong

3609

02:38:59,910 --> 02:38:56,640

pretty strong

3610

02:39:01,670 --> 02:38:59,920

okay uh

3611

02:39:03,030 --> 02:39:01,680

what did i think of van hagar i talked

3612

02:39:06,150 --> 02:39:03,040

about that earlier

3613

02:39:08,550 --> 02:39:06,160

uh two different bands and the more i

3614

02:39:13,429 --> 02:39:08,560

listen to the van hagar stuff

3615

02:39:15,910 --> 02:39:13,439

um especially uh 5150 and ou812

3616

02:39:18,150 --> 02:39:15,920

uh hot summer nights right does it get

3617

02:39:20,389 --> 02:39:18,160

any better than that

3618

02:39:21,349 --> 02:39:20,399

but it's a different band it's a

3619

02:39:24,710 --> 02:39:21,359

different band

3620

02:39:25,910 --> 02:39:24,720

okay um if eddie was right in front of

3621

02:39:34,320 --> 02:39:25,920

you one last time

3622

02:39:40,309 --> 02:39:36,150

[Laughter]

3623

02:39:43,429 --> 02:39:40,319

you know what you know you can't

3624

02:39:45,030 --> 02:39:43,439

eddie's seen it all you're not going to

3625

02:39:48,630 --> 02:39:45,040

shock him with anything he's

3626

02:39:52,070 --> 02:39:48,640

been asked every question you know

3627

02:39:53,990 --> 02:39:52,080

you got to go you got to go outside you

3628

02:39:57,349 --> 02:39:54,000

gotta you gotta come from uh

3629

02:40:01,910 --> 02:39:57,359

something else uh totally oh thank you

3630

02:40:08,230 --> 02:40:01,920

um ree i can't do that on camera

3631

02:40:13,750 --> 02:40:11,590

okay all right uh i can't tell you guys

3632

02:40:16,950 --> 02:40:13,760

what's going on in here right now

3633

02:40:19,110 --> 02:40:16,960

but we're celebrating okay um uh

3634

02:40:23,429 --> 02:40:19,120

what would i say to eddie uh what would

3635

02:40:29,590 --> 02:40:26,790

i would ask eddie this you know what i

3636

02:40:35,910 --> 02:40:32,790

are you an alien did

3637

02:40:39,349 --> 02:40:35,920

you get channeled

3638

02:40:41,510 --> 02:40:39,359

where did all of this come raining down

3639

02:40:43,349 --> 02:40:41,520

on to you there are a lot of people that

3640

02:40:44,870 --> 02:40:43,359

were doing tapping back then he wasn't

3641

02:40:46,230 --> 02:40:44,880

the inventor of that he certainly

3642

02:40:49,590 --> 02:40:46,240

cleaned it up and

3643

02:40:53,750 --> 02:40:49,600

and and did things for us um and and

3644

02:40:55,429 --> 02:40:53,760

but things come down to you

3645

02:40:57,590 --> 02:40:55,439

did it did it get channeled did you

3646

02:41:00,830 --> 02:40:57,600

dream it one night

3647

02:41:03,750 --> 02:41:00,840

just tell me the truth and i'm okay with

3648

02:41:05,830 --> 02:41:03,760

it

3649

02:41:08,230 --> 02:41:05,840

that's where i'm going that's where i

3650

02:41:10,630 --> 02:41:08,240

would go not how are you an alien i mean

3651
02:41:13,349 --> 02:41:10,640
did you just have a vision did this this

3652
02:41:16,870 --> 02:41:13,359
whole thing because

3653
02:41:19,750 --> 02:41:16,880
uh he was getting

3654
02:41:21,429 --> 02:41:19,760
things together you know before van

3655
02:41:23,910 --> 02:41:21,439
halen one came out

3656
02:41:24,469 --> 02:41:23,920
well songs were written the demos were

3657
02:41:27,590 --> 02:41:24,479
out there

3658
02:41:29,750 --> 02:41:27,600
i have copies of those demos uh

3659
02:41:31,510 --> 02:41:29,760
and i have a couple of live shows from

3660
02:41:34,070 --> 02:41:31,520
the starwood

3661
02:41:35,990 --> 02:41:34,080
and and you go and you and you can hear

3662
02:41:37,750 --> 02:41:36,000
you know what was about to happen this

3663
02:41:39,190 --> 02:41:37,760

is before the albums were recorded and

3664

02:41:43,590 --> 02:41:39,200

you could hear it

3665

02:41:46,950 --> 02:41:43,600

but that just came from a fresh mindset

3666

02:41:49,830 --> 02:41:46,960

did was it a dream you know what

3667

02:41:51,510 --> 02:41:49,840

what where did that come from i think

3668

02:41:54,790 --> 02:41:51,520

that's where i would go

3669

02:41:57,590 --> 02:41:54,800

directly

3670

02:41:57,990 --> 02:41:57,600

uh jimmy if you could just from deb if

3671

02:42:00,870 --> 02:41:58,000

you could

3672

02:42:01,670 --> 02:42:00,880

reincarnate into any famous person past

3673

02:42:07,030 --> 02:42:01,680

or present

3674

02:42:13,830 --> 02:42:10,150

you know it's a good question though

3675

02:42:17,670 --> 02:42:13,840

if i could reincarnate you know

3676

02:42:23,110 --> 02:42:20,469

yeah i like to be in those shoes okay

3677

02:42:24,790 --> 02:42:23,120

jimmy we play a short lick of some evh

3678

02:42:27,030 --> 02:42:24,800

at the end of the show

3679

02:42:28,950 --> 02:42:27,040

uh not tonight i'd have to fire up the

3680

02:42:31,269 --> 02:42:28,960

amps get stuff plugged in

3681

02:42:33,190 --> 02:42:31,279

crank it up it'd have to be really loud

3682

02:42:37,510 --> 02:42:33,200

i've got noise gates on this

3683

02:42:39,269 --> 02:42:37,520

and um but one day i'll do it and i'll

3684

02:42:42,230 --> 02:42:39,279

i'll get things set up so you can hear

3685

02:42:43,349 --> 02:42:42,240

it hear it properly but i would have to

3686

02:42:45,910 --> 02:42:43,359

crank it

3687

02:42:46,710 --> 02:42:45,920

so loud and i'm just not set up for it

3688

02:42:49,830 --> 02:42:46,720

it would

3689

02:42:50,870 --> 02:42:49,840

take too much time but i'll do it i'll

3690

02:42:53,910 --> 02:42:50,880

do it one day

3691

02:42:54,870 --> 02:42:53,920

uh how many different instruments do you

3692

02:42:59,349 --> 02:42:54,880

play

3693

02:43:02,070 --> 02:42:59,359

that i've done with drums

3694

02:43:04,150 --> 02:43:02,080

and keyboards and bass in the past was

3695

02:43:07,349 --> 02:43:04,160

just out of necessity

3696

02:43:10,309 --> 02:43:07,359

uh i never no no no

3697

02:43:11,269 --> 02:43:10,319

never really learned uh another

3698

02:43:14,469 --> 02:43:11,279

instrument

3699

02:43:16,710 --> 02:43:14,479

i heard eddie bought the drum i heard

3700

02:43:17,429 --> 02:43:16,720

eddie bought the drum kit but alex was

3701
02:43:20,550 --> 02:43:17,439
better

3702
02:43:23,190 --> 02:43:20,560
so eddie took up the guitar yeah what no

3703
02:43:24,630 --> 02:43:23,200
well that's that's not exactly true it's

3704
02:43:29,269 --> 02:43:24,640
sort of true

3705
02:43:32,790 --> 02:43:29,279
the the facts are eddie got the drum set

3706
02:43:37,030 --> 02:43:32,800
from his parents alex

3707
02:43:39,110 --> 02:43:37,040
got a guitar sucked at guitar

3708
02:43:41,030 --> 02:43:39,120
eddie really didn't like the drums and

3709
02:43:43,910 --> 02:43:41,040
when eddie would come home

3710
02:43:45,750 --> 02:43:43,920
alex was playing his drum set and so it

3711
02:43:47,910 --> 02:43:45,760
just came down to dude you're better

3712
02:43:49,590 --> 02:43:47,920
than me on drums you keep the drums i'm

3713
02:43:53,110 --> 02:43:49,600

gonna take your guitar

3714

02:43:56,550 --> 02:43:53,120

let's swap out and that is

3715

02:44:00,389 --> 02:43:56,560

the story so uh there you go

3716

02:44:01,750 --> 02:44:00,399

all right uh what are you guys gonna

3717

02:44:03,910 --> 02:44:01,760

cook up

3718

02:44:05,349 --> 02:44:03,920

to eat for your birthday weekend rita

3719

02:44:07,830 --> 02:44:05,359

and i were talking about that today we

3720

02:44:10,710 --> 02:44:07,840

got a couple of events planned

3721

02:44:11,590 --> 02:44:10,720

so i don't know exactly what we're gonna

3722

02:44:14,790 --> 02:44:11,600

do

3723

02:44:17,990 --> 02:44:14,800

on saturday uh we're

3724

02:44:21,670 --> 02:44:18,000

still ironing that out okay so i i

3725

02:44:23,110 --> 02:44:21,680

don't know yet um sunday

3726

02:44:26,150 --> 02:44:23,120

i'm just gonna let everybody know we're

3727

02:44:29,830 --> 02:44:26,160

gonna do a sky watch with some friends

3728

02:44:32,389 --> 02:44:29,840

and uh up at a private location

3729

02:44:33,590 --> 02:44:32,399

up in the mountains and we will be

3730

02:44:36,550 --> 02:44:33,600

cooking

3731

02:44:36,950 --> 02:44:36,560

i think uh some burgers some hot dogs

3732

02:44:41,190 --> 02:44:36,960

and

3733

02:44:42,710 --> 02:44:41,200

for everybody i think i let the cat out

3734

02:44:43,990 --> 02:44:42,720

of the bag on that one that was supposed

3735

02:44:47,910 --> 02:44:44,000

to be a surprise

3736

02:44:50,950 --> 02:44:50,630

have you heard a different kind of truth

3737

02:45:00,309 --> 02:44:50,960

no

3738

02:45:03,429 --> 02:45:00,319

the chance to get to it

3739

02:45:07,110 --> 02:45:03,439

uh yes uh the answer deb

3740

02:45:12,830 --> 02:45:07,120

is that okay i knew you would want to be

3741

02:45:18,230 --> 02:45:14,630

exactly

3742

02:45:21,750 --> 02:45:18,240

gonzo gonza metal you're right

3743

02:45:24,469 --> 02:45:21,760

i know i know i know it's just uh

3744

02:45:26,309 --> 02:45:24,479

there's look i'll i'll play i have no

3745

02:45:28,790 --> 02:45:26,319

issues with playing

3746

02:45:30,070 --> 02:45:28,800

it's it's it's just has to be set up

3747

02:45:32,950 --> 02:45:30,080

it's just not

3748

02:45:33,910 --> 02:45:32,960

it's it's it's just got to be thought

3749

02:45:36,309 --> 02:45:33,920

out a little bit

3750

02:45:37,750 --> 02:45:36,319

okay i'll get the get the guitars on

3751

02:45:40,790 --> 02:45:37,760

microphones into the

3752

02:45:43,190 --> 02:45:40,800

into the board and and

3753

02:45:43,910 --> 02:45:43,200

it'll sound great and and all of that

3754

02:45:45,990 --> 02:45:43,920

okay

3755

02:45:47,110 --> 02:45:46,000

i just can't do but it would take me a

3756

02:45:48,950 --> 02:45:47,120

half an hour

3757

02:45:50,070 --> 02:45:48,960

or an hour to get that set up tonight so

3758

02:45:51,429 --> 02:45:50,080

it's not going to happen tonight but

3759

02:45:53,670 --> 02:45:51,439

i'll do it i'll do it i'll play for you

3760

02:45:57,349 --> 02:45:53,680

guys

3761

02:46:00,630 --> 02:45:57,359

i don't care i ain't no shame in my

3762

02:46:02,950 --> 02:46:00,640

game and uh let's go back what time is

3763

02:46:05,510 --> 02:46:02,960

it let's see

3764

02:46:06,710 --> 02:46:05,520

what are the other pictures that i've

3765

02:46:10,469 --> 02:46:06,720

got ready to

3766

02:46:14,230 --> 02:46:10,479

go okay now uh this is

3767

02:46:17,349 --> 02:46:14,240

uh okay i want everybody to go to

3768

02:46:19,510 --> 02:46:17,359

page 25.

3769

02:46:21,269 --> 02:46:19,520

first image classic we were talking

3770

02:46:24,710 --> 02:46:21,279

about this the star fleet

3771

02:46:27,750 --> 02:46:24,720

project this is eddie van halen

3772

02:46:31,910 --> 02:46:27,760

with brian may

3773

02:46:37,630 --> 02:46:31,920

look at that now this was probably

3774

02:46:45,190 --> 02:46:41,990

1981 and talk about being young

3775

02:46:46,389 --> 02:46:45,200

look at brian may that was back in the

3776

02:46:49,110 --> 02:46:46,399

day

3777

02:46:50,710 --> 02:46:49,120

but uh that's a great shot right there

3778

02:46:53,030 --> 02:46:50,720

that is classic and i

3779

02:46:54,550 --> 02:46:53,040

stumbled upon that this next shot is an

3780

02:46:57,750 --> 02:46:54,560

old one

3781

02:47:00,630 --> 02:46:57,760

and uh i had to include it

3782

02:47:03,269 --> 02:47:00,640

there's david um you can look at david's

3783

02:47:06,389 --> 02:47:03,279

pants eddie's got the blue jumpsuit on

3784

02:47:08,469 --> 02:47:06,399

he's got a a rare setup with the

3785

02:47:10,790 --> 02:47:08,479

frankenstein guitar here he's got the

3786

02:47:13,349 --> 02:47:10,800

original neck but it's got a floyd rose

3787

02:47:14,550 --> 02:47:13,359

and he's got a white pickup in that

3788

02:47:18,070 --> 02:47:14,560

guitar

3789

02:47:19,990 --> 02:47:18,080

uh love eddie's smile um but what i like

3790

02:47:24,550 --> 02:47:20,000

about this shot is this as i look

3791

02:47:27,269 --> 02:47:24,560

at it david's grabbing the guitar

3792

02:47:29,030 --> 02:47:27,279

okay that's what's going on eddie's

3793

02:47:31,750 --> 02:47:29,040

muting the strings and if you

3794

02:47:32,870 --> 02:47:31,760

look what eddie's doing with his right

3795

02:47:36,550 --> 02:47:32,880

hand

3796

02:47:39,110 --> 02:47:36,560

as he's turning the volume down

3797

02:47:39,990 --> 02:47:39,120

because he knows david's grabbing the

3798

02:47:42,790 --> 02:47:40,000

guitar

3799

02:47:44,870 --> 02:47:42,800

so he's doing the quick whoop turning

3800

02:47:47,830 --> 02:47:44,880

the guitar down he's moving the strings

3801
02:47:49,030 --> 02:47:47,840
and and david is grabbing the guitar out

3802
02:47:51,910 --> 02:47:49,040
of his hands

3803
02:47:53,590 --> 02:47:51,920
eddie's laughing about it but it ain't a

3804
02:47:55,110 --> 02:47:53,600
cool situation

3805
02:47:56,710 --> 02:47:55,120
and that's why i posted that shot that's

3806
02:48:00,230 --> 02:47:56,720
what's going on there

3807
02:48:02,950 --> 02:48:00,240
um this uh this next shot

3808
02:48:04,950 --> 02:48:02,960
is a is a very famous shot that that uh

3809
02:48:07,990 --> 02:48:04,960
was out there for a long time

3810
02:48:10,630 --> 02:48:08,000
and uh it's eddie with the 5150

3811
02:48:12,950 --> 02:48:10,640
and and you can see what era this was

3812
02:48:16,070 --> 02:48:12,960
with the 5150 guitar

3813
02:48:19,910 --> 02:48:16,080

um but it's him just concentrating

3814

02:48:21,349 --> 02:48:19,920

uh while he is playing probably eruption

3815

02:48:24,150 --> 02:48:21,359

and that's what i'm guessing here but

3816

02:48:25,830 --> 02:48:24,160

that's uh that is what's going down his

3817

02:48:28,230 --> 02:48:25,840

eyes are closed

3818

02:48:29,429 --> 02:48:28,240

and and he's concentrating okay so

3819

02:48:32,389 --> 02:48:29,439

there's that

3820

02:48:34,309 --> 02:48:32,399

the next reason why this shot was not

3821

02:48:37,190 --> 02:48:34,319

only famous but for me

3822

02:48:40,550 --> 02:48:37,200

i looked at constantly is look at

3823

02:48:43,269 --> 02:48:40,560

eddie's left hand

3824

02:48:44,469 --> 02:48:43,279

look look how it's angled look at his

3825

02:48:48,070 --> 02:48:44,479

fingers

3826

02:48:51,349 --> 02:48:48,080

that ain't natural look at that

3827

02:48:54,550 --> 02:48:51,359

and he's just he's just got this

3828

02:48:56,469 --> 02:48:54,560

crazy crazy thing going on and then so

3829

02:48:58,309 --> 02:48:56,479

when you look at his fingers

3830

02:49:00,150 --> 02:48:58,319

right if that's not crazy enough in the

3831

02:49:01,990 --> 02:49:00,160

way his wrist is bent

3832

02:49:03,190 --> 02:49:02,000

now look in the back and look at his

3833

02:49:06,230 --> 02:49:03,200

thumb

3834

02:49:09,349 --> 02:49:06,240

look how contorted and crazy

3835

02:49:13,830 --> 02:49:12,150

he's just with his eyes closed and

3836

02:49:16,550 --> 02:49:13,840

everything else

3837

02:49:17,190 --> 02:49:16,560

his hand is doing naturally what needs

3838

02:49:19,510 --> 02:49:17,200

to get

3839

02:49:20,309 --> 02:49:19,520

done to play what he's playing at that

3840

02:49:23,429 --> 02:49:20,319

moment

3841

02:49:26,950 --> 02:49:23,439

that is a crazy shot that

3842

02:49:28,950 --> 02:49:26,960

is insane to me

3843

02:49:30,070 --> 02:49:28,960

the next shot is a rare i've never seen

3844

02:49:33,269 --> 02:49:30,080

this shot before

3845

02:49:34,469 --> 02:49:33,279

i happen to find this today uh eddie

3846

02:49:38,150 --> 02:49:34,479

with this beanie

3847

02:49:41,429 --> 02:49:38,160

on playing the the miniature les paul

3848

02:49:44,790 --> 02:49:41,439

but i've never seen eddie wear a hat

3849

02:49:46,550 --> 02:49:44,800

so there it is on stage i don't know

3850

02:49:48,550 --> 02:49:46,560

what's going on you can see alex in the

3851

02:49:51,030 --> 02:49:48,560

background um

3852

02:49:52,630 --> 02:49:51,040

uh but uh yeah it's a great shot great

3853

02:49:55,110 --> 02:49:52,640

shot right there

3854

02:49:56,710 --> 02:49:55,120

ah man we're running out of time let's

3855

02:50:00,469 --> 02:49:56,720

get to these

3856

02:50:03,190 --> 02:50:00,479

uh next uh this is uh page 26.

3857

02:50:04,950 --> 02:50:03,200

now this is a pretty special page oh

3858

02:50:11,510 --> 02:50:04,960

this is our last page of

3859

02:50:18,230 --> 02:50:14,790

old is the hills okay

3860

02:50:19,670 --> 02:50:18,240

but i thought that this was one of the

3861

02:50:21,630 --> 02:50:19,680

best examples

3862

02:50:23,590 --> 02:50:21,640

of if you were going to have an

3863

02:50:26,950 --> 02:50:23,600

all-encompassing

3864

02:50:28,230 --> 02:50:26,960

shot of what van halen was especially at

3865

02:50:30,950 --> 02:50:28,240

their peak

3866

02:50:31,990 --> 02:50:30,960

it's right here in picture number one

3867

02:50:34,150 --> 02:50:32,000

this is eddie

3868

02:50:36,150 --> 02:50:34,160

he's wearing the baseball pants the

3869

02:50:38,070 --> 02:50:36,160

shorts with the red and white striped

3870

02:50:39,590 --> 02:50:38,080

socks which you can't see but

3871

02:50:41,990 --> 02:50:39,600

that's what he's wearing with the red

3872

02:50:45,510 --> 02:50:42,000

and white striped shirt right

3873

02:50:48,790 --> 02:50:45,520

look at michael anthony look at that

3874

02:50:53,030 --> 02:50:48,800

check out david check

3875

02:50:56,150 --> 02:50:53,040

out roth and then look at alex

3876

02:50:59,590 --> 02:50:56,160

that's california that's the california

3877

02:51:03,269 --> 02:51:02,230

all four of them caught right at the

3878

02:51:06,150 --> 02:51:03,279

right moment

3879

02:51:07,429 --> 02:51:06,160

and i thought that this best captured

3880

02:51:11,269 --> 02:51:07,439

especially at that

3881

02:51:14,790 --> 02:51:11,279

this tour at that time there you go

3882

02:51:17,990 --> 02:51:14,800

all right now oh this is one of the most

3883

02:51:21,590 --> 02:51:18,000

one of the most uh game-changing uh

3884

02:51:23,830 --> 02:51:21,600

guitar ads of all time uh this ran in

3885

02:51:27,269 --> 02:51:23,840

all of the guitar magazines

3886

02:51:29,110 --> 02:51:27,279

uh this was uh eddie with the kramer

3887

02:51:32,389 --> 02:51:29,120

beretta

3888

02:51:35,349 --> 02:51:32,399

okay with uh his no bozos

3889

02:51:36,389 --> 02:51:35,359

t-shirt which i had one i think we all

3890

02:51:39,750 --> 02:51:36,399

did

3891

02:51:43,510 --> 02:51:39,760

um but it's just a perfect shot

3892

02:51:44,230 --> 02:51:43,520

and uh there you go with this quote from

3893

02:51:47,429 --> 02:51:44,240

eddie

3894

02:51:47,830 --> 02:51:47,439

it's very simply the best guitar you can

3895

02:51:51,990 --> 02:51:47,840

buy

3896

02:51:55,349 --> 02:51:52,000

today edward van halen i got

3897

02:51:59,030 --> 02:51:55,359

the kramer brochure

3898

02:52:01,510 --> 02:51:59,040

i was probably 18 at the time

3899

02:52:04,070 --> 02:52:01,520

i get the kramer brochure that guitar is

3900

02:52:07,590 --> 02:52:04,080

in it all the berettas were in it

3901
02:52:10,150 --> 02:52:07,600
um and back then getting a guitar with

3902
02:52:12,870 --> 02:52:10,160
the floyd rose was impossible

3903
02:52:13,990 --> 02:52:12,880
utterly impossible kramer ended up

3904
02:52:16,070 --> 02:52:14,000
licensing them

3905
02:52:17,030 --> 02:52:16,080
and they had them on their guitars which

3906
02:52:19,510 --> 02:52:17,040
was cool

3907
02:52:20,790 --> 02:52:19,520
but you couldn't get the guitars i was

3908
02:52:23,830 --> 02:52:20,800
in indiana

3909
02:52:27,030 --> 02:52:23,840
and i took that brochure into my local

3910
02:52:29,670 --> 02:52:27,040
music store thompson's music

3911
02:52:30,469 --> 02:52:29,680
can't we can't get these guitars what am

3912
02:52:33,590 --> 02:52:30,479
i gonna do

3913
02:52:34,309 --> 02:52:33,600

right i go to irc music the big music

3914

02:52:37,030 --> 02:52:34,319

store in

3915

02:52:39,030 --> 02:52:37,040

indianapolis the most professional store

3916

02:52:41,830 --> 02:52:39,040

i bought a couple of guitars from there

3917

02:52:43,269 --> 02:52:41,840

and i walk in with that brochure i want

3918

02:52:45,349 --> 02:52:43,279

can't get them

3919

02:52:47,030 --> 02:52:45,359

what do you mean are you a kramer dealer

3920

02:52:50,150 --> 02:52:47,040

and i think they were

3921

02:52:52,950 --> 02:52:50,160

um the all but they couldn't get them

3922

02:52:55,590 --> 02:52:52,960

there was one guitar dealer as i called

3923

02:52:58,469 --> 02:52:55,600

around they were like in terre haute

3924

02:53:00,150 --> 02:52:58,479

and they had like one beretta guitar in

3925

02:53:02,070 --> 02:53:00,160

stock

3926

02:53:03,990 --> 02:53:02,080

and uh and i couldn't drive to like

3927

02:53:07,030 --> 02:53:04,000

terre haute

3928

02:53:10,630 --> 02:53:07,040

it was it was something crazy

3929

02:53:12,230 --> 02:53:10,640

but it was that ad that i talked about

3930

02:53:15,990 --> 02:53:12,240

last night

3931

02:53:20,150 --> 02:53:16,000

this ad changed every music

3932

02:53:23,110 --> 02:53:20,160

store in every city in every state

3933

02:53:25,030 --> 02:53:23,120

and every country in the world it didn't

3934

02:53:27,750 --> 02:53:25,040

matter japan

3935

02:53:29,510 --> 02:53:27,760

hong kong germany the united kingdom

3936

02:53:32,630 --> 02:53:29,520

united states canada

3937

02:53:33,990 --> 02:53:32,640

north and south america every central

3938

02:53:38,150 --> 02:53:34,000

america

3939

02:53:40,389 --> 02:53:38,160

this was the ad that changed it all

3940

02:53:41,349 --> 02:53:40,399

so many guitar companies sprouted up out

3941

02:53:44,230 --> 02:53:41,359

of the ground

3942

02:53:45,429 --> 02:53:44,240

to build guitars like this everybody

3943

02:53:48,710 --> 02:53:45,439

wanted it because

3944

02:53:52,309 --> 02:53:48,720

of this ad and that's why

3945

02:53:55,590 --> 02:53:52,319

i i posted this here next

3946

02:53:58,950 --> 02:53:55,600

now um this this

3947

02:53:59,990 --> 02:53:58,960

issue of guitar world uh looking at the

3948

02:54:04,950 --> 02:54:00,000

date this is

3949

02:54:09,349 --> 02:54:07,590

eddie van halen the world's greatest

3950

02:54:12,150 --> 02:54:09,359

guitarist

3951
02:54:12,870 --> 02:54:12,160
and here it is this is the uh the snake

3952
02:54:14,950 --> 02:54:12,880
dragon

3953
02:54:16,710 --> 02:54:14,960
explorer guitar that i was talking about

3954
02:54:20,070 --> 02:54:16,720
earlier there it is

3955
02:54:23,349 --> 02:54:20,080
um you can see the

3956
02:54:25,750 --> 02:54:23,359
teleco telecaster knob setup that was

3957
02:54:27,590 --> 02:54:25,760
from the body that this was carved from

3958
02:54:32,389 --> 02:54:27,600
that you saw earlier

3959
02:54:36,870 --> 02:54:32,399
um anyway

3960
02:54:40,309 --> 02:54:36,880
this guitar cover this is the one

3961
02:54:42,150 --> 02:54:40,319
and i i can't tell you if you look at

3962
02:54:45,190 --> 02:54:42,160
what's interesting here

3963
02:54:48,230 --> 02:54:45,200

um plus buzzy fighting uh

3964

02:54:50,469 --> 02:54:48,240

travis fripp and and uh

3965

02:54:51,990 --> 02:54:50,479

and larry carlton right down at the

3966

02:54:54,469 --> 02:54:52,000

bottom dixie dregs

3967

02:54:55,590 --> 02:54:54,479

steve morris southern fried fusion i've

3968

02:54:58,389 --> 02:54:55,600

read this cover

3969

02:54:59,910 --> 02:54:58,399

a million times exclusive carlos santana

3970

02:55:03,510 --> 02:54:59,920

aldimiola

3971

02:55:05,590 --> 02:55:03,520

dialogues preparing for success

3972

02:55:07,670 --> 02:55:05,600

that's what the guitar world was about

3973

02:55:11,349 --> 02:55:07,680

back then and it was eddie

3974

02:55:16,070 --> 02:55:11,359

that just took it over and that shot

3975

02:55:18,309 --> 02:55:16,080

just just changed things it's just

3976

02:55:20,950 --> 02:55:18,319

and the last picture of the night was

3977

02:55:23,830 --> 02:55:20,960

one of the first pictures of the night

3978

02:55:24,469 --> 02:55:23,840

uh this is eddie i believe this is that

3979

02:55:26,630 --> 02:55:24,479

uh

3980

02:55:27,670 --> 02:55:26,640

it may not be the jimmy kimmel show but

3981

02:55:29,510 --> 02:55:27,680

it's the

3982

02:55:30,950 --> 02:55:29,520

certainly the van halen set with the

3983

02:55:33,429 --> 02:55:30,960

curved lights

3984

02:55:34,389 --> 02:55:33,439

uh this is eddie a couple of years ago

3985

02:55:37,830 --> 02:55:34,399

uh before

3986

02:55:40,070 --> 02:55:37,840

he uh really fell ill um

3987

02:55:42,309 --> 02:55:40,080

but there it is still got the jump still

3988

02:55:45,910 --> 02:55:42,319

got the hop in his step

3989

02:55:47,030 --> 02:55:45,920

still getting it done and uh he passed

3990

02:55:50,389 --> 02:55:47,040

away

3991

02:55:52,389 --> 02:55:50,399

yesterday at the age of 65 here in los

3992

02:55:54,790 --> 02:55:52,399

angeles california so

3993

02:55:56,230 --> 02:55:54,800

as we wrap up this very special night

3994

02:55:58,469 --> 02:55:56,240

for me

3995

02:55:59,269 --> 02:55:58,479

uh celebrating the life of eddie van

3996

02:56:02,469 --> 02:55:59,279

halen

3997

02:56:05,670 --> 02:56:02,479

i hope you enjoyed all of the uh

3998

02:56:07,030 --> 02:56:05,680

picks uh that we presented tonight uh we

3999

02:56:09,990 --> 02:56:07,040

spent a lot of time on

4000

02:56:10,710 --> 02:56:10,000

on all of this and the presentation and

4001

02:56:14,630 --> 02:56:10,720

we wanted

4002

02:56:17,910 --> 02:56:14,640

uh you to get those memories going

4003

02:56:20,070 --> 02:56:17,920

stir those emotions and think about

4004

02:56:22,230 --> 02:56:20,080

what eddie meant to all of us the rest

4005

02:56:25,269 --> 02:56:22,240

of the world and musicians

4006

02:56:30,150 --> 02:56:25,279

uh not just guitar players but it was

4007

02:56:34,550 --> 02:56:30,160

everybody so thank you to everyone

4008

02:56:36,550 --> 02:56:34,560

uh yeah the uh uh a few more questions

4009

02:56:38,389 --> 02:56:36,560

uh have popped up here and i'll see if i

4010

02:56:39,590 --> 02:56:38,399

can get these in i've got about one

4011

02:56:42,950 --> 02:56:39,600

minute left

4012

02:56:47,830 --> 02:56:45,990

did eddie ever jam with randy i

4013

02:56:49,190 --> 02:56:47,840

you know there there's a lot of stories

4014

02:56:52,830 --> 02:56:49,200

about that

4015

02:56:55,670 --> 02:56:52,840

um i would have to

4016

02:56:59,429 --> 02:56:55,680

say that two of them played a lot of

4017

02:57:03,429 --> 02:57:02,309

uh randy was from burbank eddie's from

4018

02:57:05,590 --> 02:57:03,439

pasadena

4019

02:57:07,349 --> 02:57:05,600

did they ever like get together in japan

4020

02:57:09,030 --> 02:57:07,359

nothing really official did they get

4021

02:57:11,670 --> 02:57:09,040

together at gigs did

4022

02:57:12,309 --> 02:57:11,680

did uh you know did they i think they

4023

02:57:15,750 --> 02:57:12,319

held their

4024

02:57:18,710 --> 02:57:15,760

guitar uh knowledge

4025

02:57:20,389 --> 02:57:18,720

kind of close to them there was a lot of

4026

02:57:20,870 --> 02:57:20,399

stories back then of eddie playing with

4027

02:57:23,269 --> 02:57:20,880

his

4028

02:57:24,790 --> 02:57:23,279

back to the audience when he would would

4029

02:57:26,950 --> 02:57:24,800

do his stuff

4030

02:57:28,630 --> 02:57:26,960

um because he didn't want other people

4031

02:57:30,389 --> 02:57:28,640

to pick up on what he was doing

4032

02:57:31,990 --> 02:57:30,399

but did the two of them ever sit down

4033

02:57:35,030 --> 02:57:32,000

and play you know

4034

02:57:36,469 --> 02:57:35,040

that's one of the greatest uh urban

4035

02:57:40,070 --> 02:57:36,479

legends and mysteries

4036

02:57:42,550 --> 02:57:40,080

uh here in los angeles um

4037

02:57:44,710 --> 02:57:42,560

what do i think of mark tremonti as a

4038

02:57:48,950 --> 02:57:44,720

guitarist

4039

02:57:51,830 --> 02:57:48,960

i like mark and i

4040

02:57:52,710 --> 02:57:51,840

the songwriting those first two records

4041

02:57:55,510 --> 02:57:52,720

uh were

4042

02:57:58,070 --> 02:57:55,520

really really really good i thought mark

4043

02:58:02,389 --> 02:57:58,080

was sharp and clean

4044

02:58:05,670 --> 02:58:02,399

i feel bad about what happened

4045

02:58:07,510 --> 02:58:05,680

uh with uh

4046

02:58:09,190 --> 02:58:07,520

with the way things fell apart and how

4047

02:58:10,950 --> 02:58:09,200

they fell apart if you're going to be in

4048

02:58:14,469 --> 02:58:10,960

a christian band

4049

02:58:15,030 --> 02:58:14,479

and you're going to be uh moving like

4050

02:58:18,230 --> 02:58:15,040

that

4051

02:58:21,510 --> 02:58:18,240

but

4052

02:58:23,590 --> 02:58:21,520

you can't have your singer i'm not

4053

02:58:25,190 --> 02:58:23,600

you know what you can't have your singer

4054

02:58:28,389 --> 02:58:25,200

fall apart like that

4055

02:58:31,910 --> 02:58:28,399

it just and the and the band just just

4056

02:58:32,550 --> 02:58:31,920

crumbled and mark was a great guitar

4057

02:58:35,190 --> 02:58:32,560

player still

4058

02:58:35,990 --> 02:58:35,200

is and and i had a lot of respect for

4059

02:58:37,750 --> 02:58:36,000

him still do

4060

02:58:39,830 --> 02:58:37,760

i would have been saying this in the

4061

02:58:42,309 --> 02:58:39,840

past tense but it was sad

4062

02:58:43,590 --> 02:58:42,319

to see everything fall apart like it did

4063

02:58:46,389 --> 02:58:43,600

uh

4064

02:58:47,590 --> 02:58:46,399

let's see glad to hear you will be

4065

02:58:51,750 --> 02:58:47,600

playing guitar for us

4066

02:58:57,429 --> 02:58:55,190

oh man one last uh

4067

02:58:58,550 --> 02:58:57,439

the snake dragon guitar must be worth

4068

02:59:01,670 --> 02:58:58,560

millions app

4069

02:59:04,710 --> 02:59:01,680

well i don't know if it's worth millions

4070

02:59:06,150 --> 02:59:04,720

eddie eddie left behind a warehouse full

4071

02:59:09,510 --> 02:59:06,160

of stuff

4072

02:59:12,630 --> 02:59:09,520

and he was a serious collector

4073

02:59:13,110 --> 02:59:12,640

i'm sure wolfgang's got it all now but

4074

02:59:17,030 --> 02:59:13,120

uh

4075

02:59:21,030 --> 02:59:20,070

that kramer double neck and there's a

4076

02:59:24,950 --> 02:59:21,040

lot more

4077

02:59:28,070 --> 02:59:24,960

um uh so there you go so that wraps

4078

02:59:30,389 --> 02:59:28,080

our twitter ama and our celebration

4079

02:59:32,710 --> 02:59:30,399

of the life of van halen eddie van halen

4080

02:59:36,070 --> 02:59:32,720

passed away yesterday at the age of 65

4081

02:59:38,150 --> 02:59:36,080

caught us all by surprise um what was

4082

02:59:40,150 --> 02:59:38,160

really strange for me and i've always

4083

02:59:43,349 --> 02:59:40,160

said this i've only got uh

4084

02:59:43,830 --> 02:59:43,359

well i'm now over by 10 seconds i've

4085

02:59:46,870 --> 02:59:43,840

always

4086

02:59:49,190 --> 02:59:46,880

worn my admiration for edward

4087

02:59:50,790 --> 02:59:49,200

and and van halen on my sleeve i've

4088

02:59:53,590 --> 02:59:50,800

never hid that

4089

02:59:54,230 --> 02:59:53,600

um and that's just the way i was raised

4090

02:59:59,190 --> 02:59:54,240

and how i

4091

03:00:02,790 --> 02:59:59,200

am yesterday this caught me by surprise

4092

03:00:04,950 --> 03:00:02,800

i was sad for like a minute i had a lump

4093

03:00:06,389 --> 03:00:04,960

in my throat for just a minute and i

4094

03:00:10,389 --> 03:00:06,399

thought to myself

4095

03:00:13,429 --> 03:00:10,399

i'm not going to do this

4096

03:00:16,469 --> 03:00:13,439

i need to be appreciative

4097

03:00:19,750 --> 03:00:16,479

and respectful and and not

4098

03:00:22,150 --> 03:00:19,760

and and not lose it and i didn't and i

4099

03:00:24,950 --> 03:00:22,160

came out of it and i came through it

4100

03:00:25,670 --> 03:00:24,960

and i needed to do this tonight so with

4101

03:00:27,670 --> 03:00:25,680

that

4102

03:00:29,590 --> 03:00:27,680

i want everybody to enjoy the rest of

4103

03:00:31,110 --> 03:00:29,600

your evening have a great night i am

4104

03:00:33,110 --> 03:00:31,120

your host jimmy church

4105

03:00:34,389 --> 03:00:33,120

and again rest in peace edward i hope

4106

03:00:35,910 --> 03:00:34,399

that uh

4107

03:00:38,710 --> 03:00:35,920

you were listening to a lot of stuff

4108

03:00:40,630 --> 03:00:38,720

tonight a lot of people talking a lot of

4109

03:00:41,750 --> 03:00:40,640

shows like this out there going down

4110

03:00:44,790 --> 03:00:41,760

right now

4111

03:00:46,950 --> 03:00:44,800

um but edward if you took the time to

4112

03:00:47,910 --> 03:00:46,960

just hear a little bit thank you for

4113

03:00:50,630 --> 03:00:47,920

everything

4114

03:00:53,830 --> 03:00:50,640

all right all right fade to black's

4115

03:00:55,590 --> 03:00:53,840

executive producers rita kamarian

4116

03:00:56,870 --> 03:00:55,600

shows produced by hill j palm renee

4117

03:00:58,950 --> 03:00:56,880

dennis and kevin

4118

03:00:59,990 --> 03:00:58,960

announcers are steve harder gene vettel

4119

03:01:01,830 --> 03:01:00,000

mark d kobar

4120

03:01:03,349 --> 03:01:01,840

webmaster is drew the geek music doug

4121

03:01:06,950 --> 03:01:03,359

aldrich intro

4122

03:01:09,030 --> 03:01:06,960

spaceboy spaceboymusic.com fade to black

4123

03:01:11,830 --> 03:01:09,040

is produced by kjcr for the game changer

4124

03:01:13,349 --> 03:01:11,840

network and syndication is kgra

4125

03:01:15,190 --> 03:01:13,359

the planet this broadcast zone and

4126
03:01:16,950 --> 03:01:15,200
copyrighted 2020

4127
03:01:19,510 --> 03:01:16,960
by fade to black and the game changer

4128
03:01:21,269 --> 03:01:19,520
network inc it cannot be re-broadcast

4129
03:01:22,469 --> 03:01:21,279
downloaded copied or used anywhere in

4130
03:01:24,389 --> 03:01:22,479
the known universe

4131
03:01:25,910 --> 03:01:24,399
without written permission from fade to

4132
03:01:27,429 --> 03:01:25,920
black or the game changer network i'm

4133
03:01:29,269 --> 03:01:27,439
your host jimmy church

4134
03:01:30,950 --> 03:01:29,279
i had a great time tonight thank you for

4135
03:01:33,910 --> 03:01:30,960
everybody thank you the great

4136
03:01:35,349 --> 03:01:33,920
questions thank you for hanging out

4137
03:01:37,590 --> 03:01:35,359
thank you for listening

4138
03:01:39,269 --> 03:01:37,600

i'm your host jimmy church i don't know

4139

03:01:41,990 --> 03:01:39,279

if i'm taking tomorrow off

4140

03:01:43,750 --> 03:01:42,000

yet or not i'll let you know tomorrow

4141

03:01:48,880 --> 03:01:43,760

until then be safe

4142

03:02:13,790 --> 03:01:48,890

go back lee taffy